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784.2
S3714

Arnold Schönberg

Quartett

für

zwei Violinen, Viola und Violoncello

Op. 7

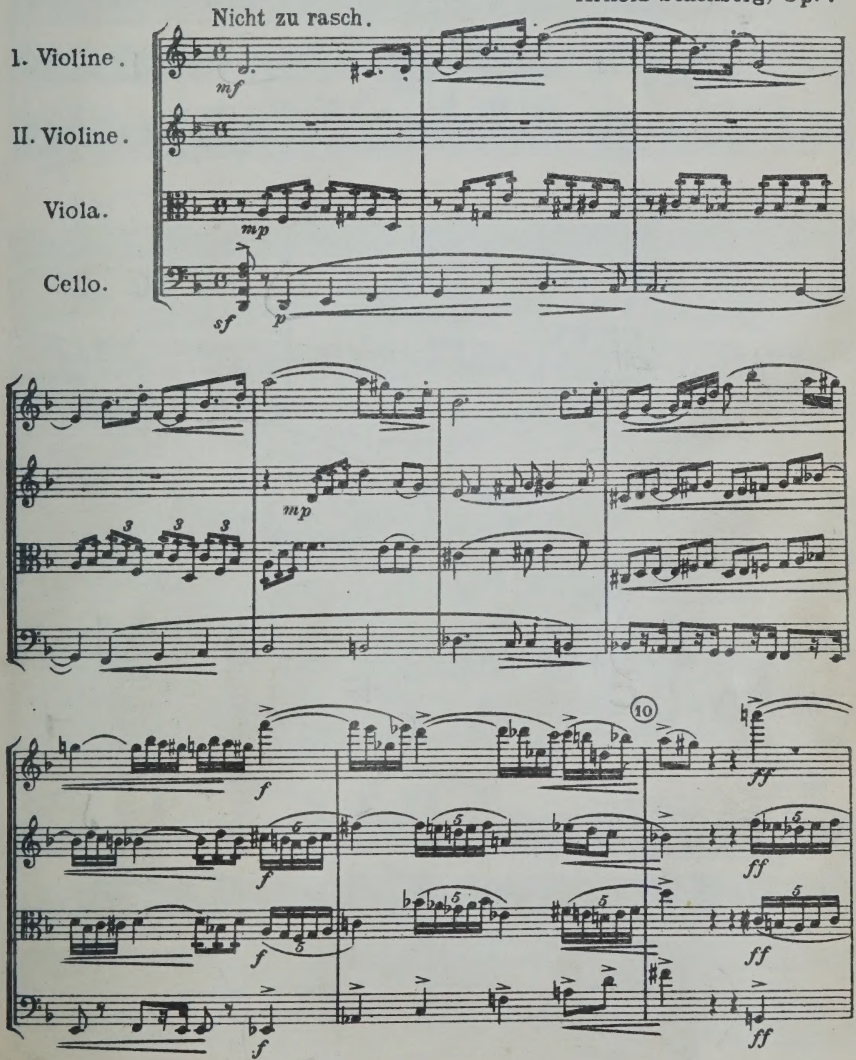
6906.
17.7.58.

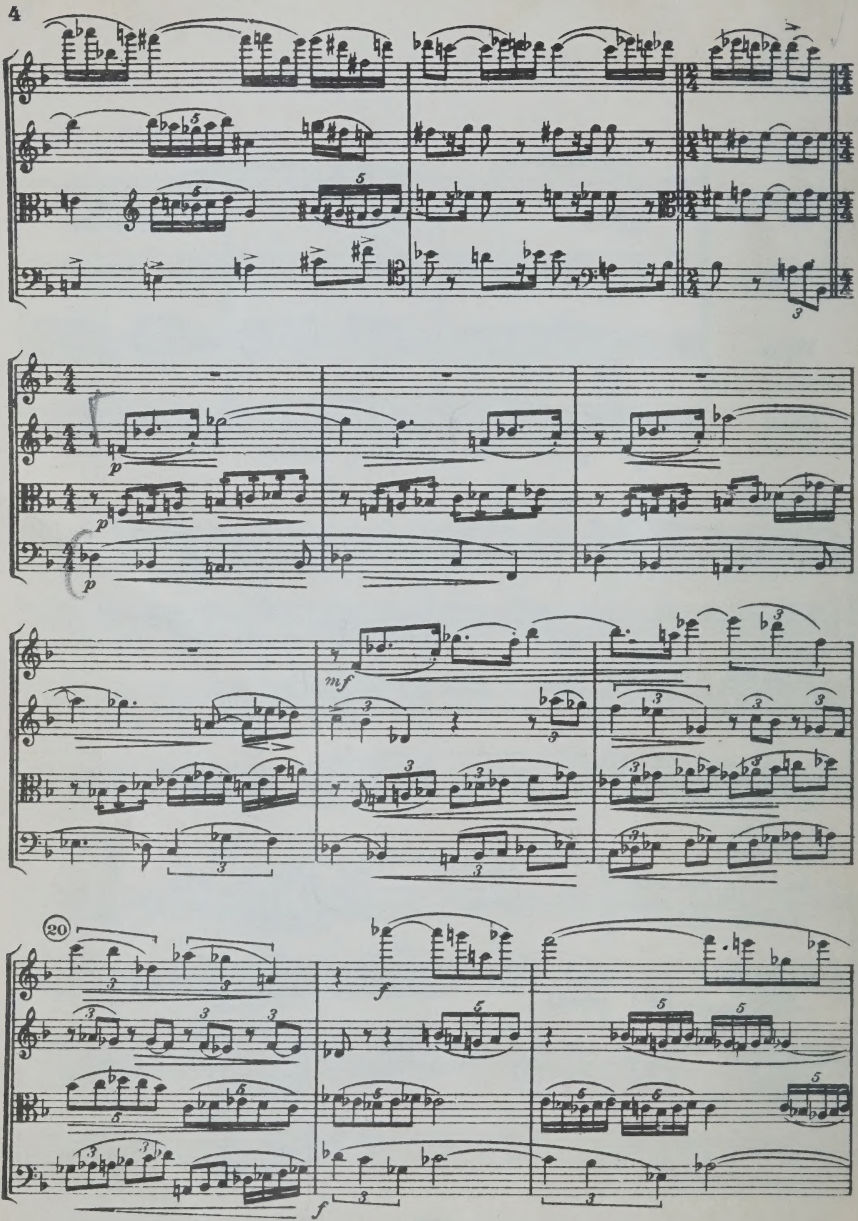
Verlag Dreililien Berlin-Lichterfelde
(Richard Birnbach)

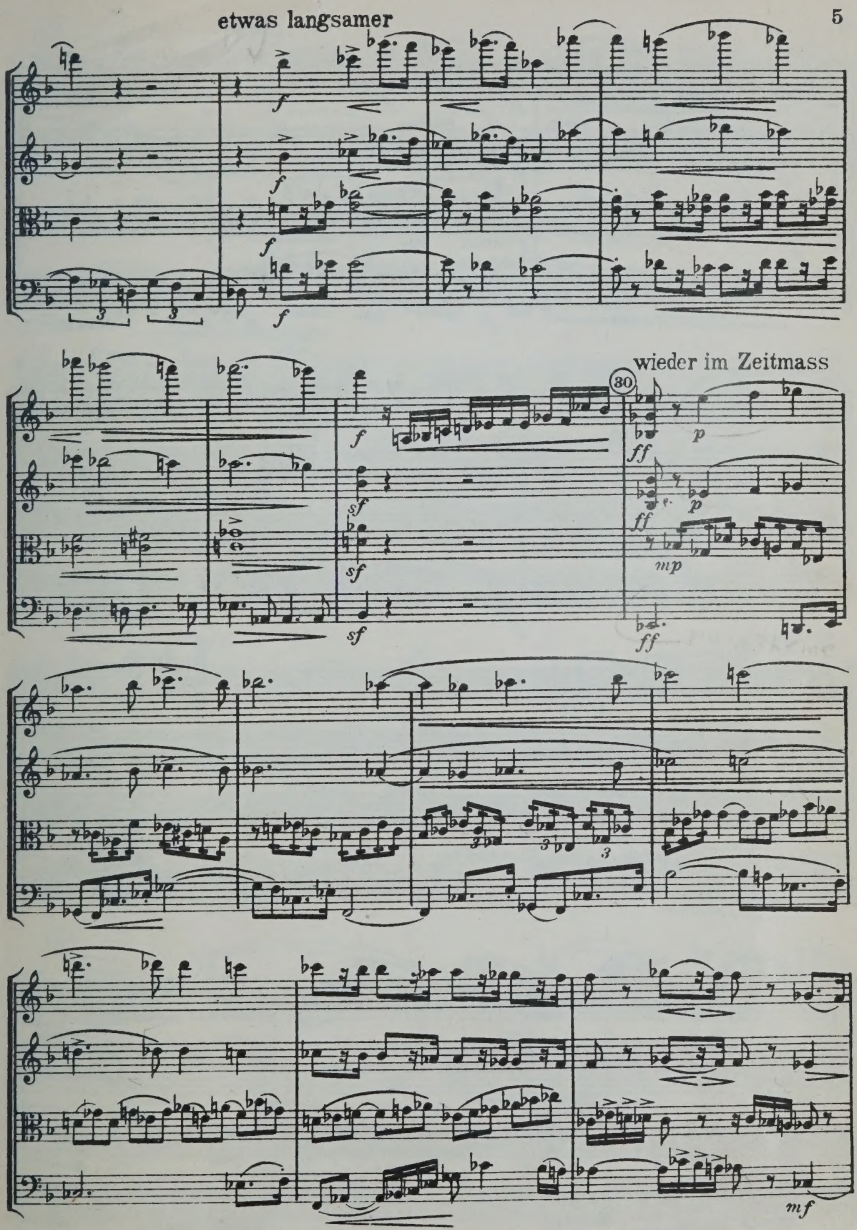
M
452
S36
op. 7

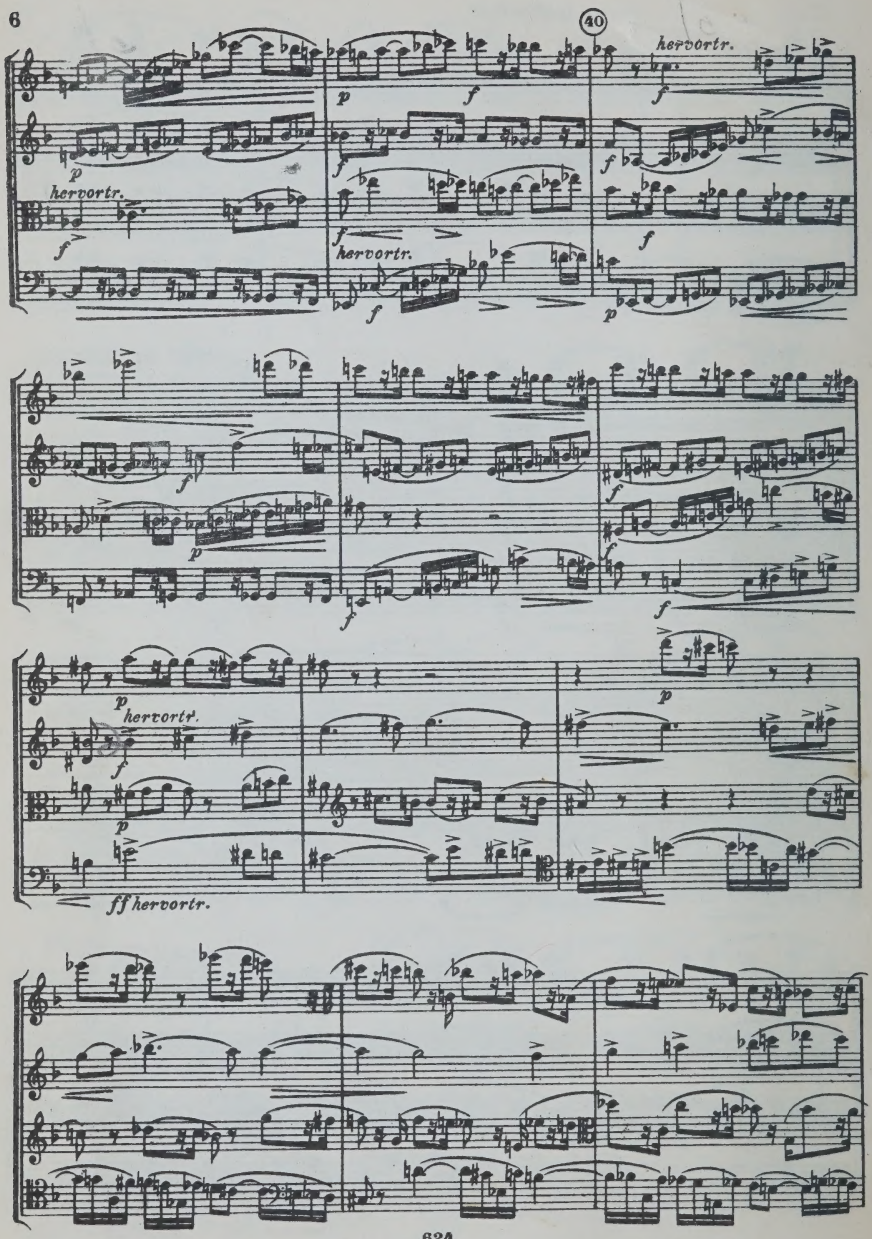
Streich-Quartett.

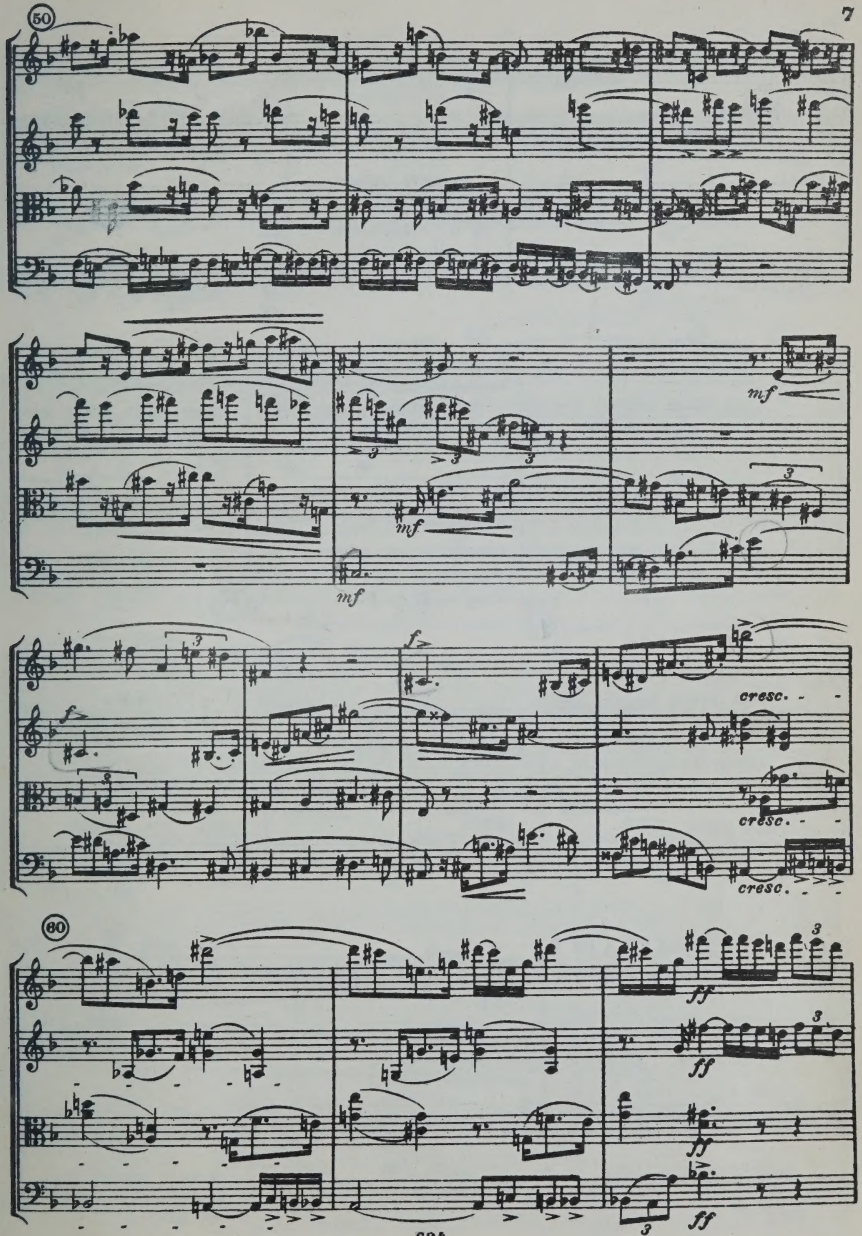
Arnold Schönberg, Op. 7

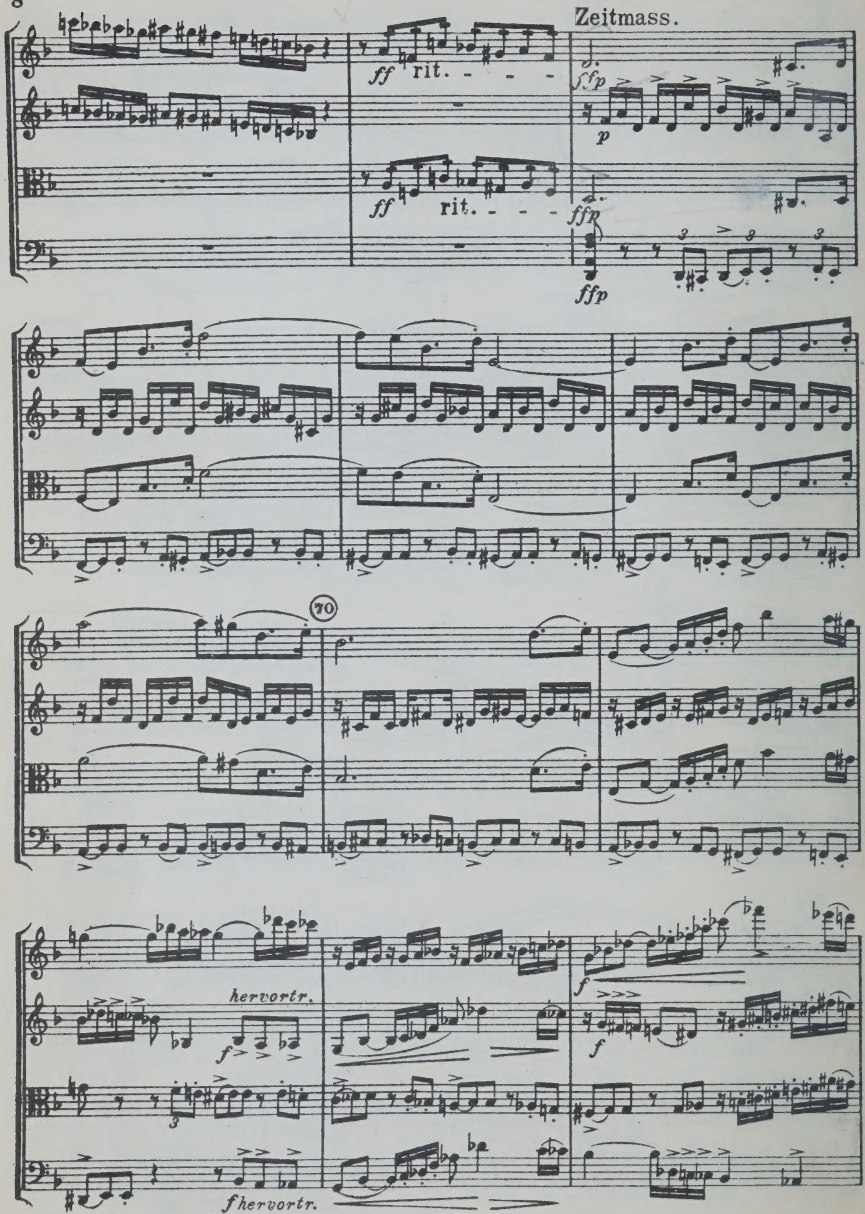


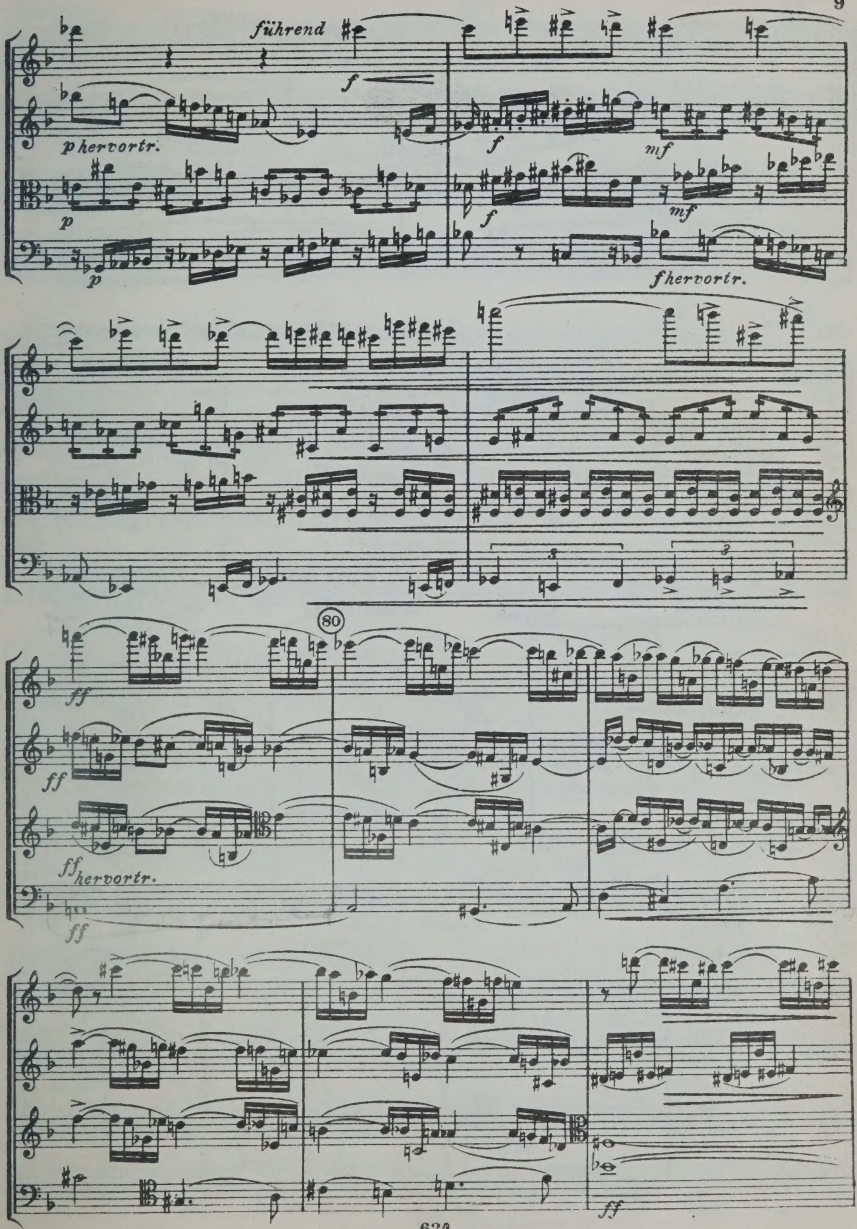

p
mf
20
f

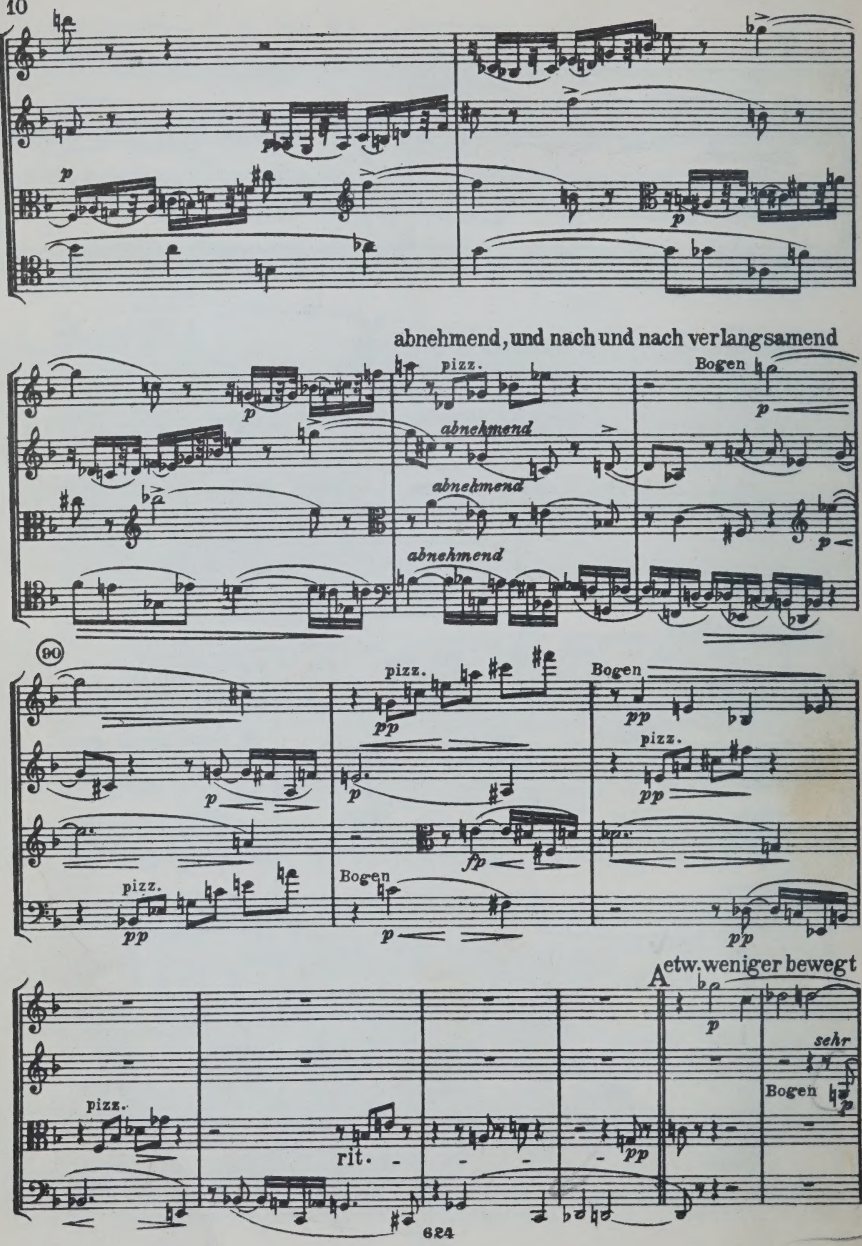

etwas langsamer
wieder im Zeitmass
30

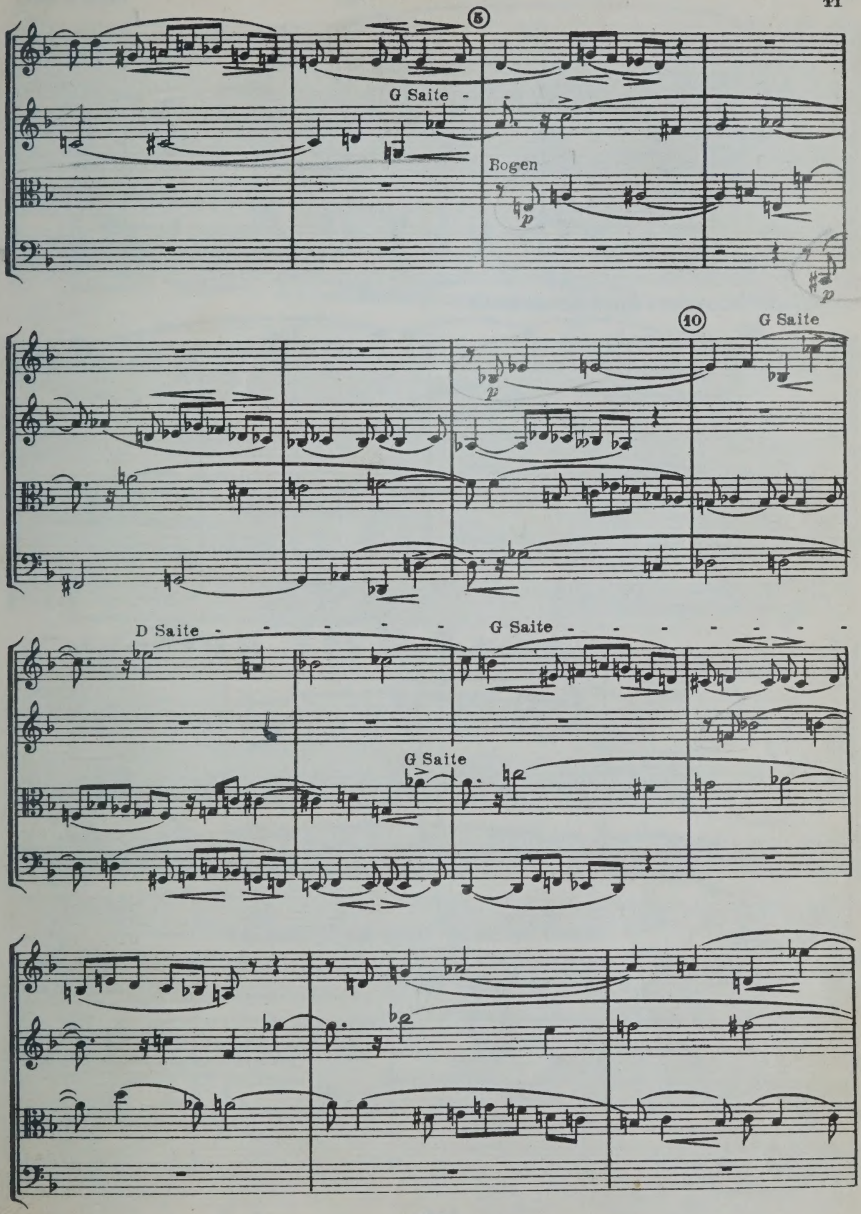

40
hervortr.
hervortr.
hervortr.
hervortr.
ff hervortr.


50
mf
mf
mf
f
f
cresc.
cresc.
cresc.
80
ff
ff
ff
ff


Zeitmass.
ff rit. - - -
ff rit. - - -
ffp
ffp
ffp
p
70
hervortr.
f
f
f
fhervortr.

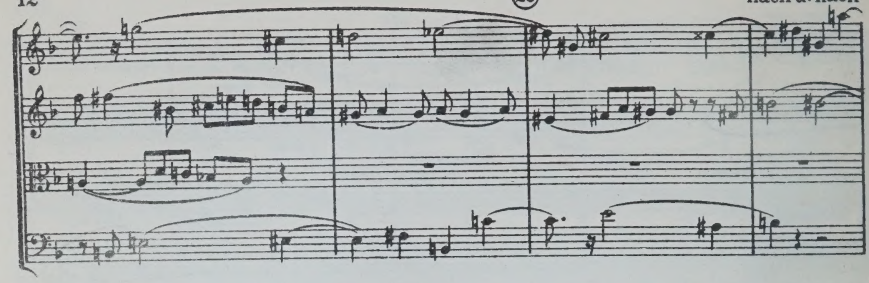

führend
f
p hervortr.
p
p
f
f
mf
mf
f hervortr.
80
ff
ff
ff hervortr.
ff
ff


abnehmend, und nach und nach verlangsamend
pizz.
Bogen
abnehmend
abnehmend
abnehmend
90
pizz.
Bogen
pizz.
pizz.
Bogen
pizz.
A etw. weniger bewegt
sehr
Bogen
pizz.
rit.

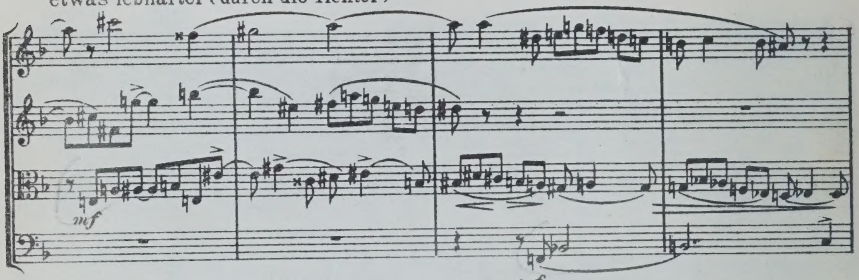

5
G Saite
Bogen
p
10
G Saite
D Saite
G Saite
G Saite

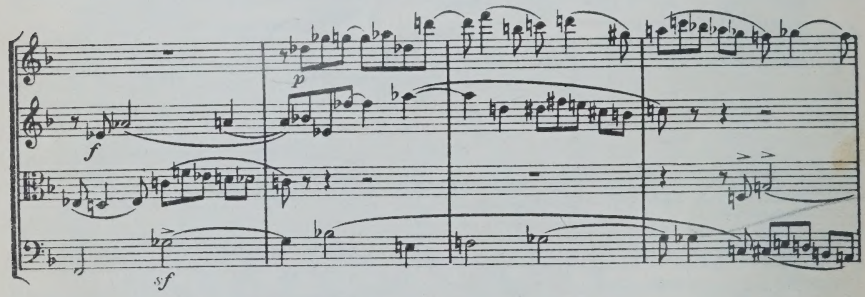
20

nach u. nach



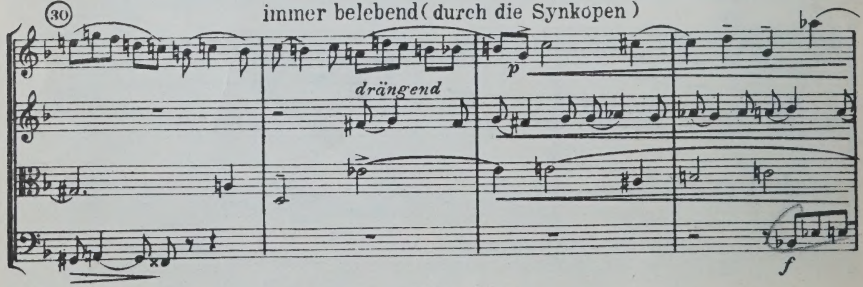
etwas lebhafter (durch die Achtel)

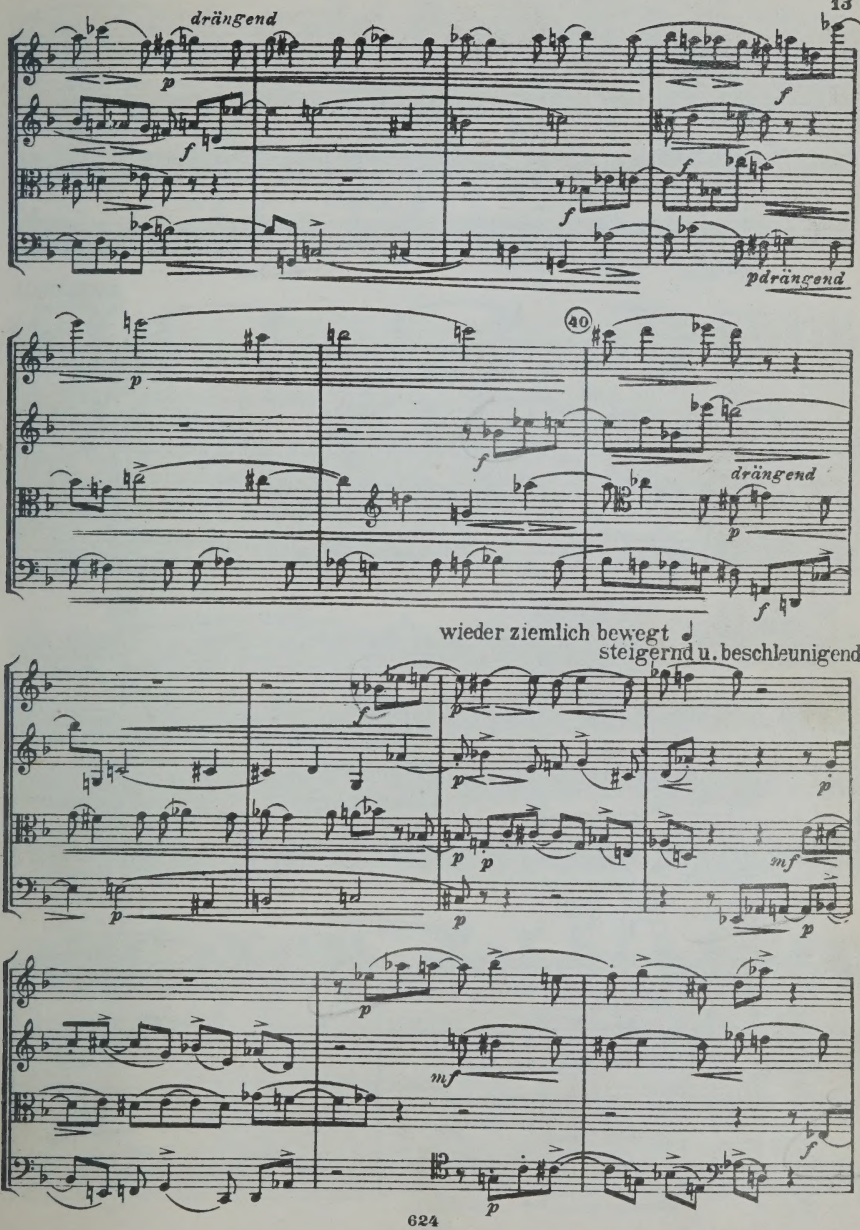


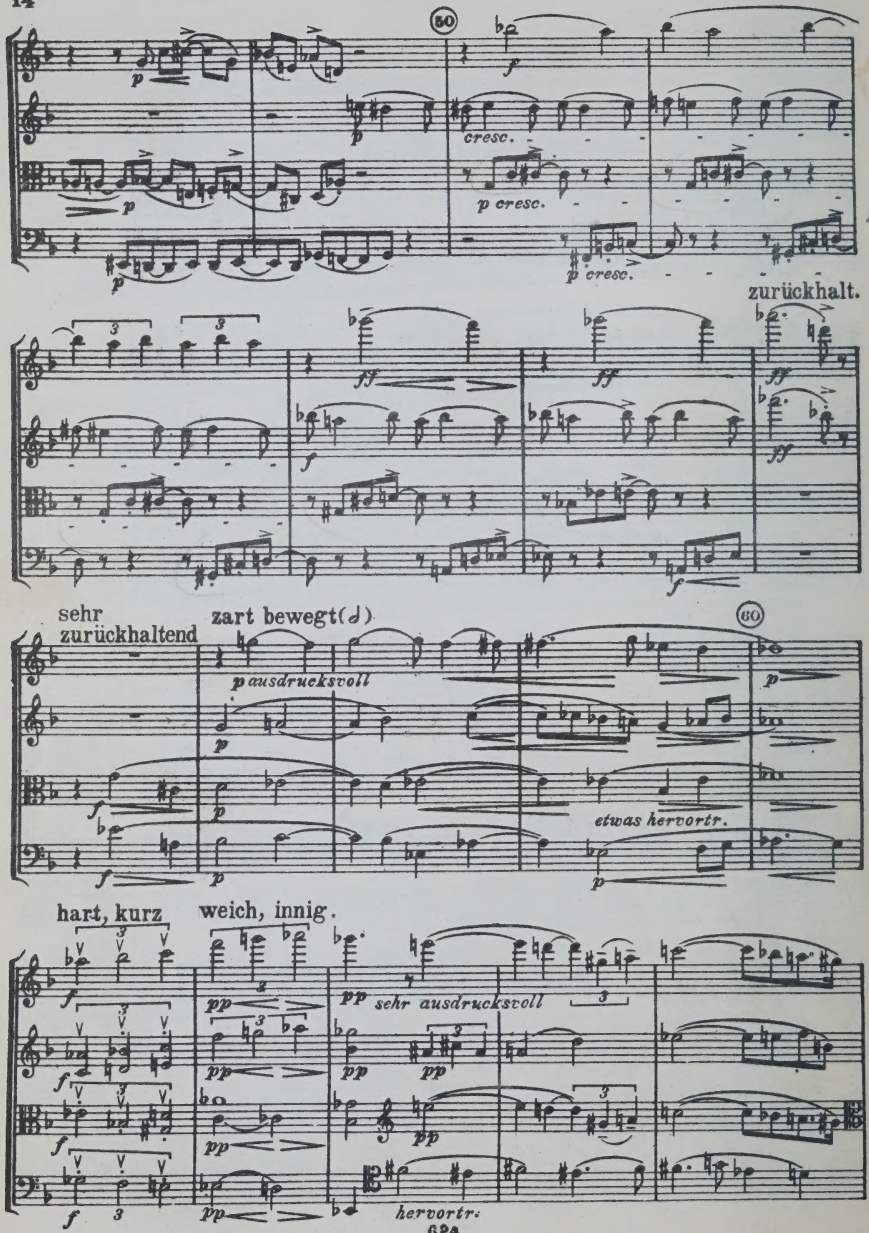


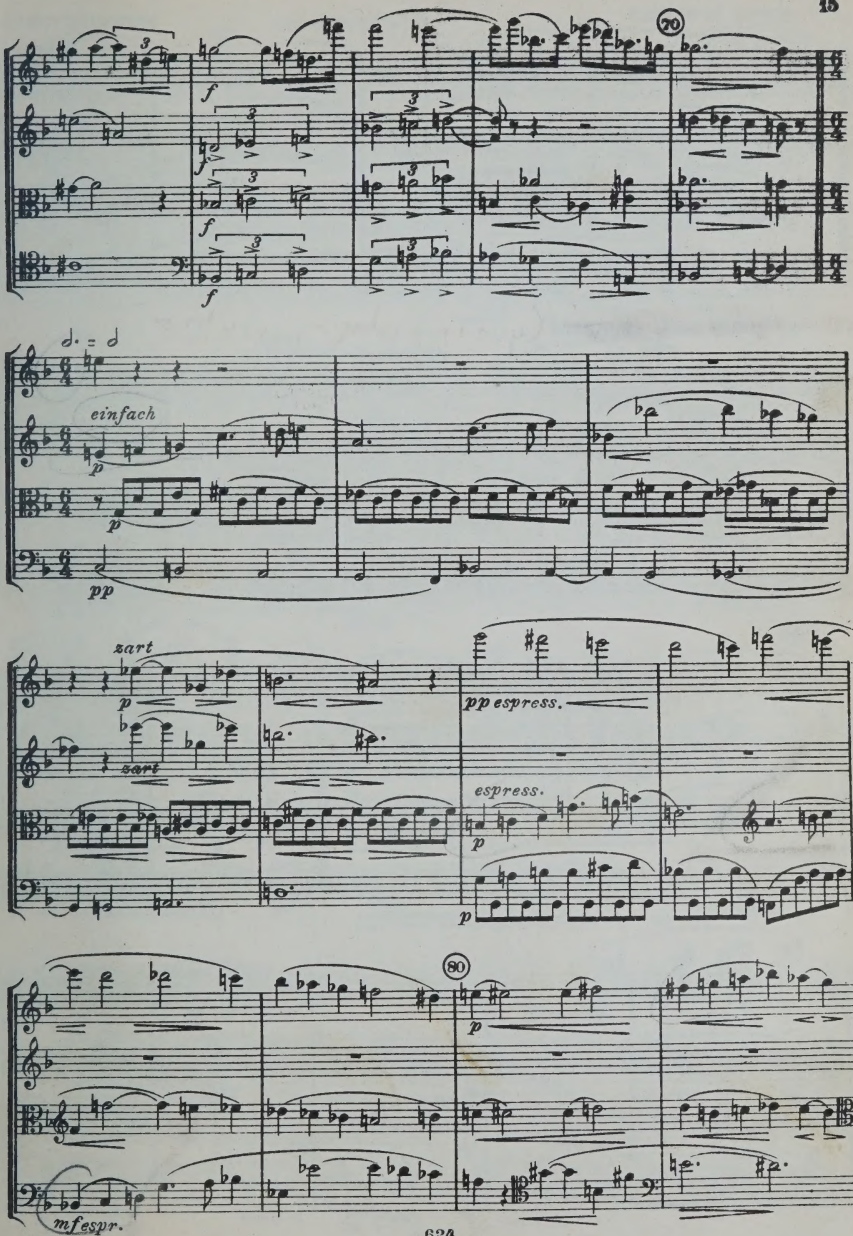
30

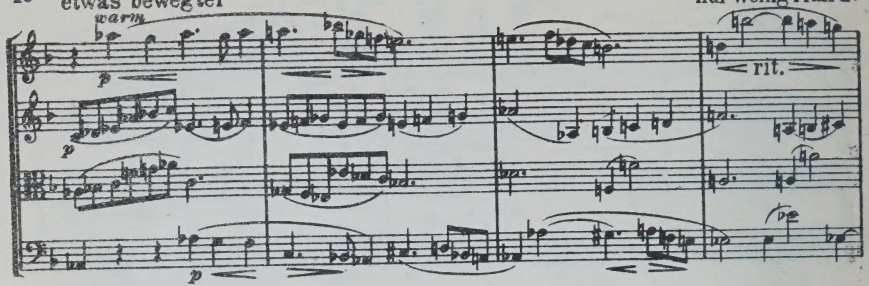
immer belebend (durch die Synkopen)

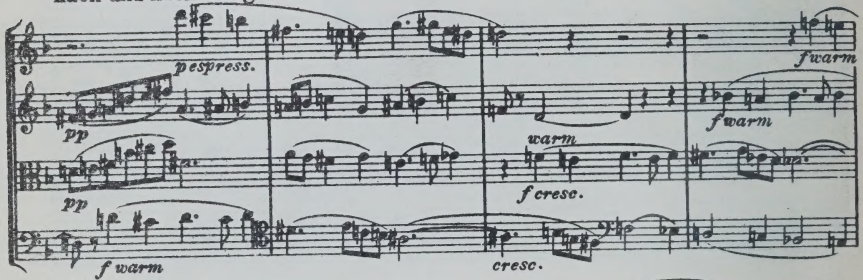
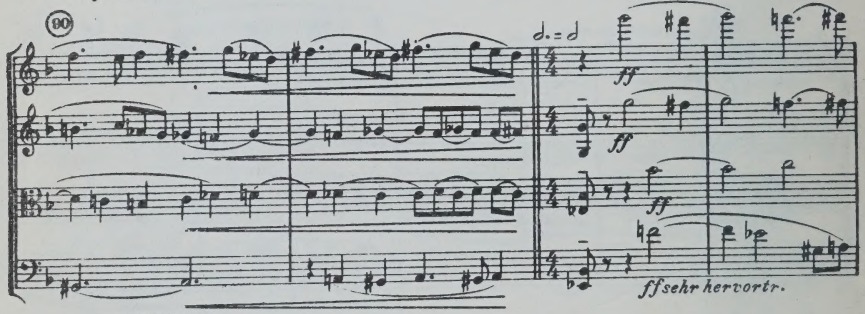


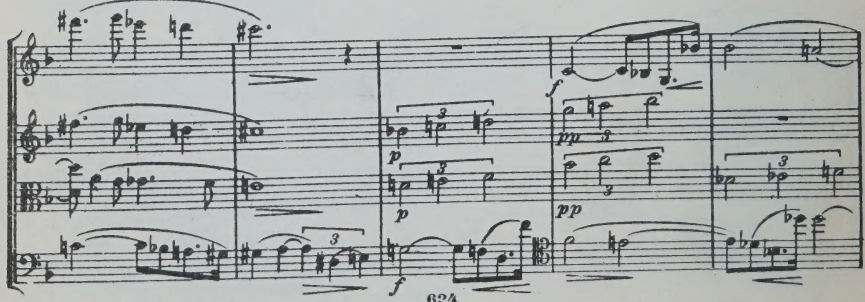

drängend
drängend
40
drängend
wieder ziemlich bewegt
steigernd u. beschleunigend

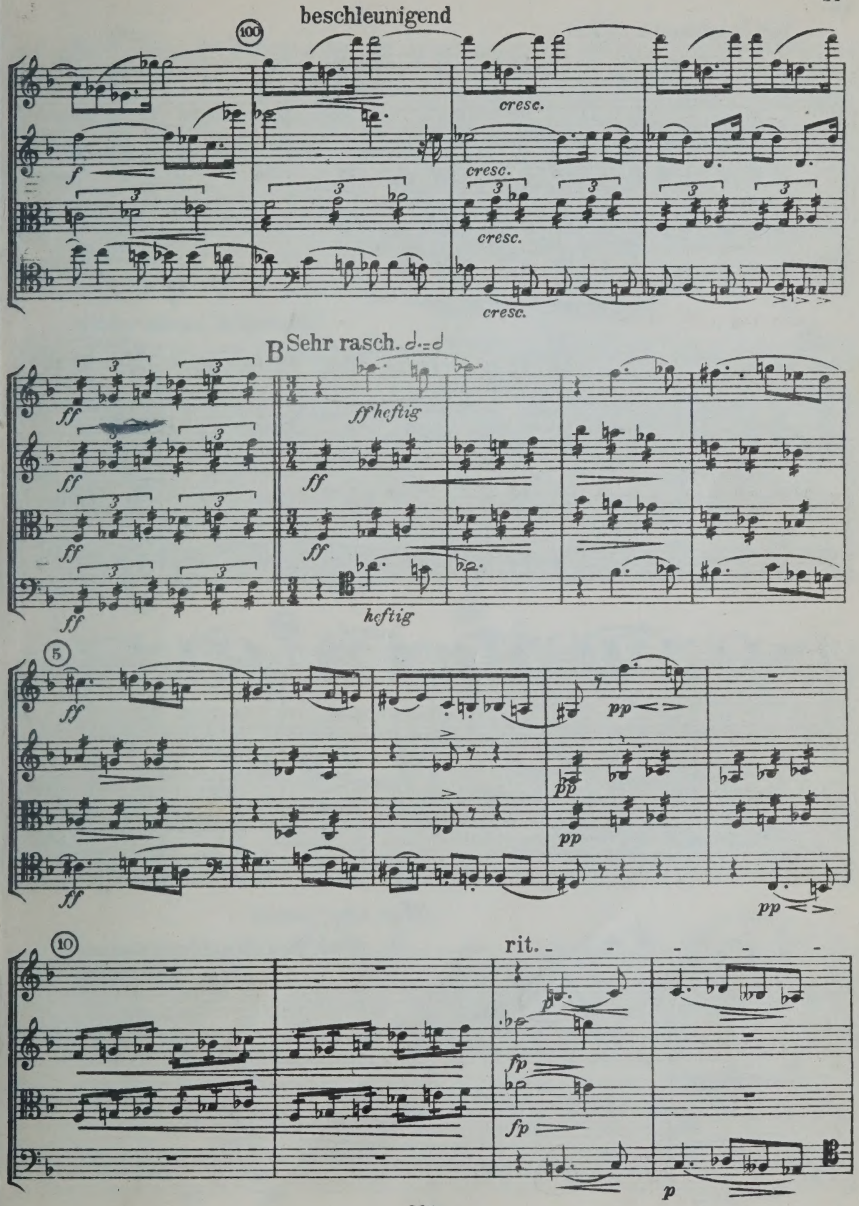

80
cresc.
p cresc.
p cresc.
zurückhalt.
sehr zurückhaltend
zart bewegt(♩)
p ausdrucksvoll
80
etwas hervortr.
hart, kurz
weich, innig.
sehr ausdrucksvoll
hervortr.


20
einfach
zart
zart
pp espress.
espress.
80
mfespr.

16 etwas bewegter

nur wenig ritard.

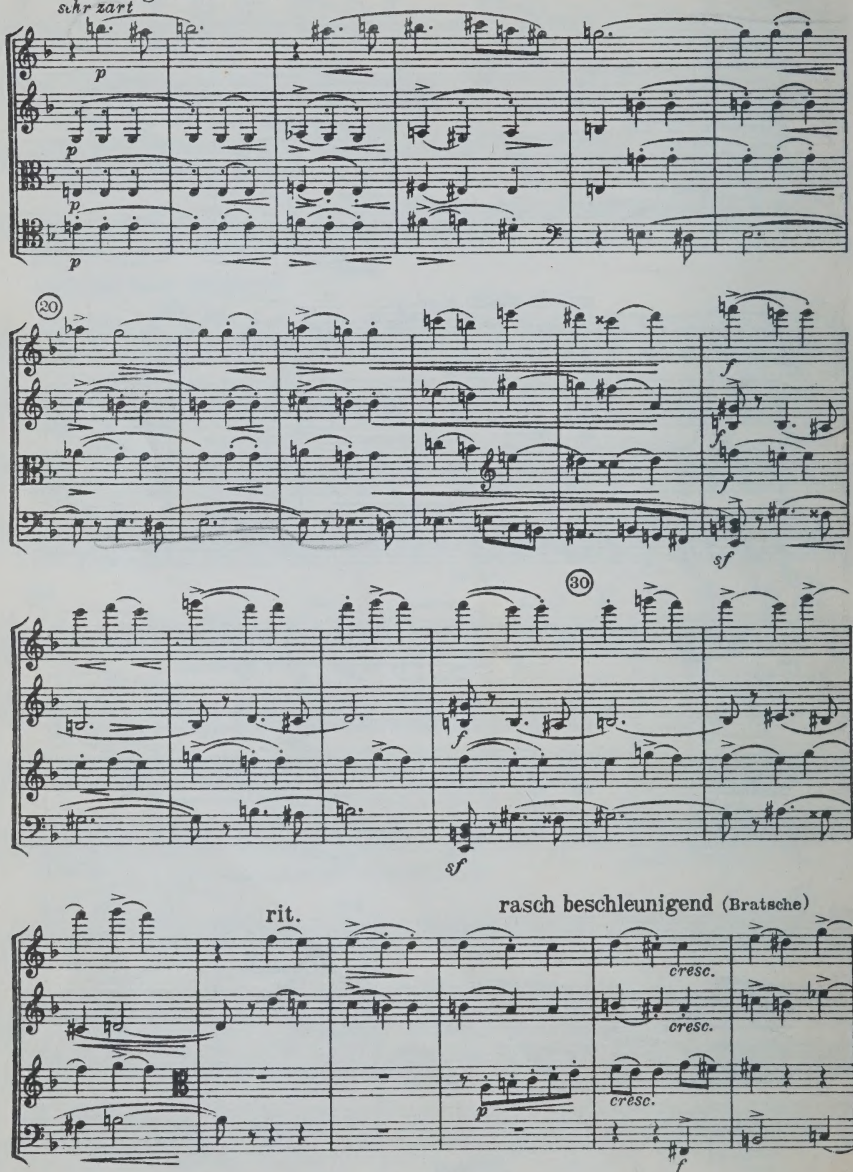
nach und nach steigernd



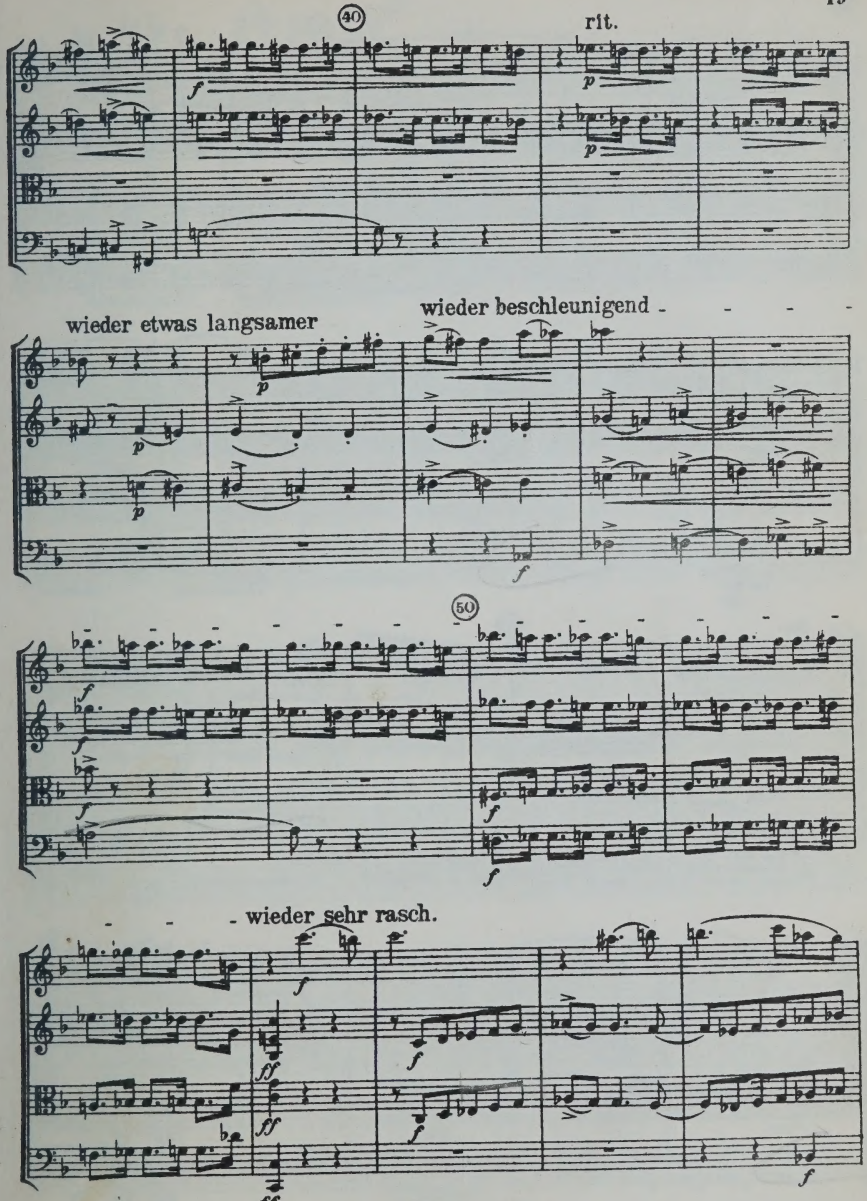


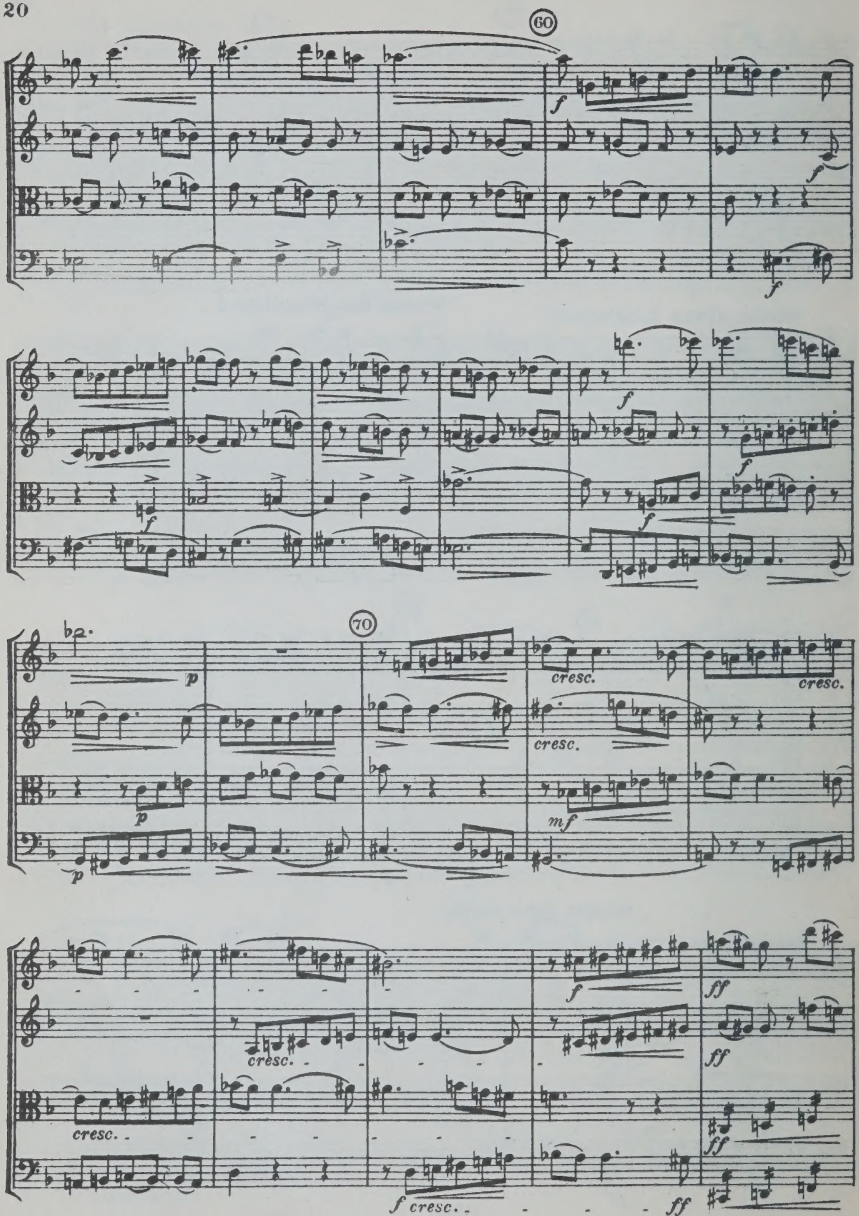

beschleunigend
100
cresc.
cresc.
cresc.
cresc.
B Sehr rasch. d.=d
ff heftig
heftig
5
pp
10
rit.
fp
p

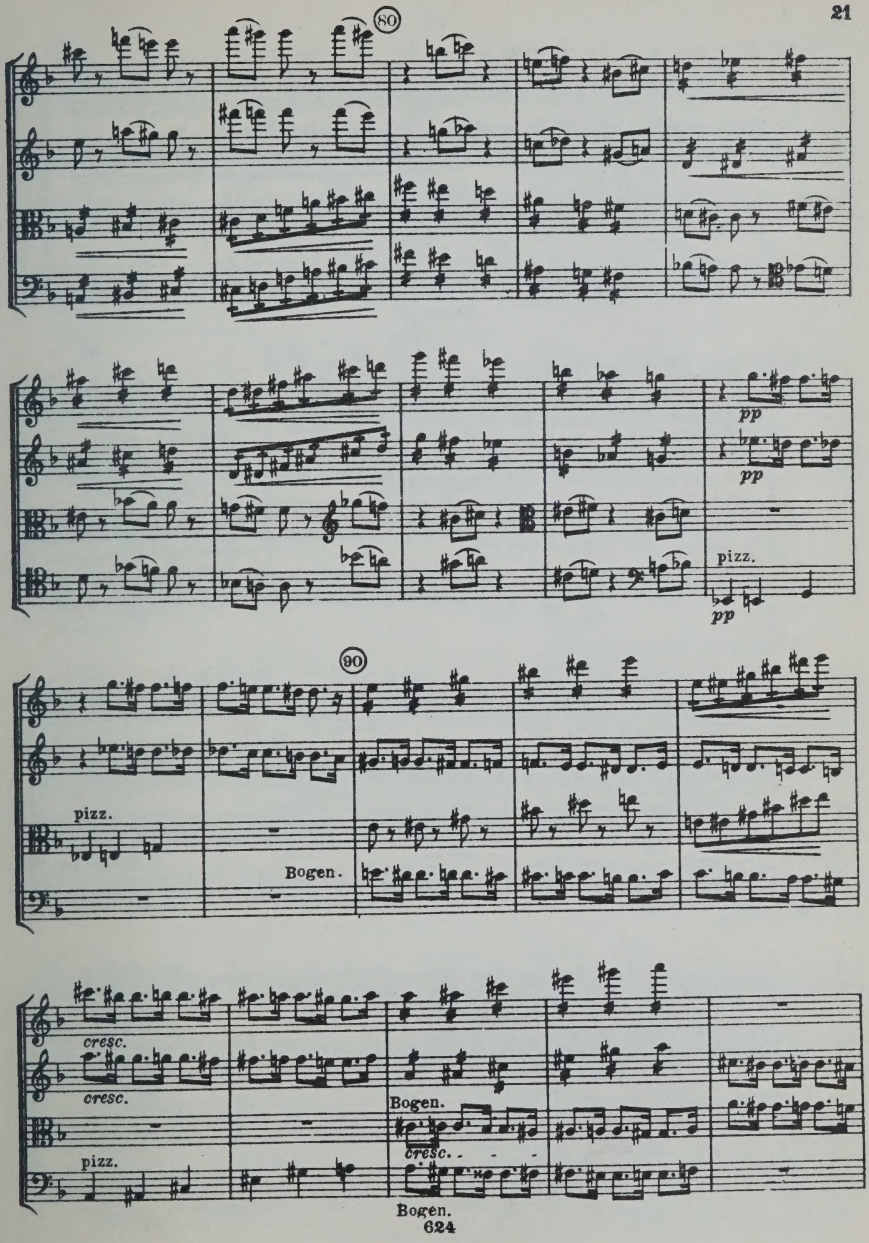
Viel langsamer. (♩♩♩)

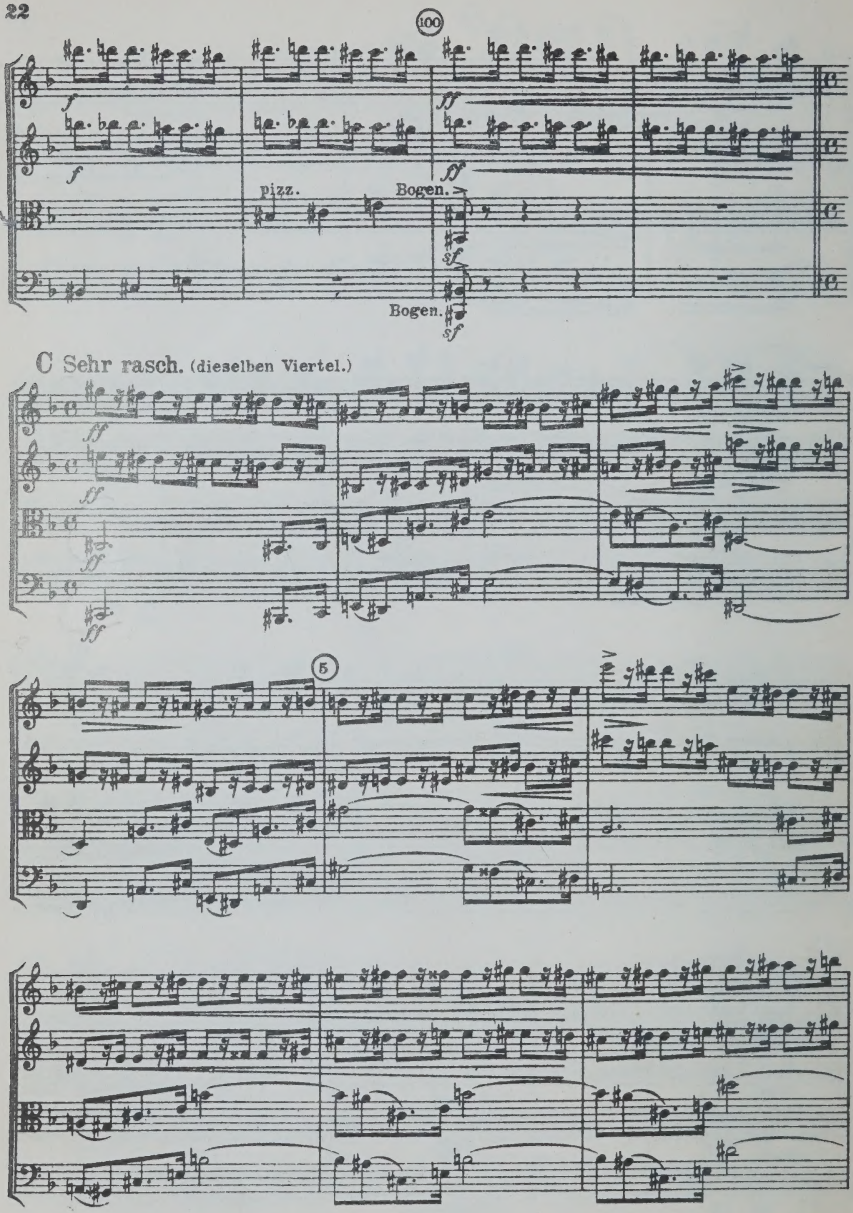
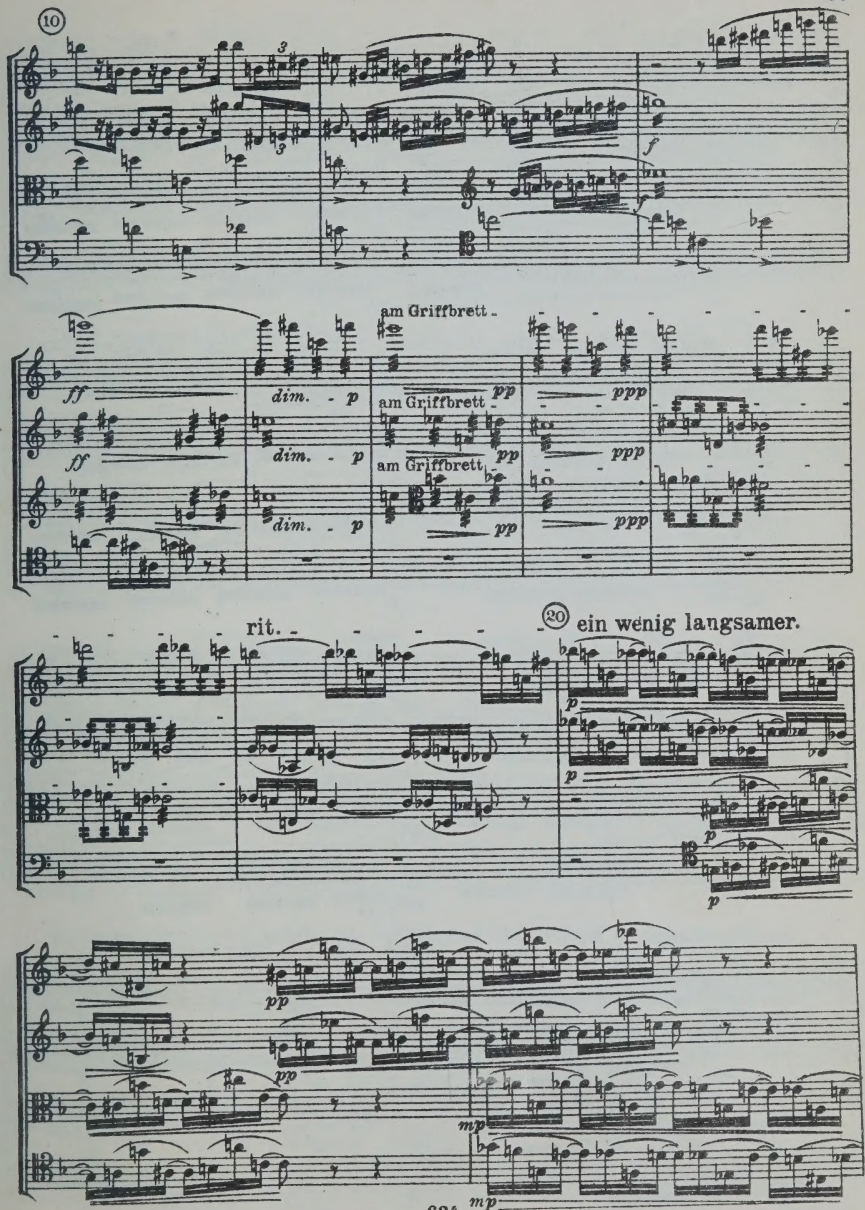
sehr zart

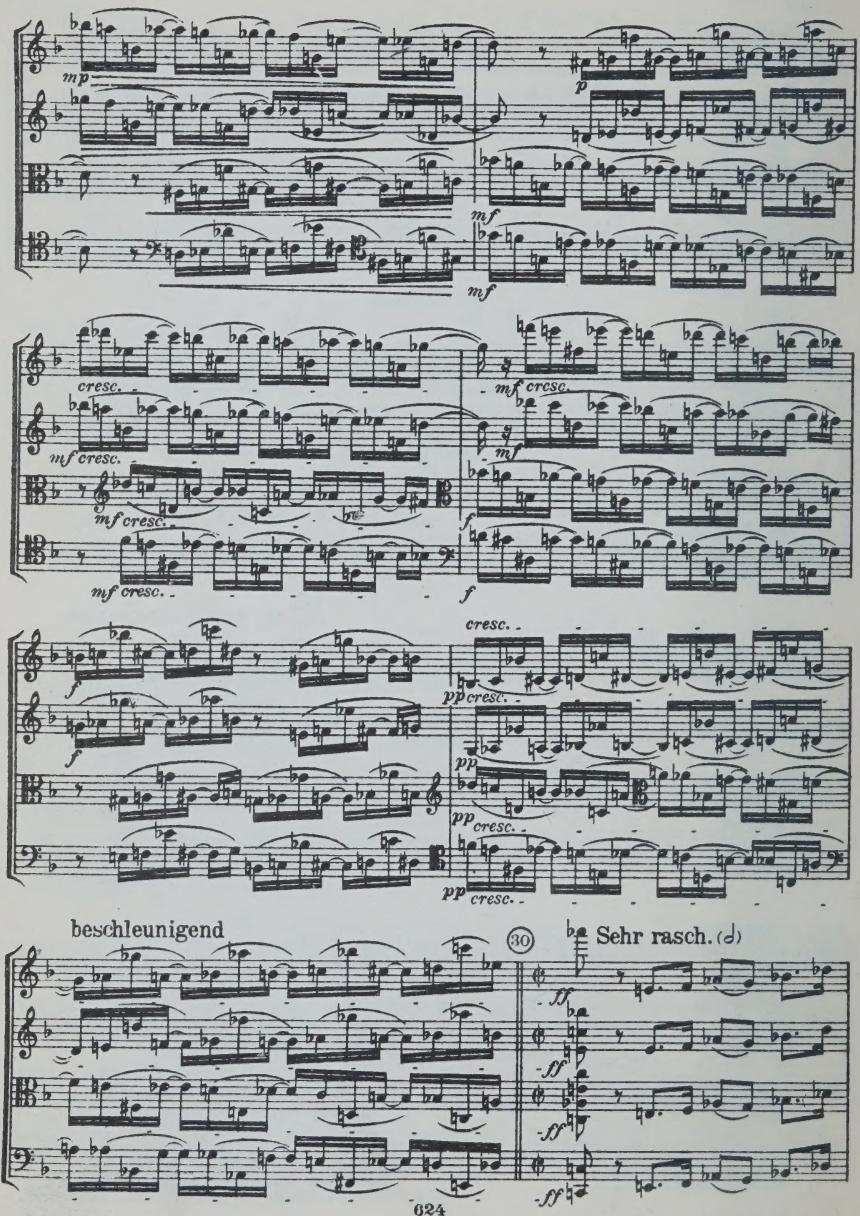


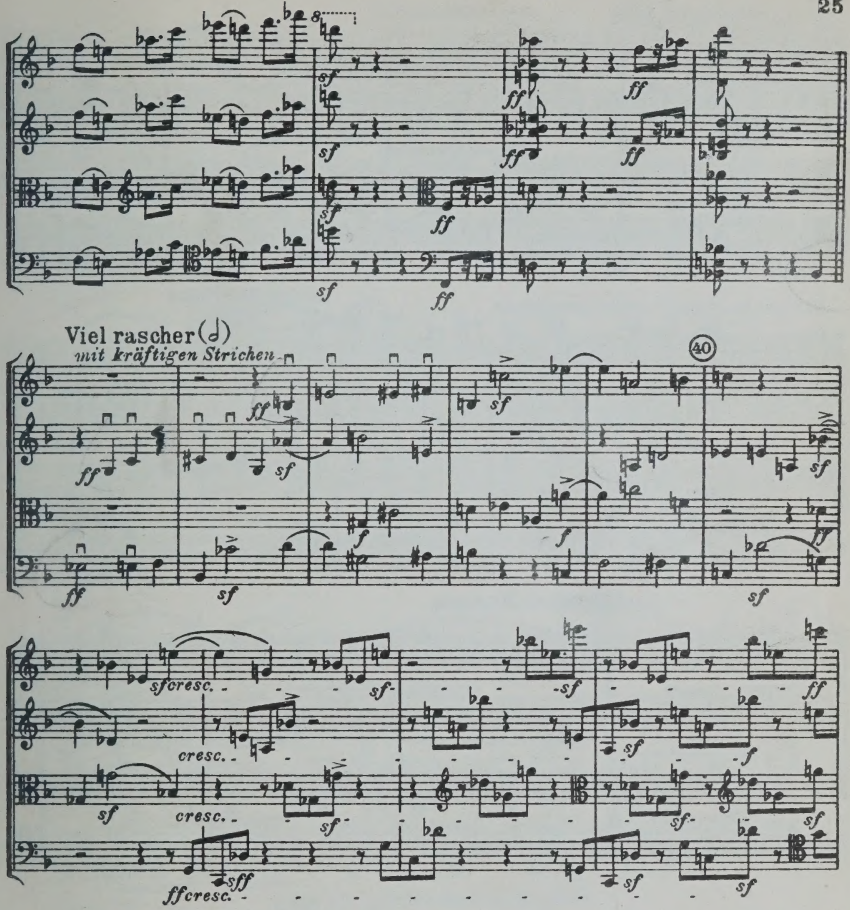

40
rit.
wieder etwas langsamer
wieder beschleunigend
50
wieder sehr rasch.

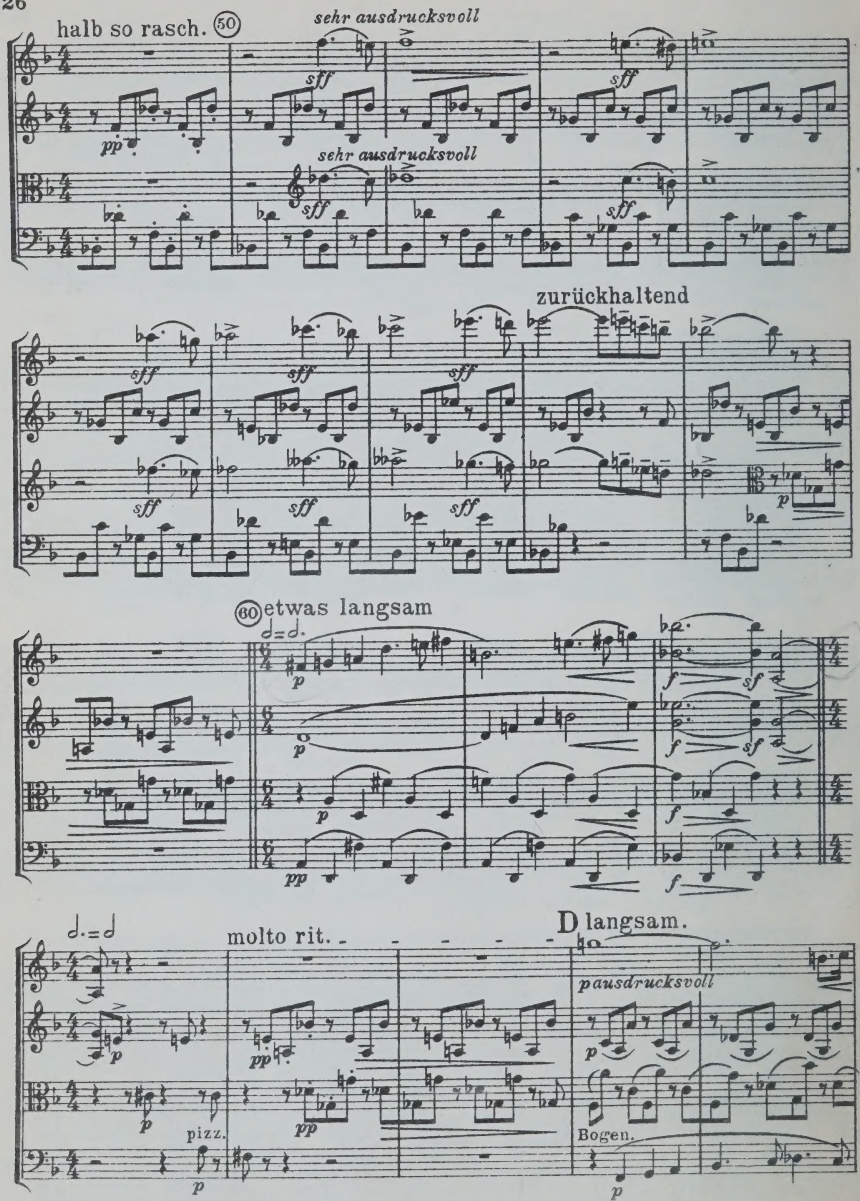

60
f
f
f
f
f
f
70
p
p
p
cresc.
cresc.
cresc.
mf
f
ff
ff
ff
cresc.
cresc.
f cresc.
ff

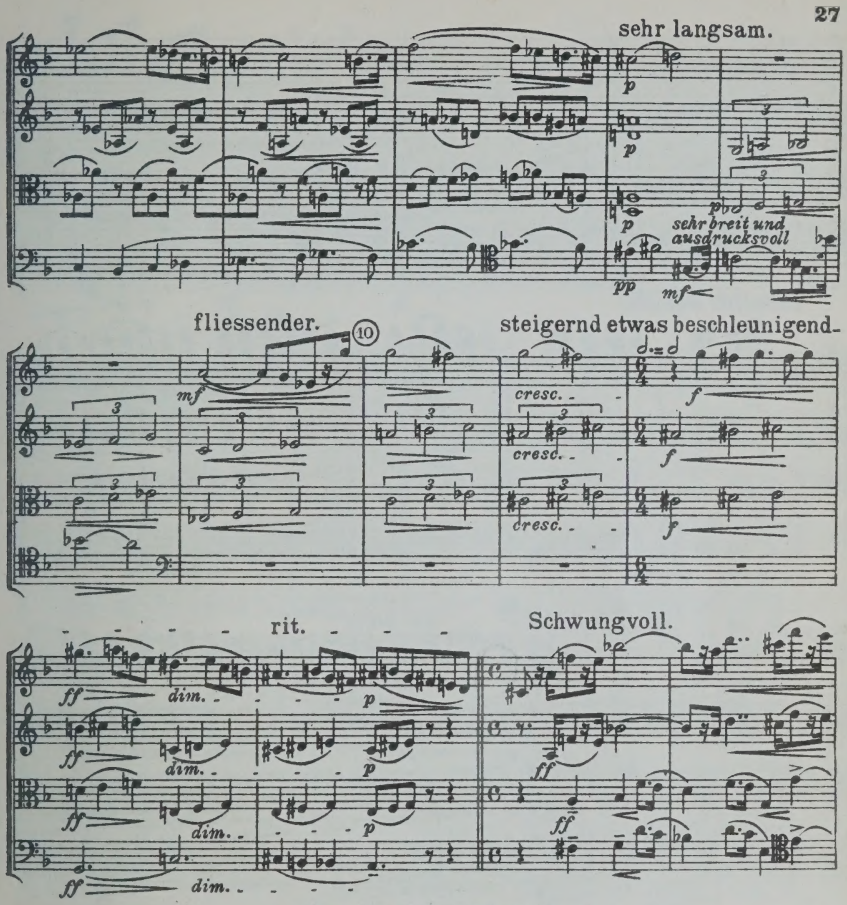

80
pp
pp
pizz.
pp
90
pizz.
Bogen.
cresc.
cresc.
Bogen.
cresc.
pizz.
Bogen.

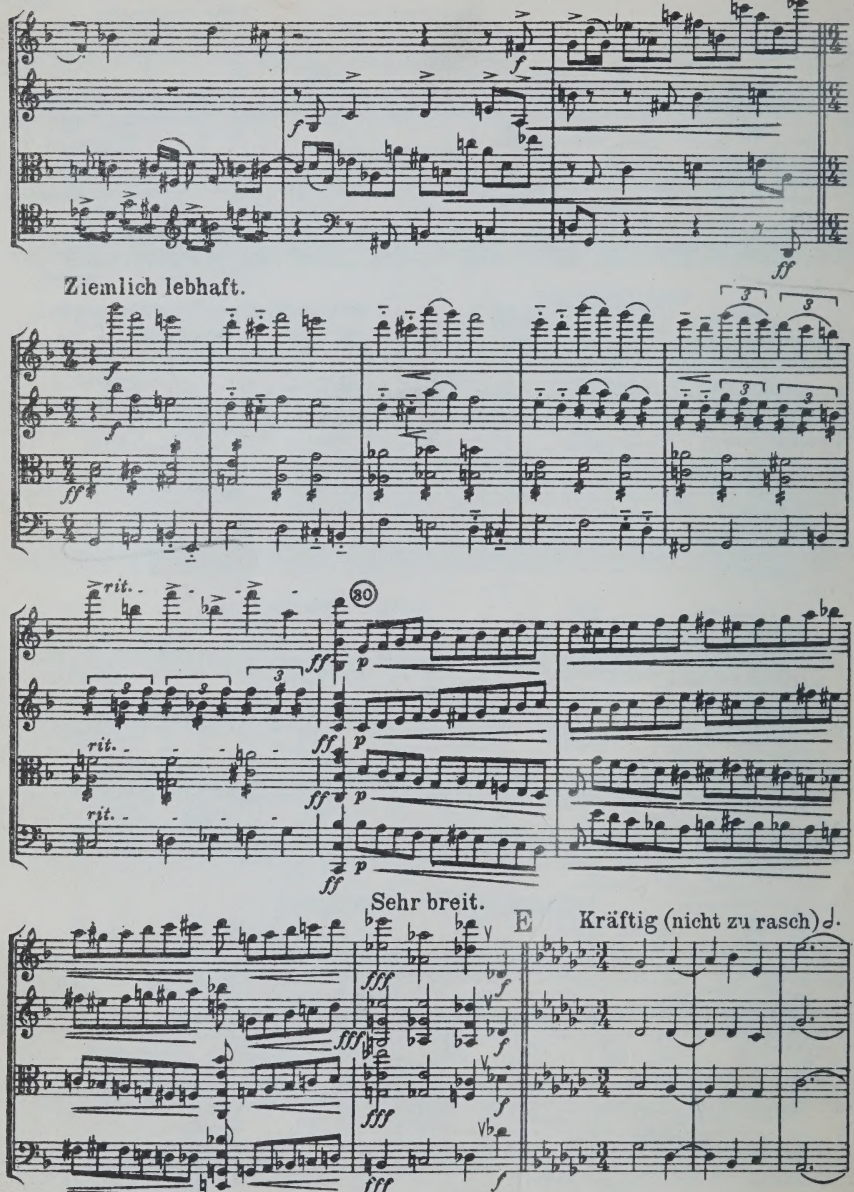

100
pizz.
Bogen.
Bogen.
C Sehr rasch. (dieselben Viertel.)
5

10
f
ff
dim. - p
am Griffbrett
pp
ppp
rit.
20
ein wenig langsamer.
mp

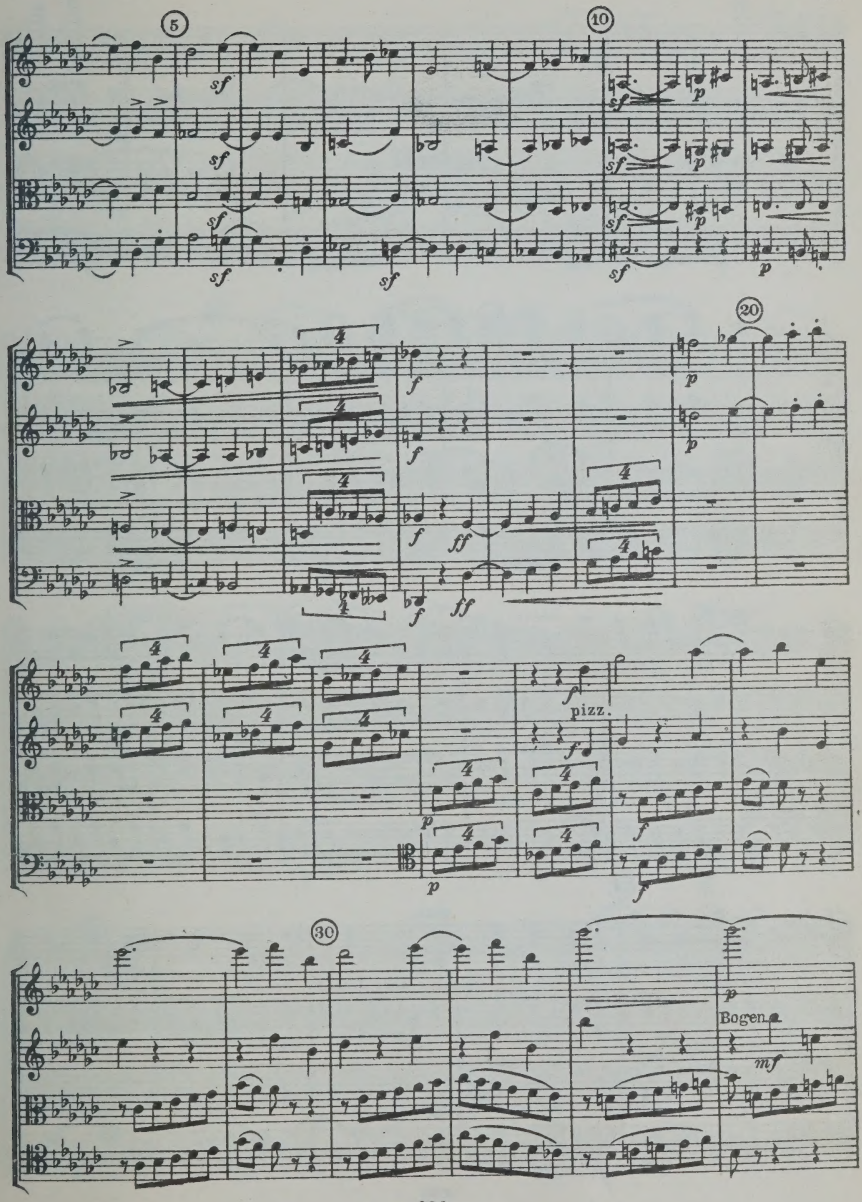

mp
p
mf
mf
cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
f
f
f
cresc.
pp cresc.
pp
pp cresc.
pp cresc.
beschleunigend
30
Sehr rasch.
ff
ff
ff
ff

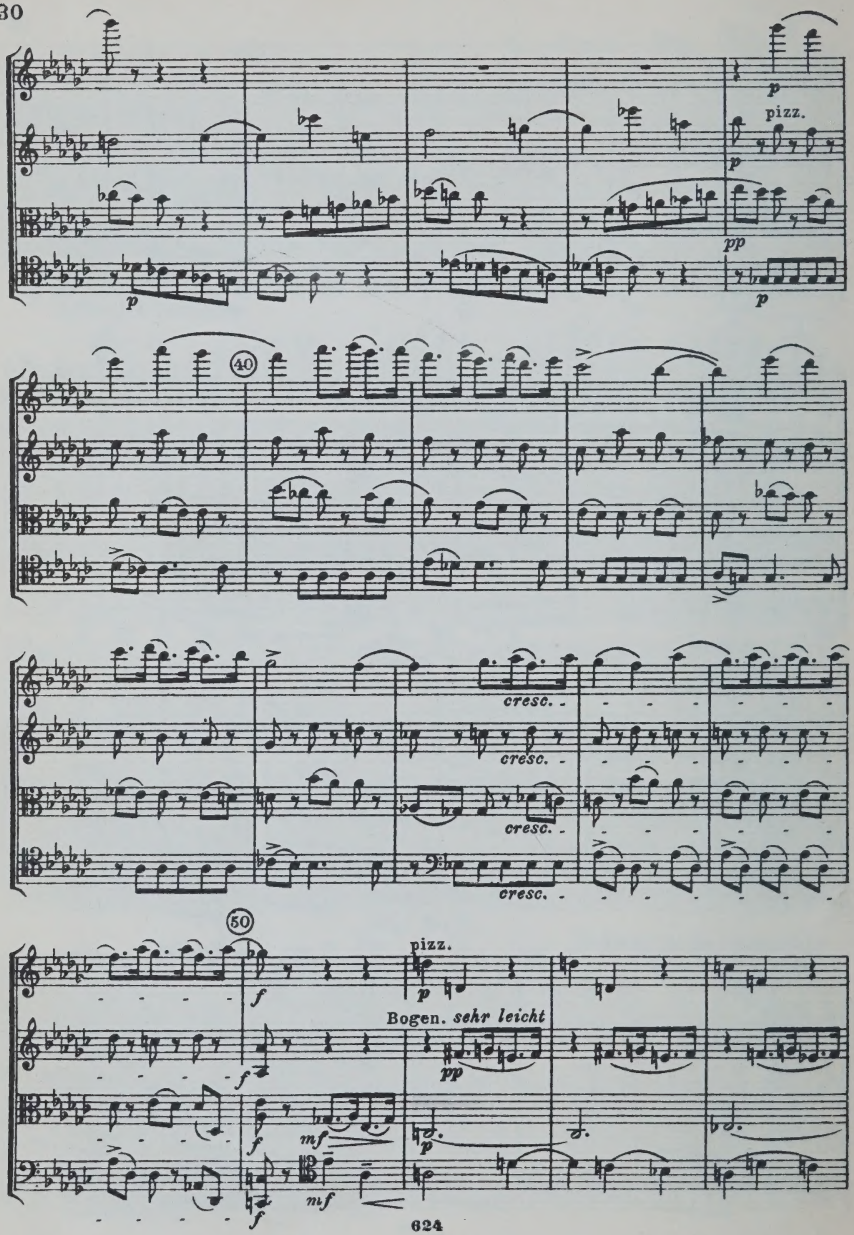

Viel rascher (𝅗𝅥)
mit kräftigen Strichen
40
cresc.
verlangsamernd bis in's halbe Zeitmass (allmählich)
dim.

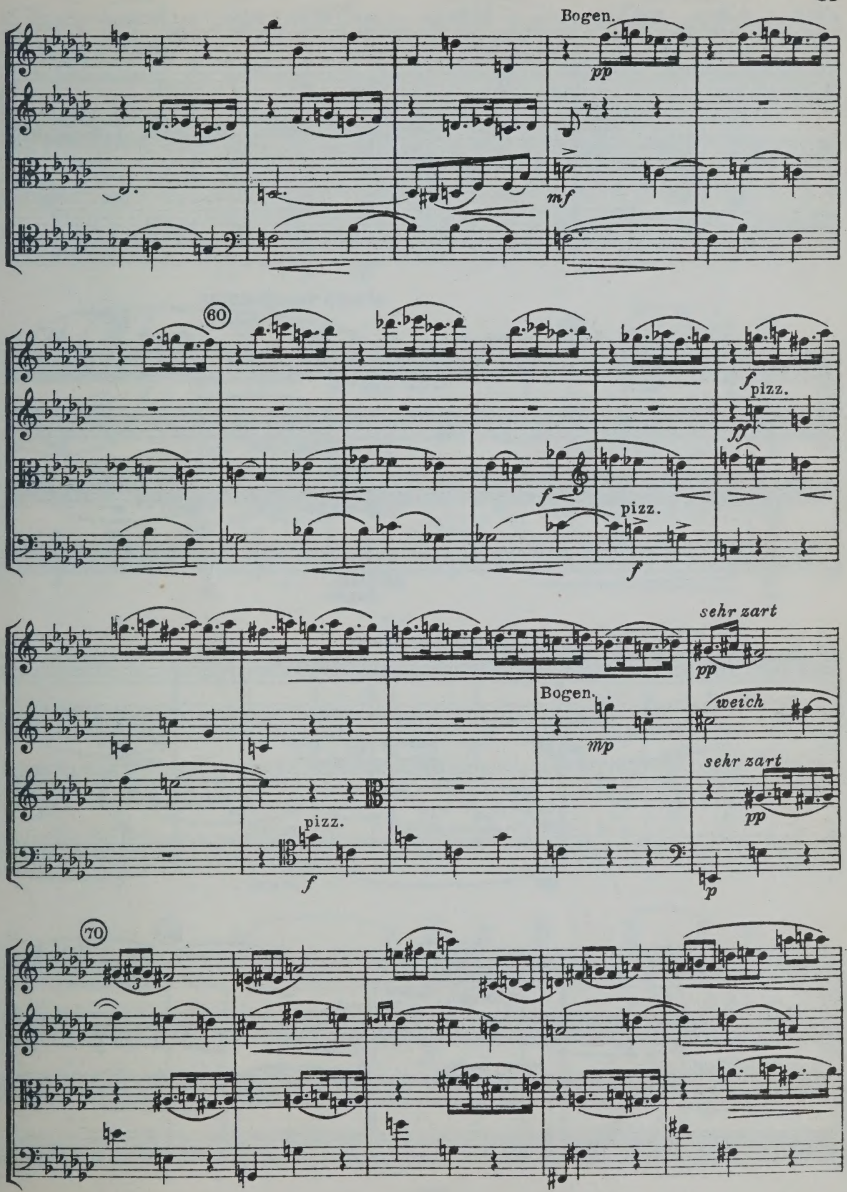

halb so rasch. 50
sehr ausdrucksvoll
sehr ausdrucksvoll
zurückhaltend
60 etwas langsam
molto rit.
D langsam.
pausdrucksvoll
pizz.
Bogen.

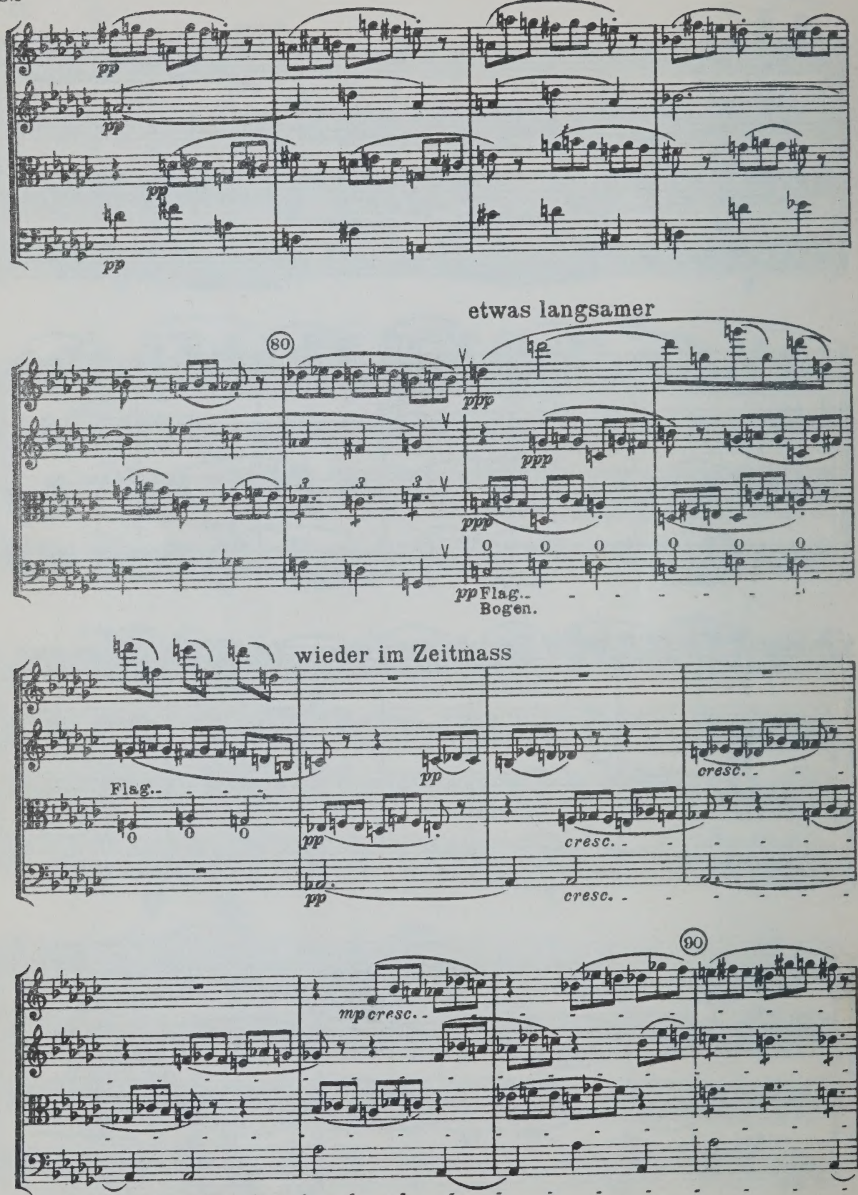

sehr langsam.
sehr breit und ausdrucksvoll
fliessender.
steigernd etwas beschleunigend.
rit.
Schwungvoll.
nach und nach beschleunigend.

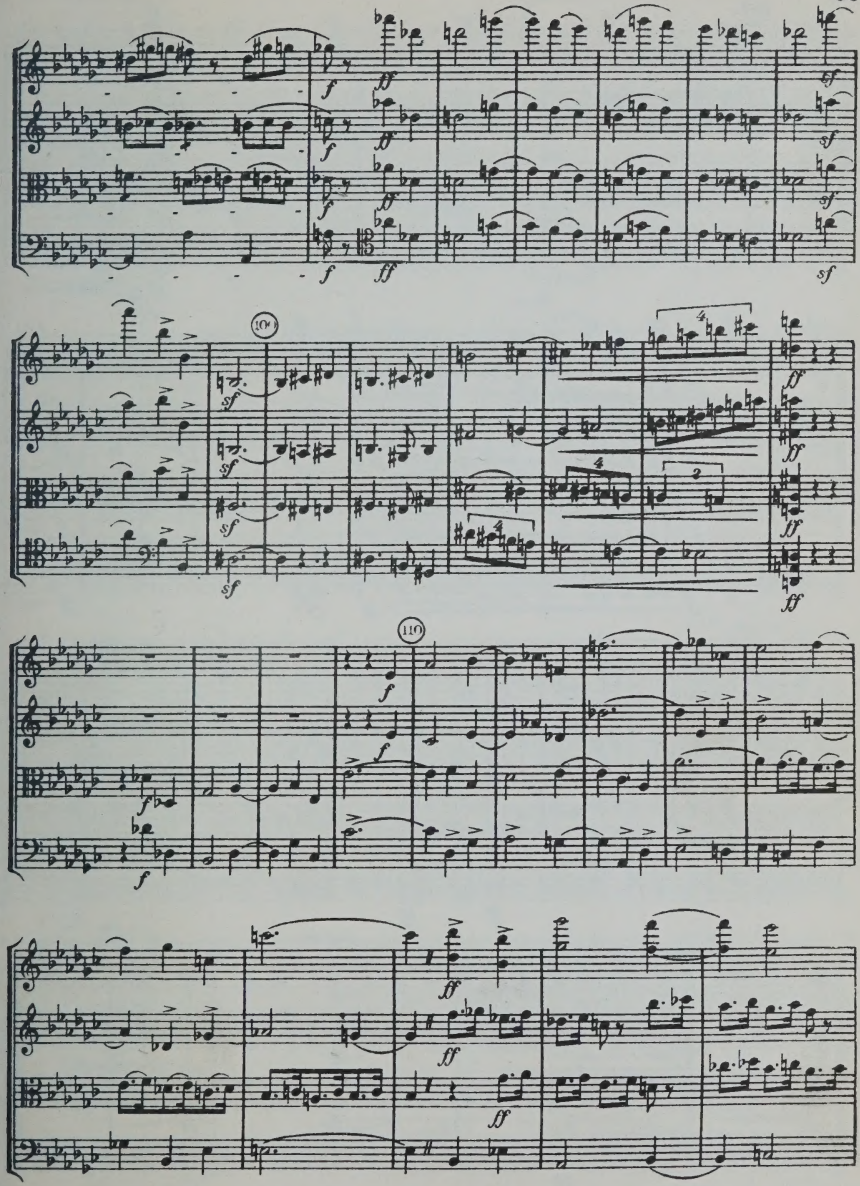

Ziemlich lebhaft.
rit.
80
Sehr breit.
E
Kräftig (nicht zu rasch)

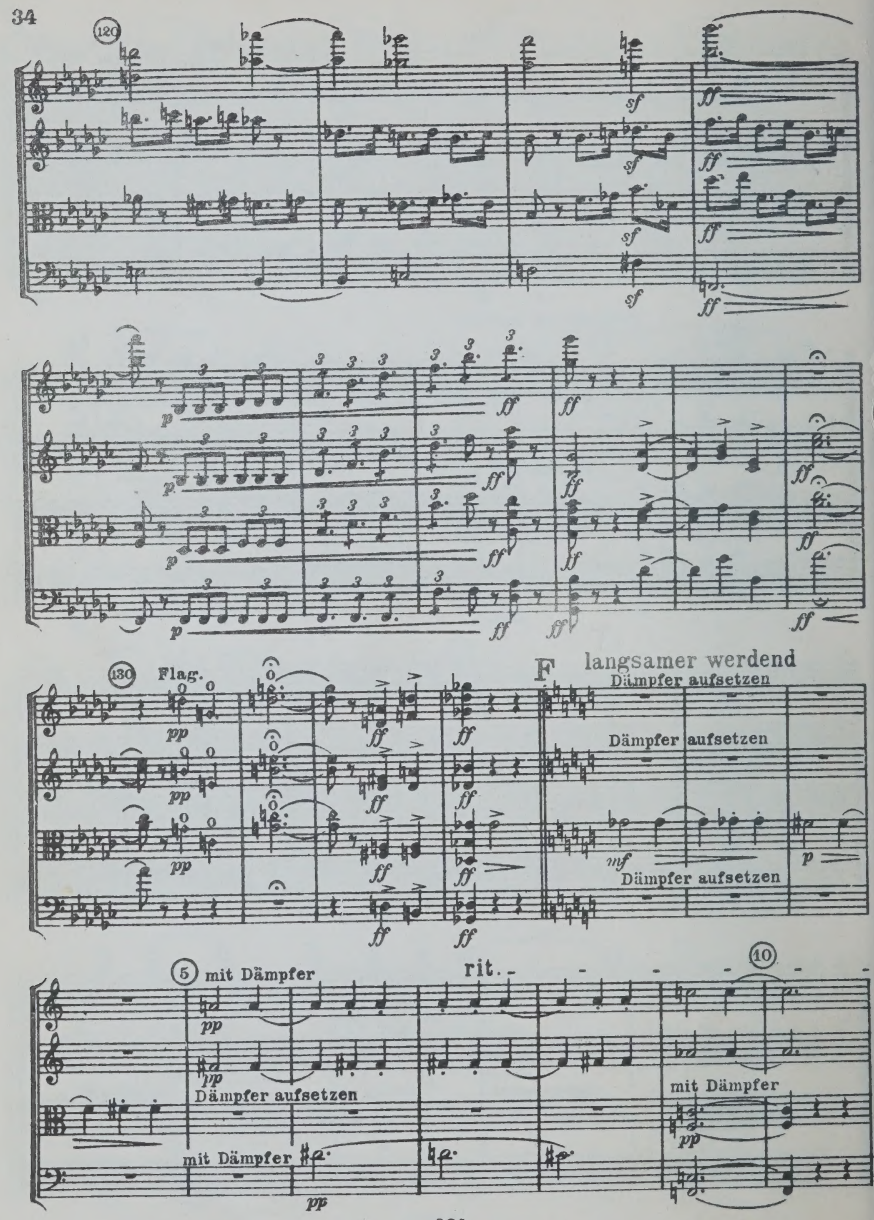

5
10
20
30
pizz.
Bogen
mf

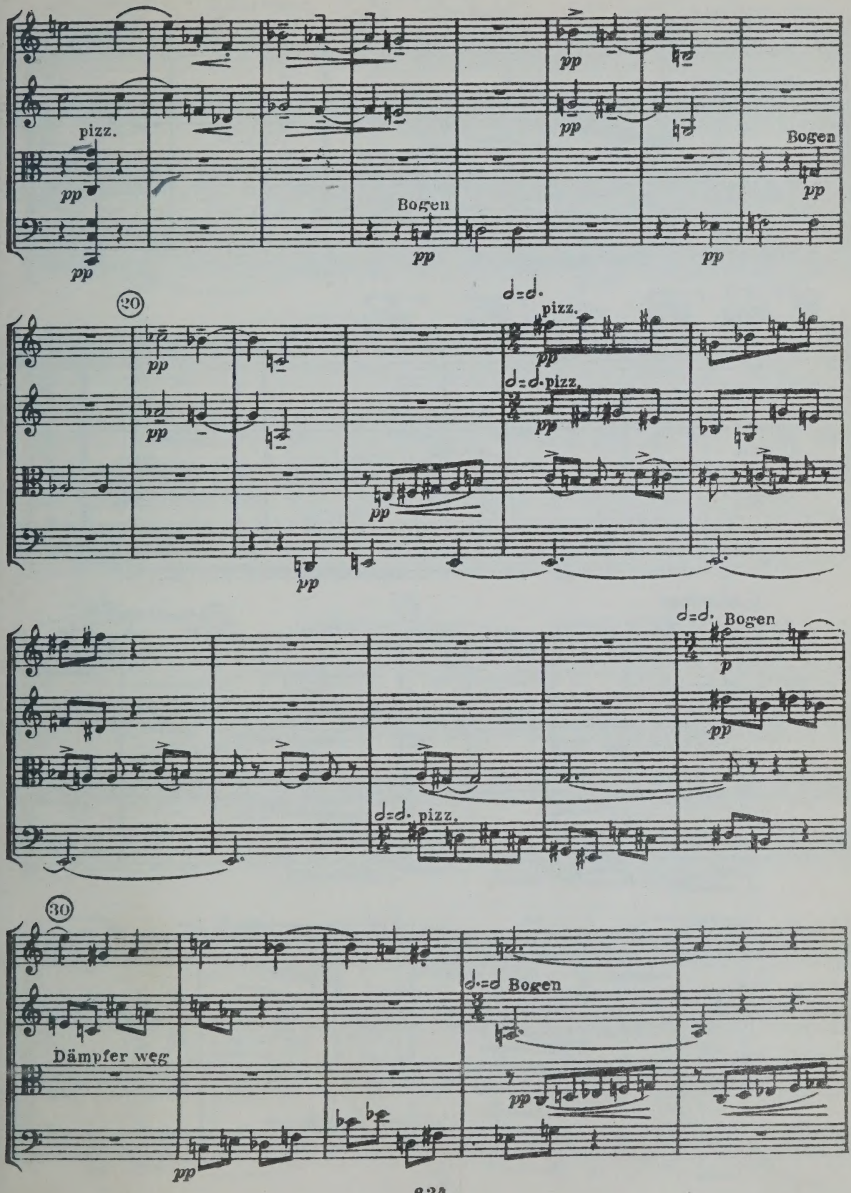

p
pizz.
p
pp
p
40
cresc.
cresc.
cresc.
cresc.
50
f
pizz.
p
Bogen. sehr leicht
pp
f
mf
p
f
mf

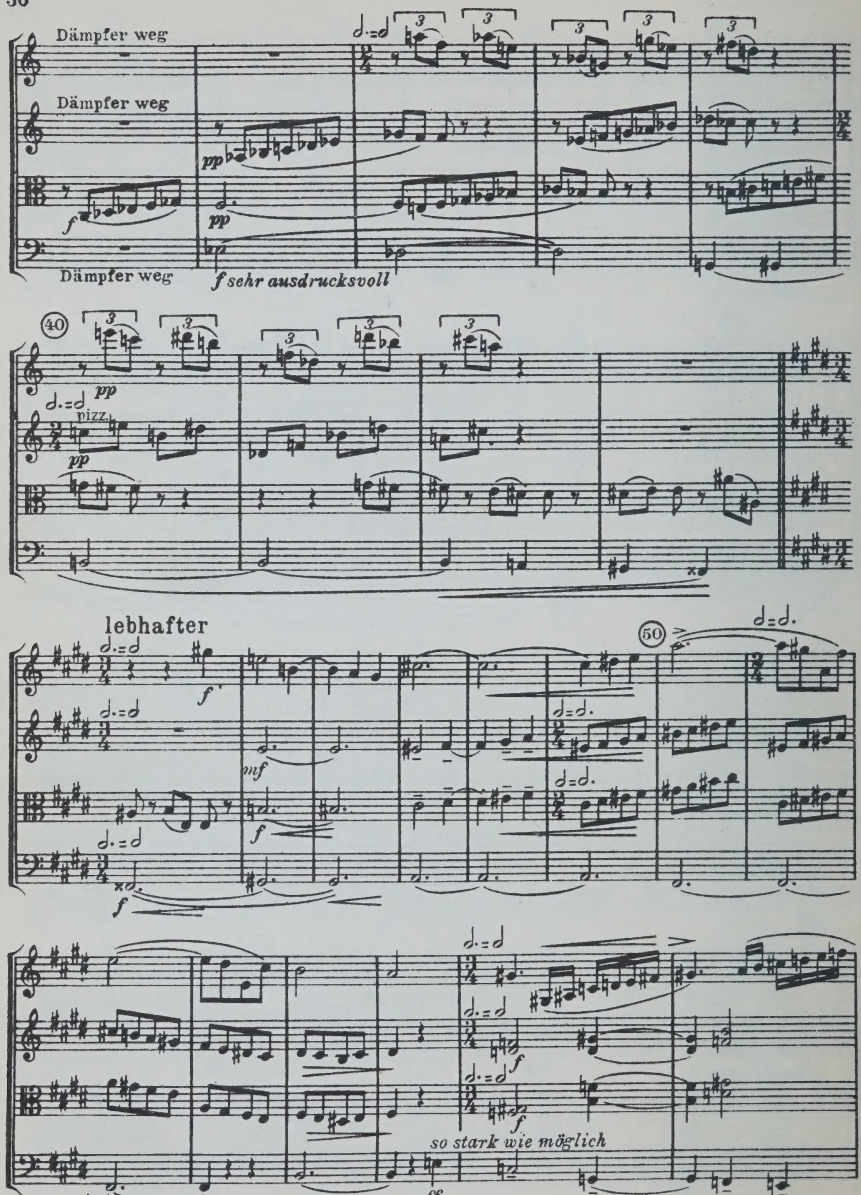
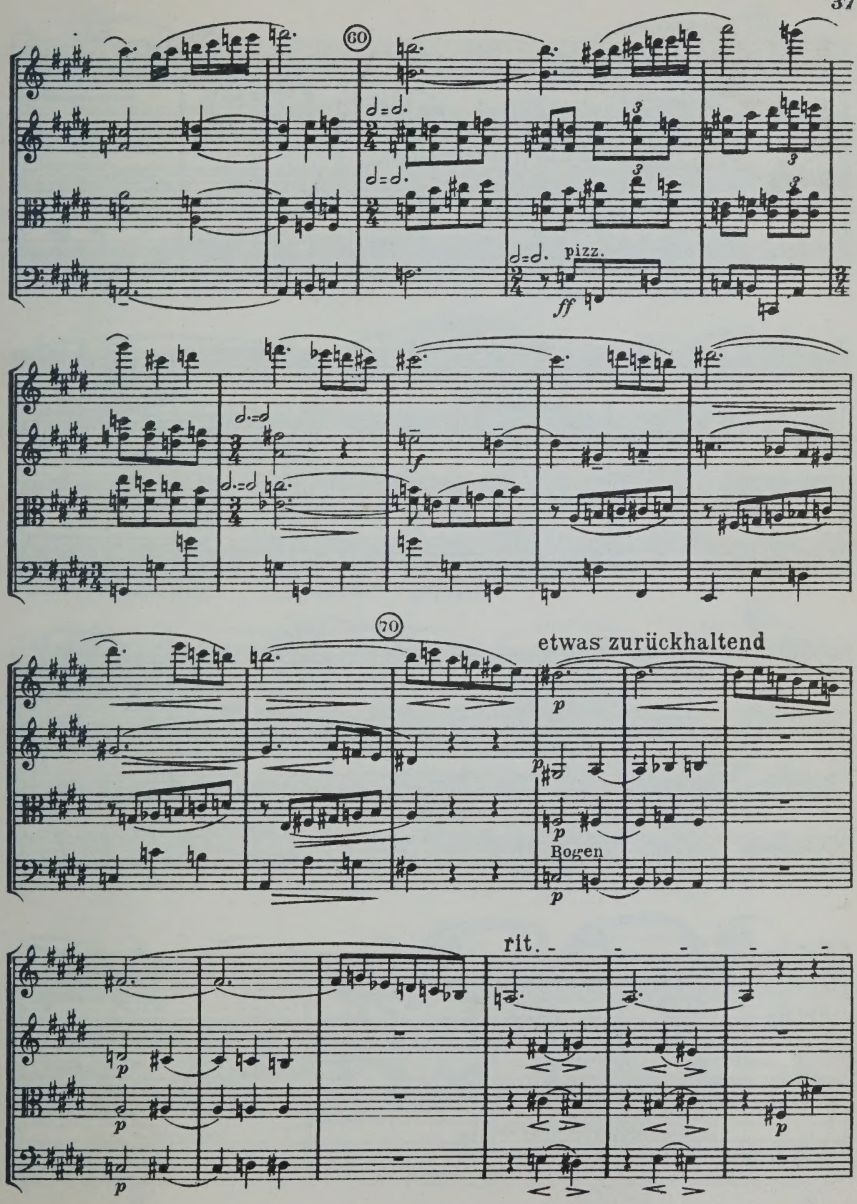

Bogen.
pp
mf
60
f
pizz.
ff
f
pizz.
f
sehr zart
pp
Bogen.
mp
weich
sehr zart
pp
pizz.
f
p
70

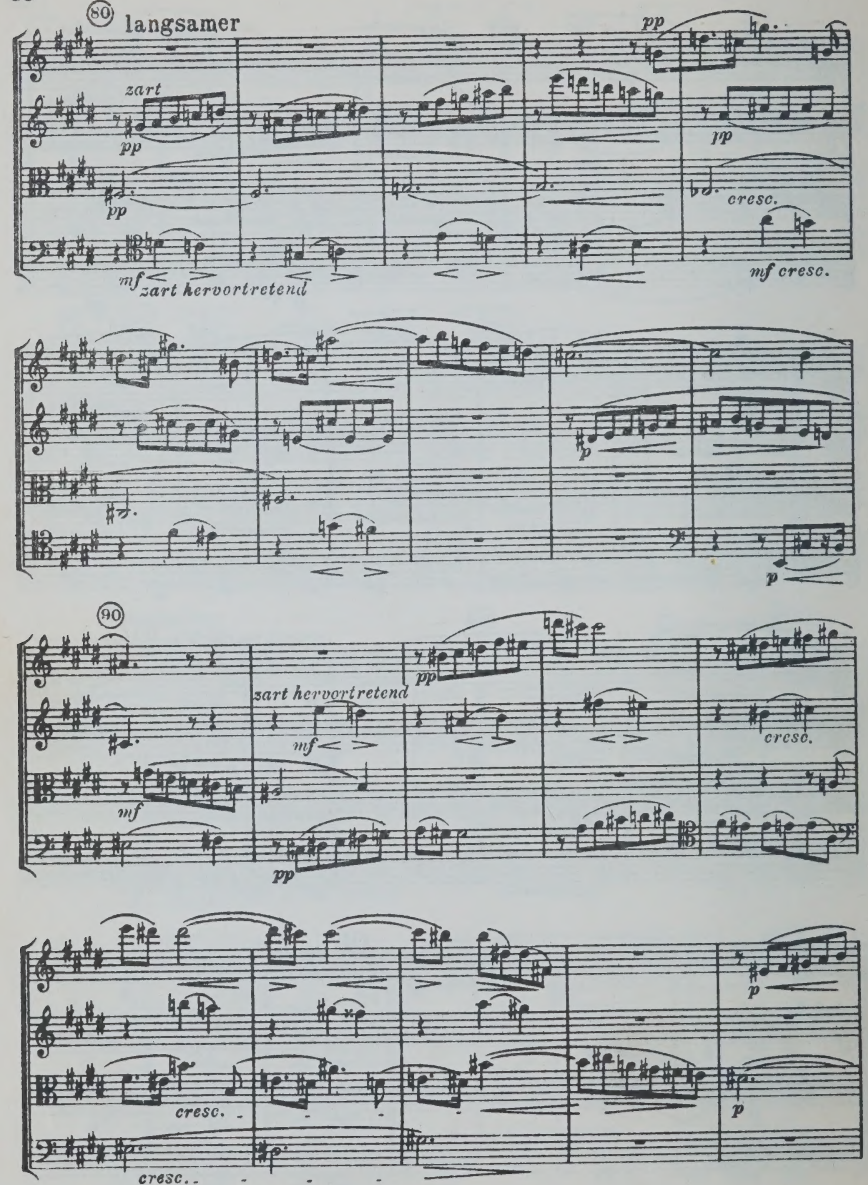

pp
pp
pp
pp
etwas langsamer
80
ppp
ppp
ppp
pp Flag..
Bogen.
wieder im Zeitmass
Flag..
pp
pp
pp
cresc..
cresc..
cresc..
90
mp cresc..

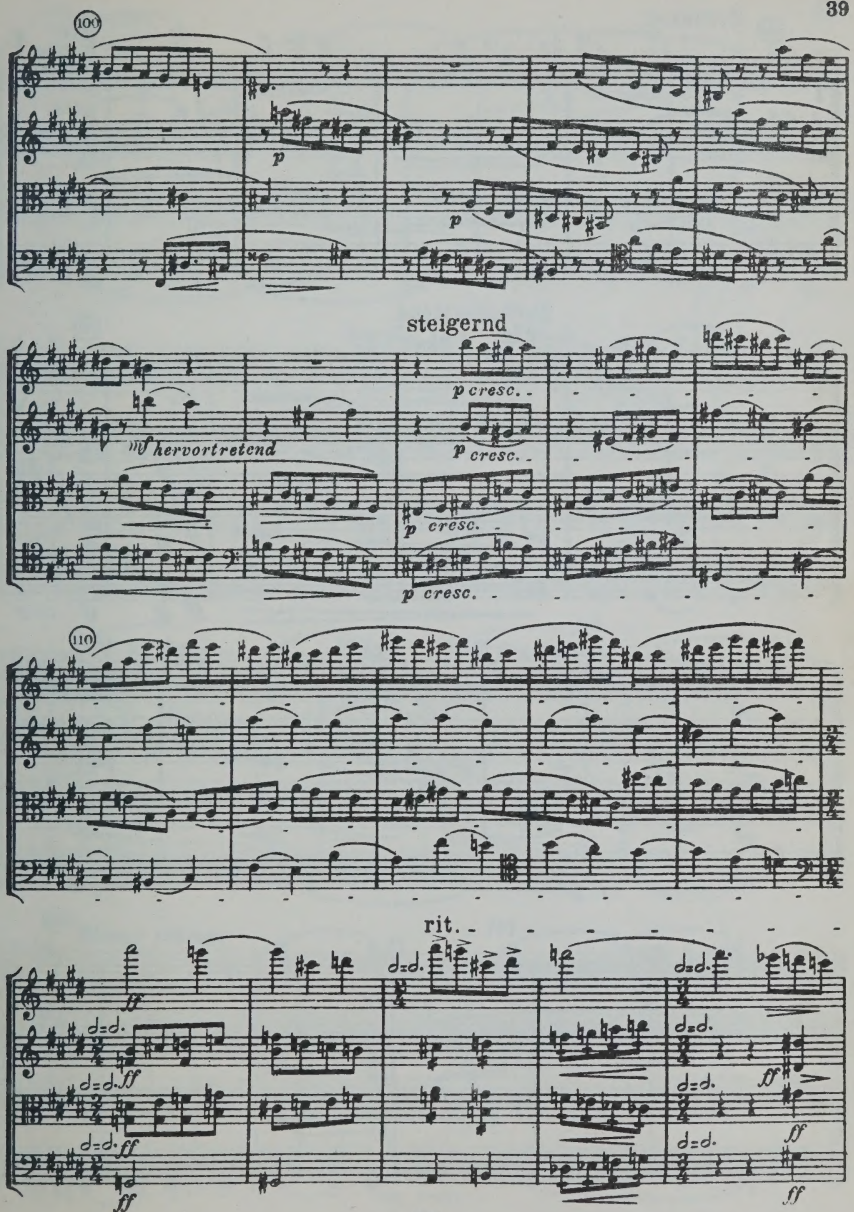


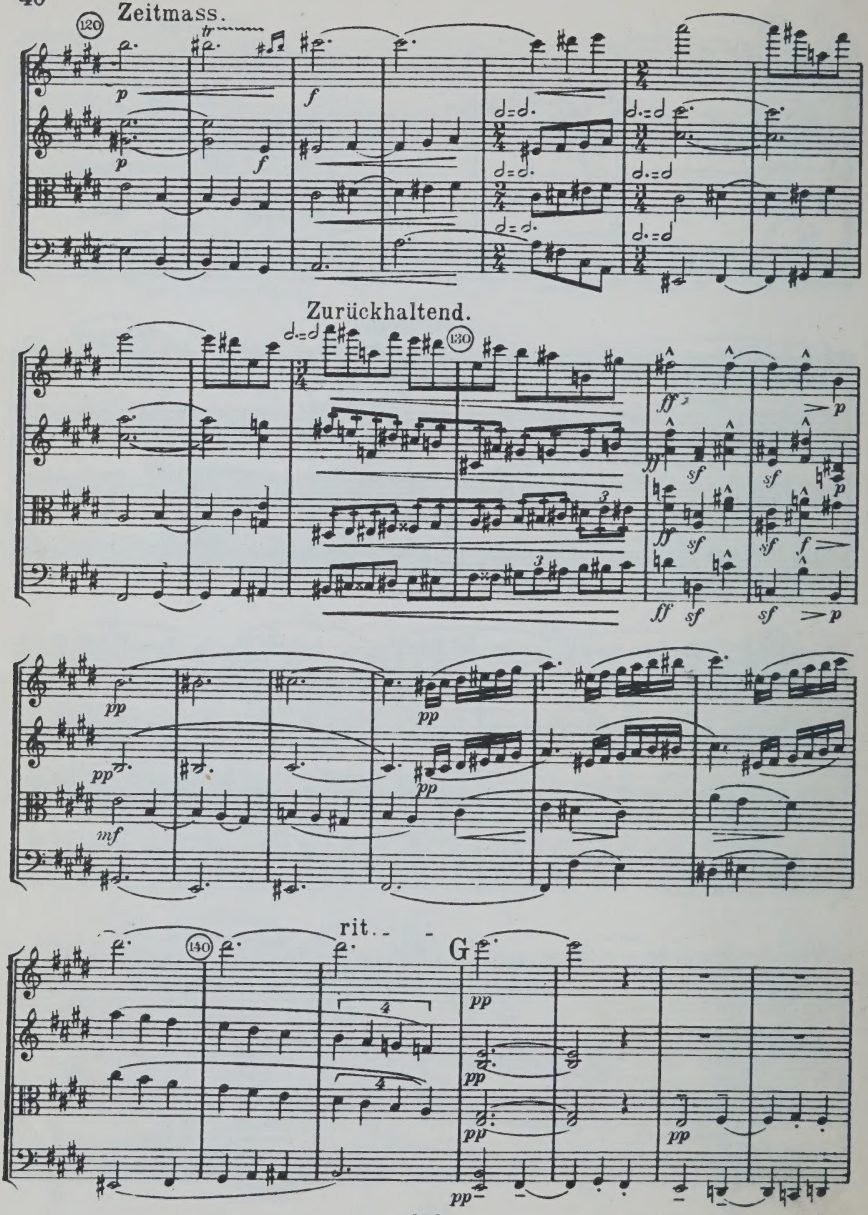

120
sf
ff
p
130
Flag.
pp
F
langsamer werdend
Dämpfer aufsetzen
mf
5
mit Dämpfer
rit.
10

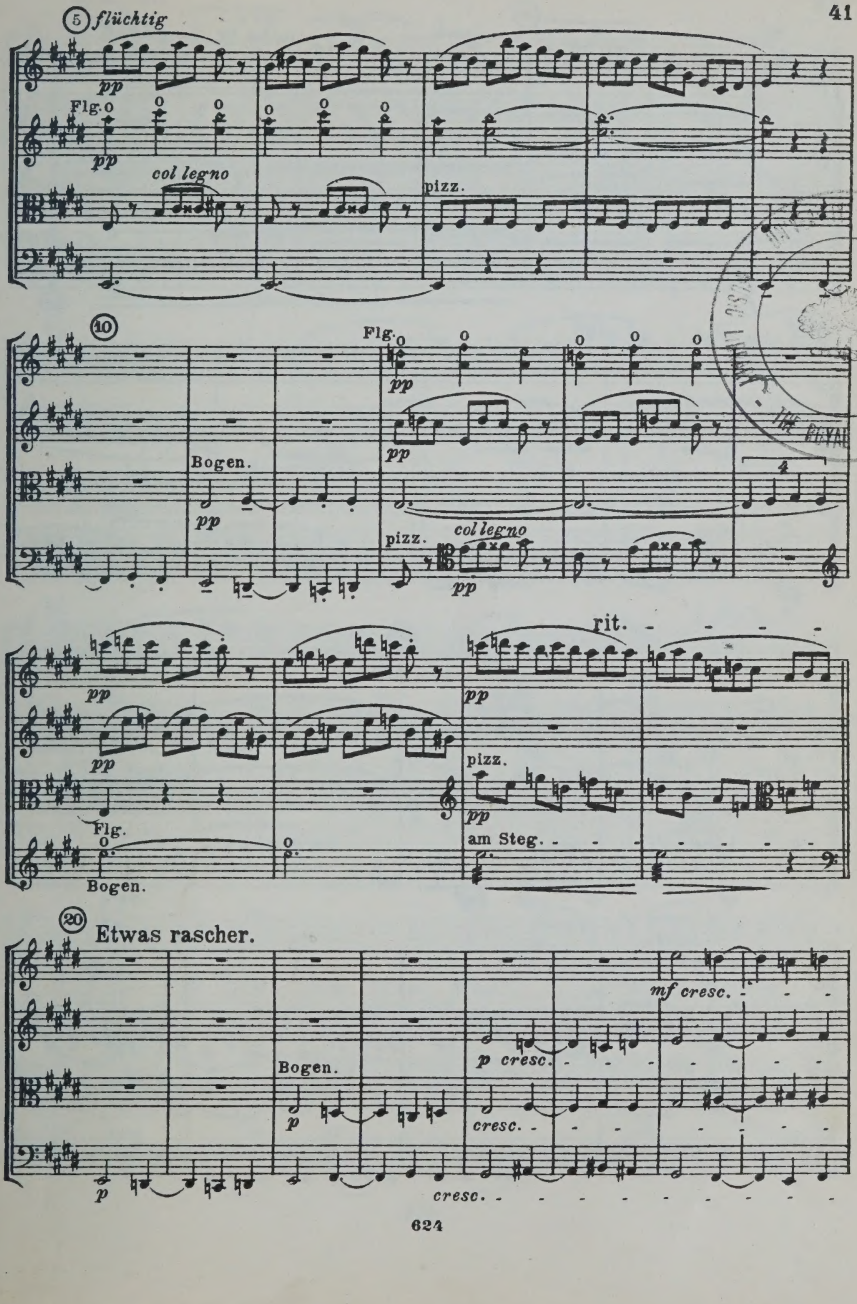

pizz.
Bogen
20
pizz.
Bogen
30
Dämpfer weg


Dämpfer weg
Dämpfer weg
Dämpfer weg
f sehr ausdrucksvoll
40
pizz.
lebhafter
50
so stark wie möglich

60
pizz.
ff
70
etwas zurückhaltend
Bogen
rit.


80
langsamer
zart
pp
pp
pp
pp
cresc.
mf
zart hervortretend
mf cresc.
p
p
90
zart hervortretend
mf
pp
mf
pp
cresc.
cresc.
p
cresc.
p


100
p
p
steigernd
mf hervortretend
p cresc.
p cresc.
p cresc.
p cresc.
110
rit.
ff
d=d.
ff
d=d.
ff
d=d.
ff
d=d.
ff
d=d.
ff
d=d.
ff
d=d.
ff
ff


120
Zeitmass.
Zurückhaltend.
130
140
rit.
G



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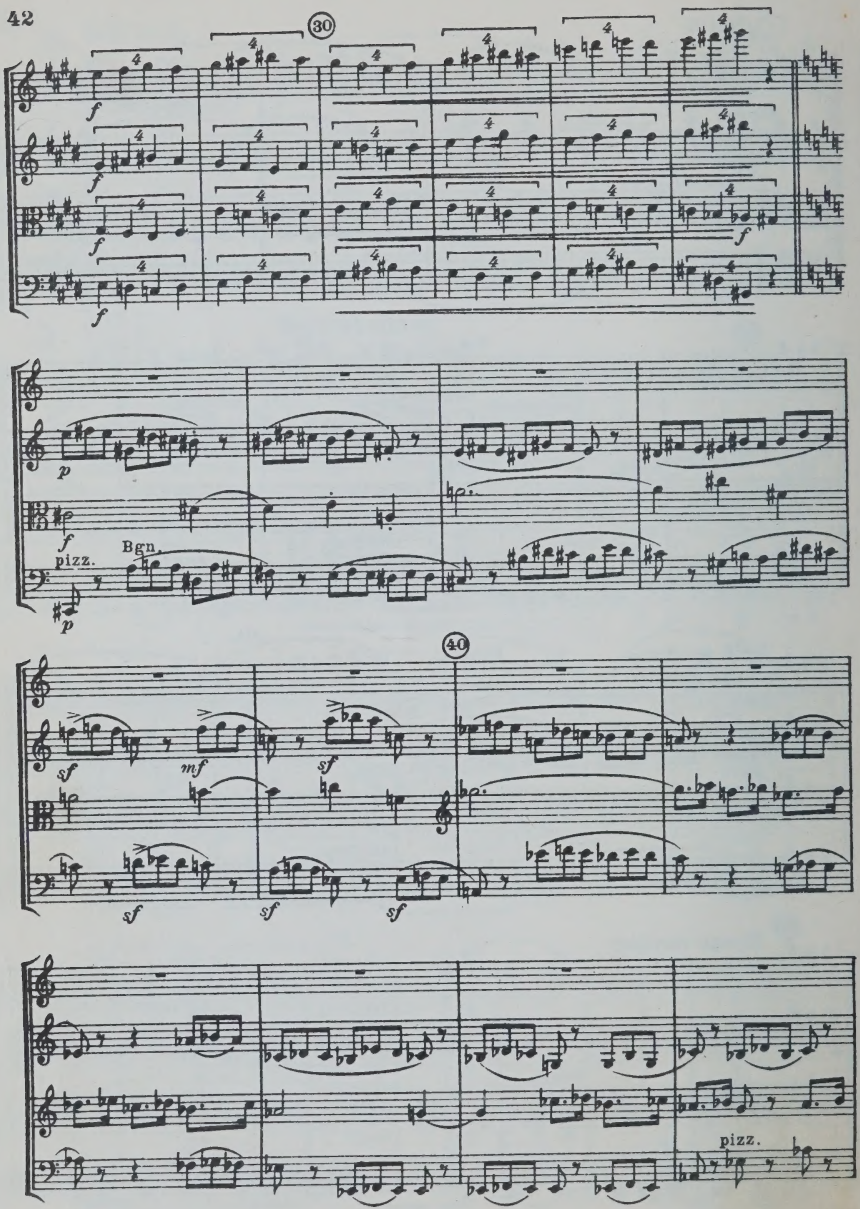
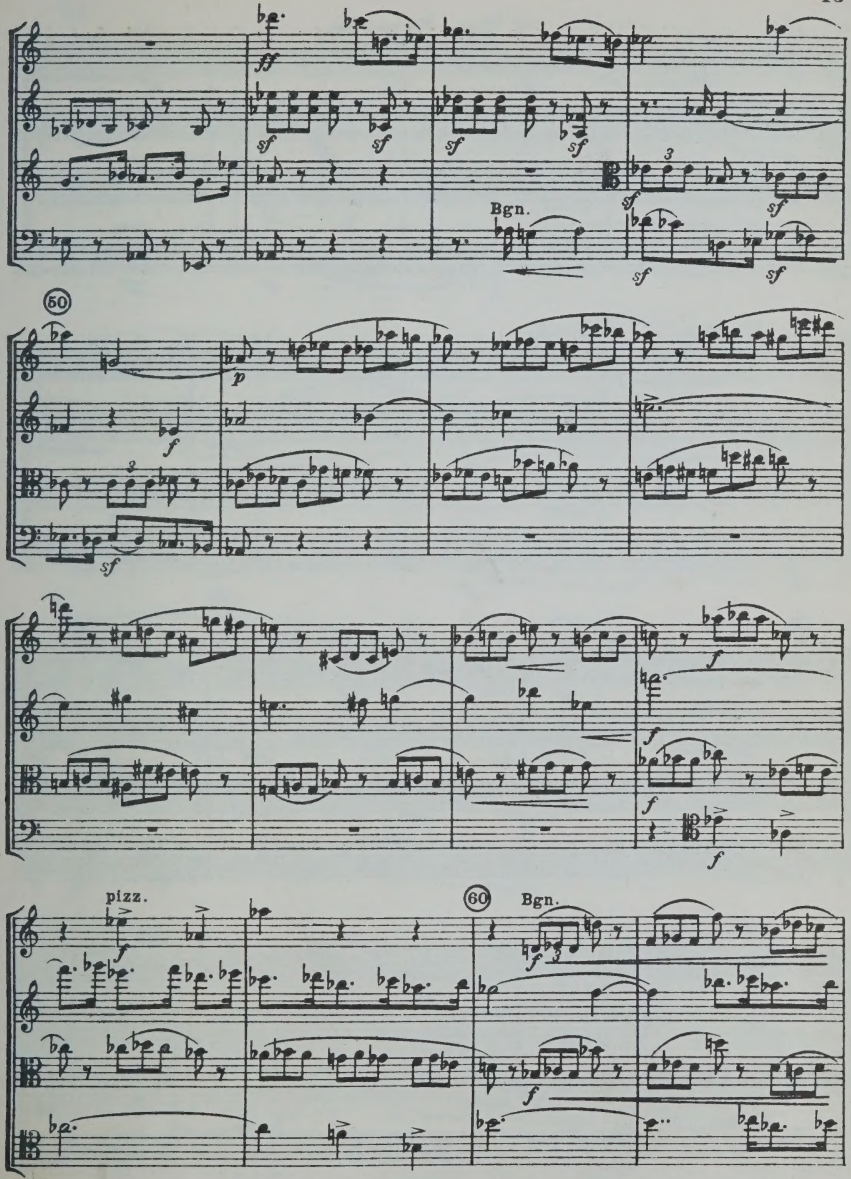
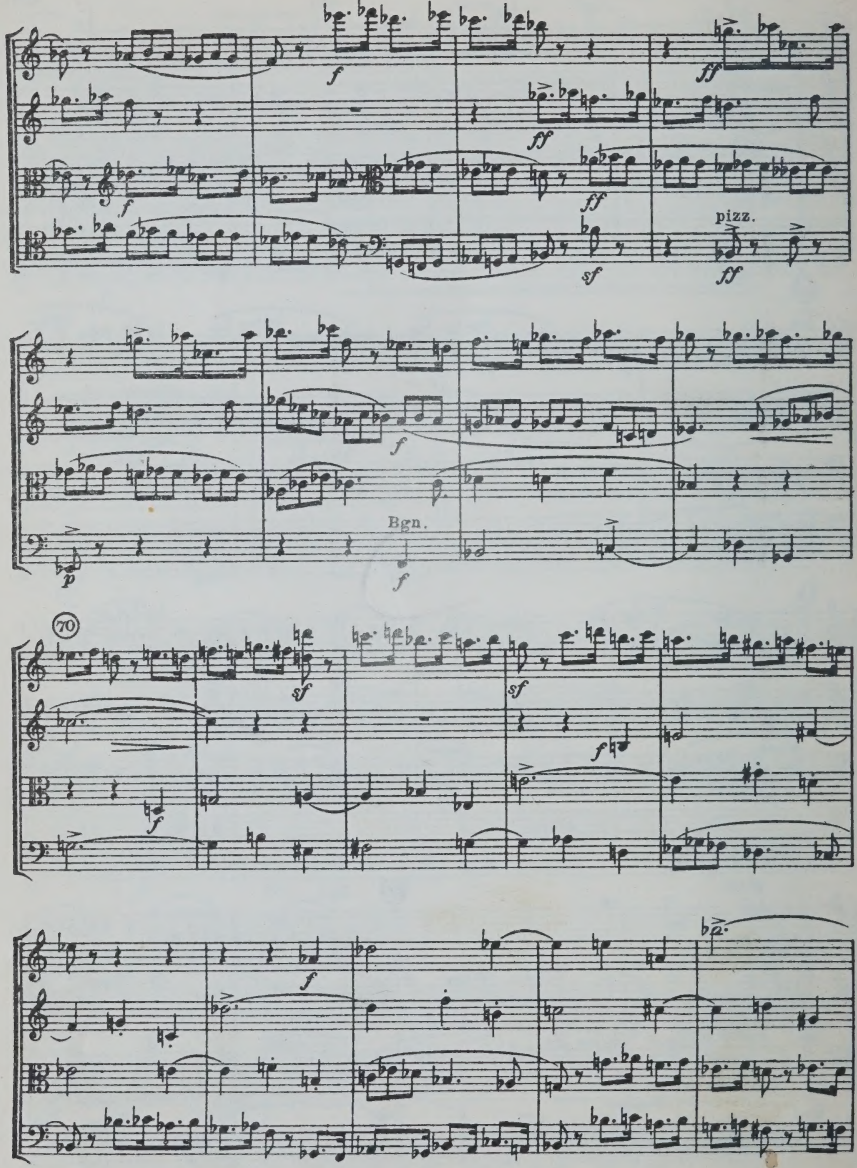
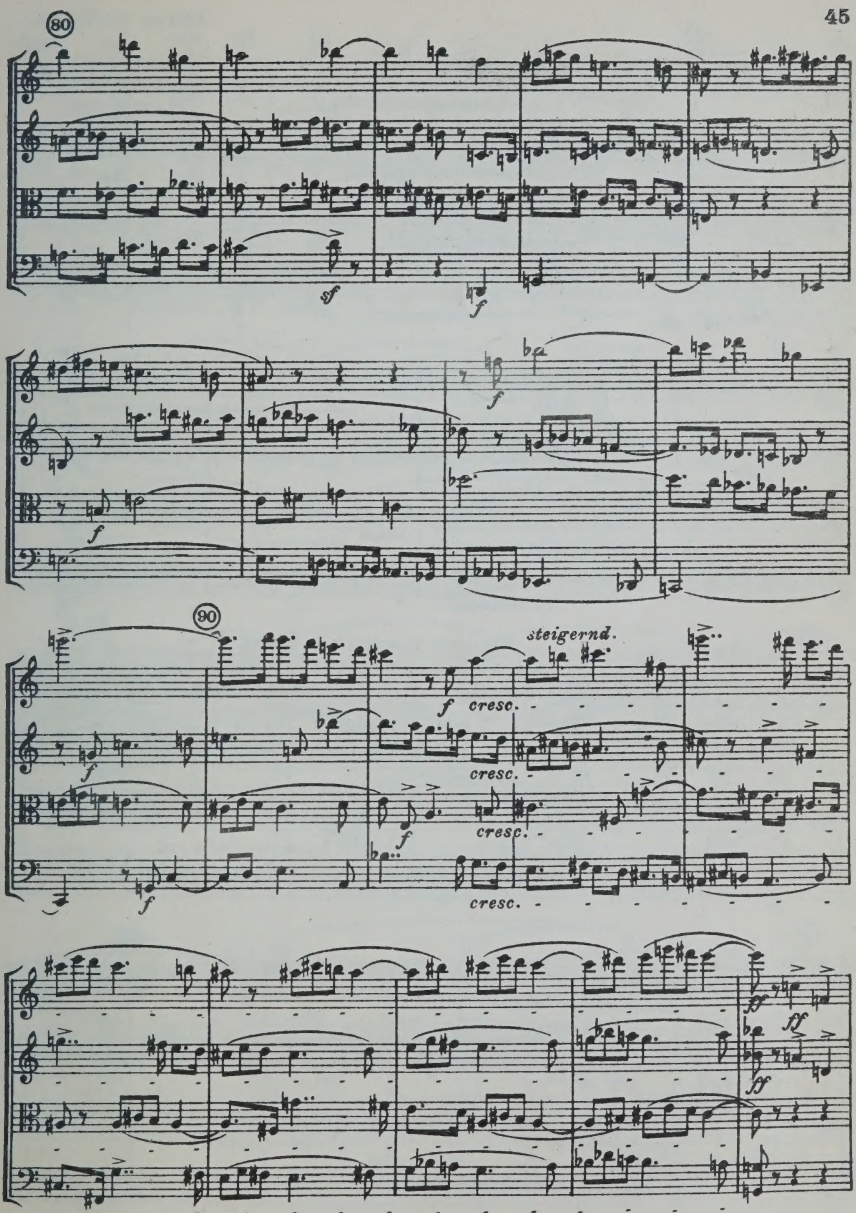
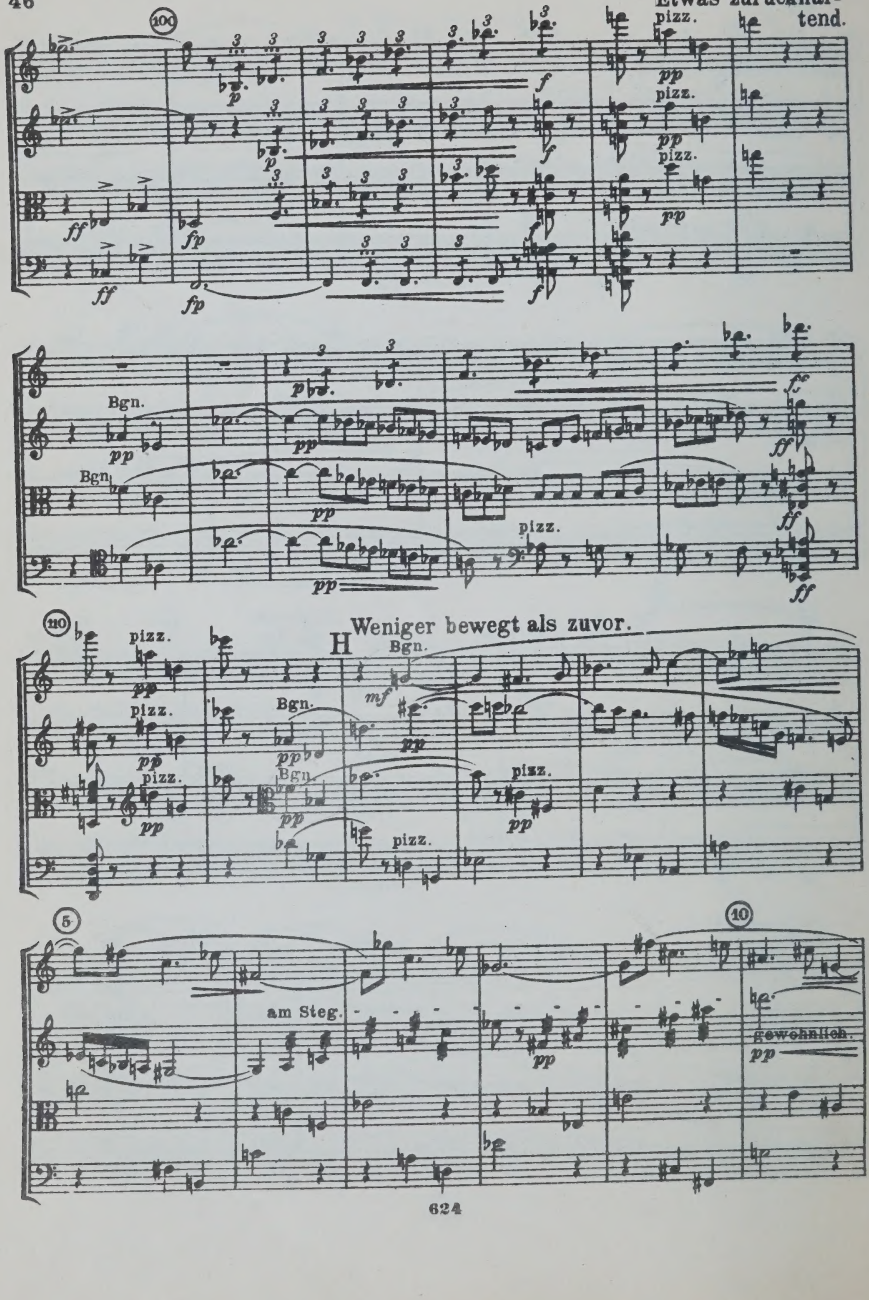
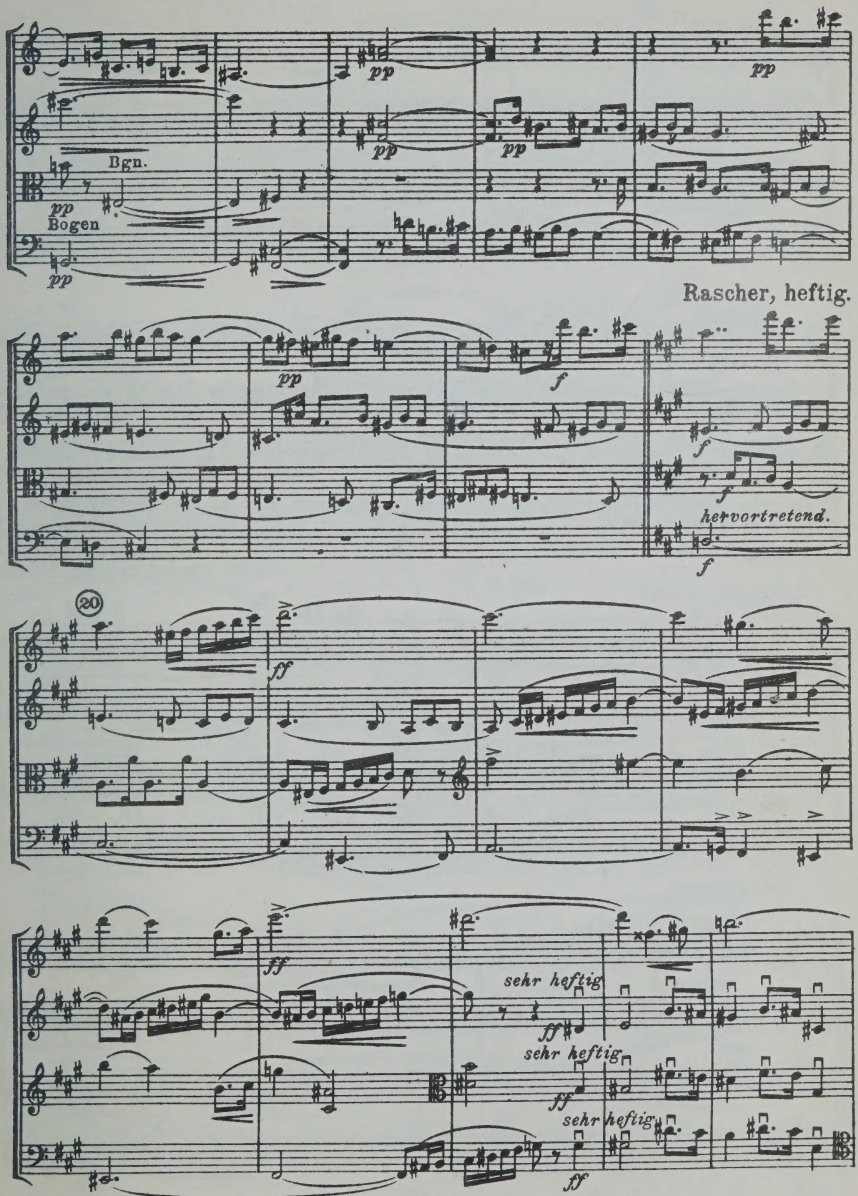
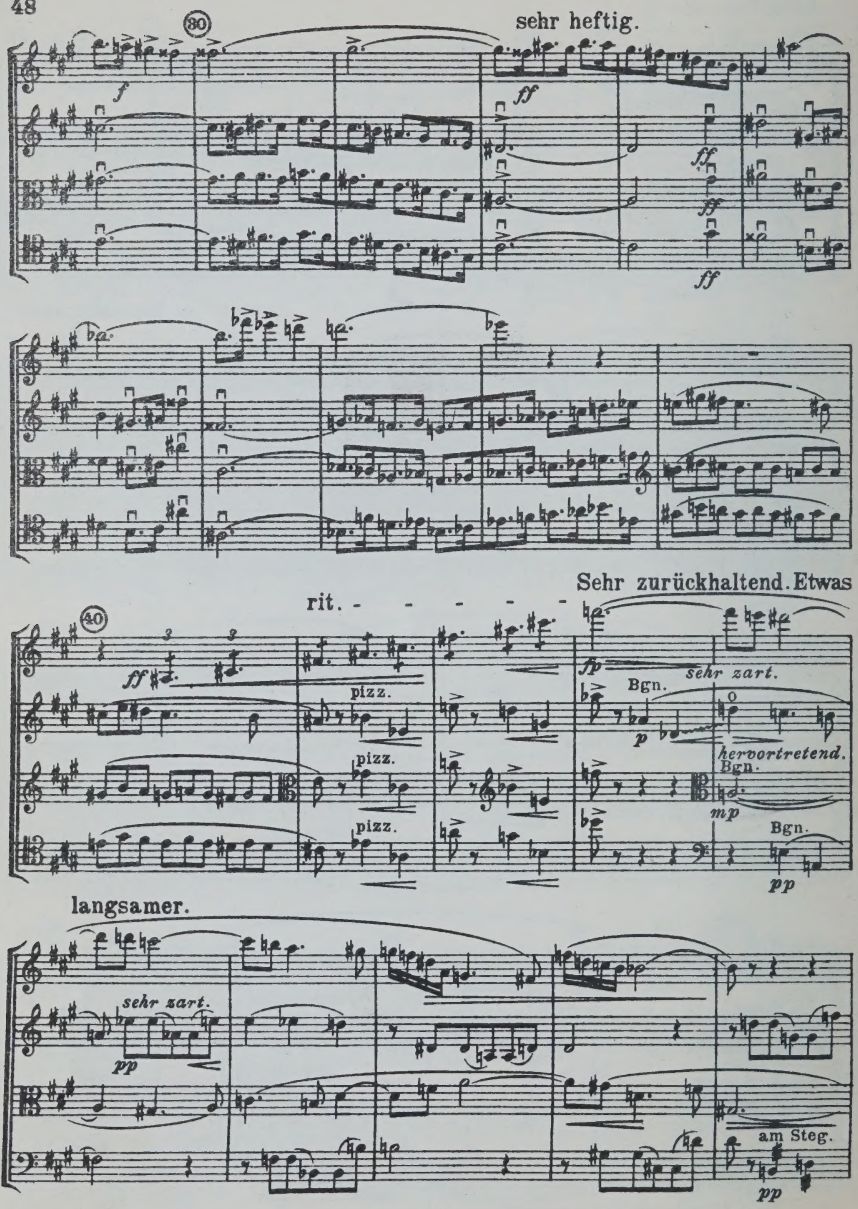

30
f
p
pizz.
Bgn.
40
sf
mf
pizz.

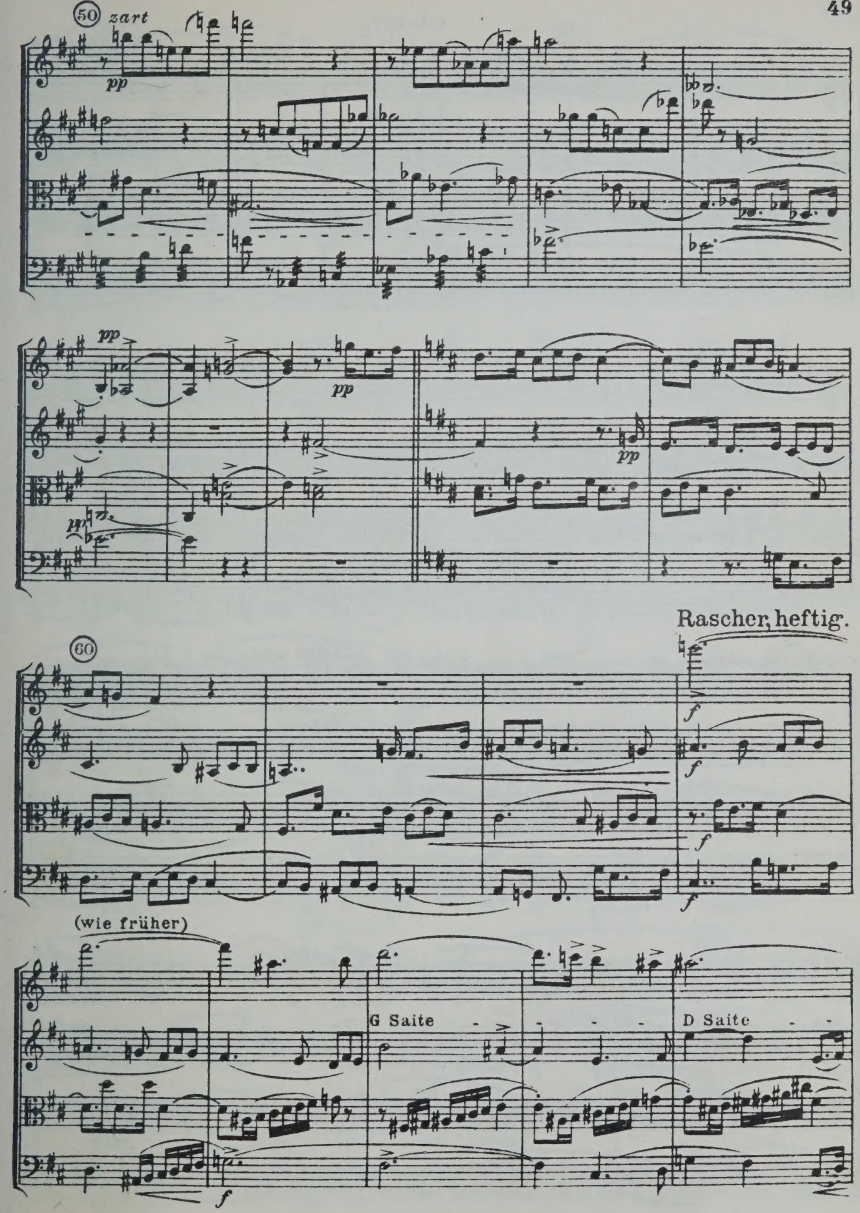

Bgn.
50
pizz.
60
Bgn.

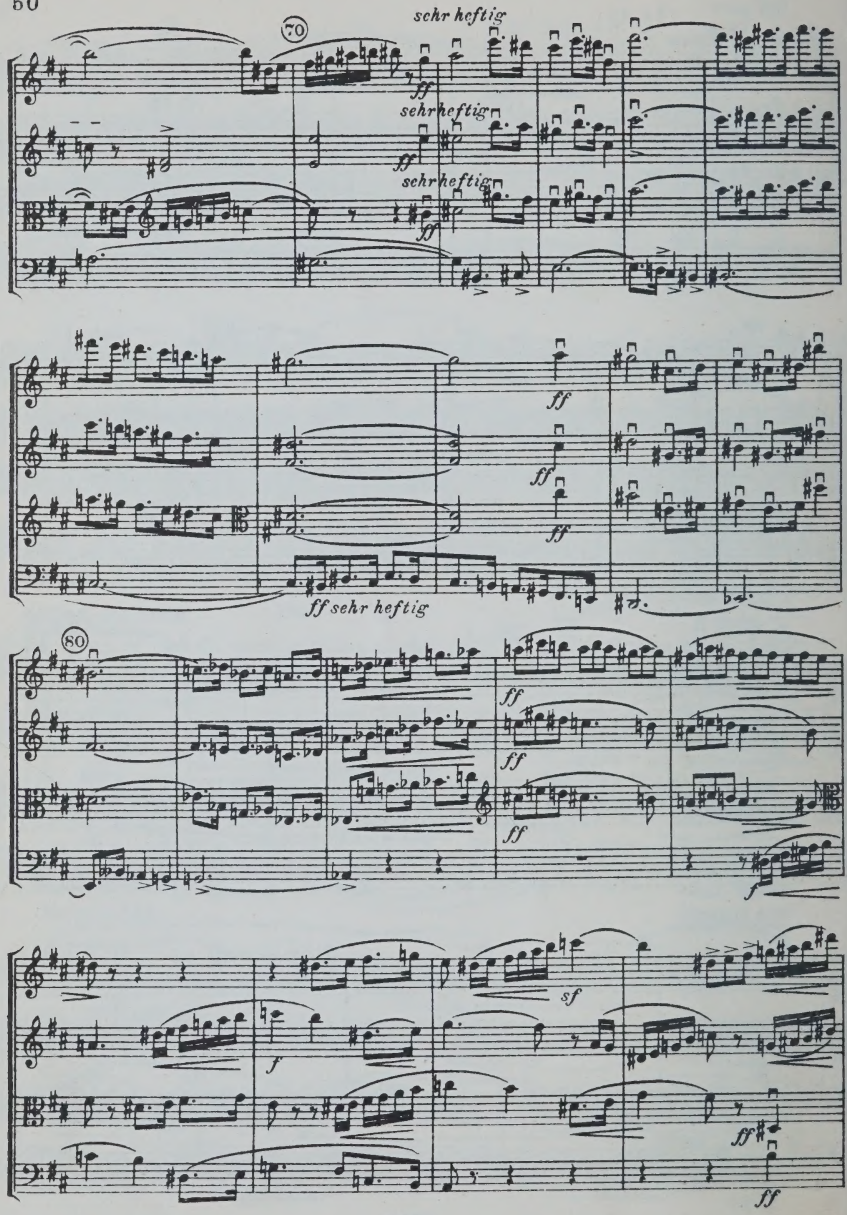

pizz.
Bgn.
70

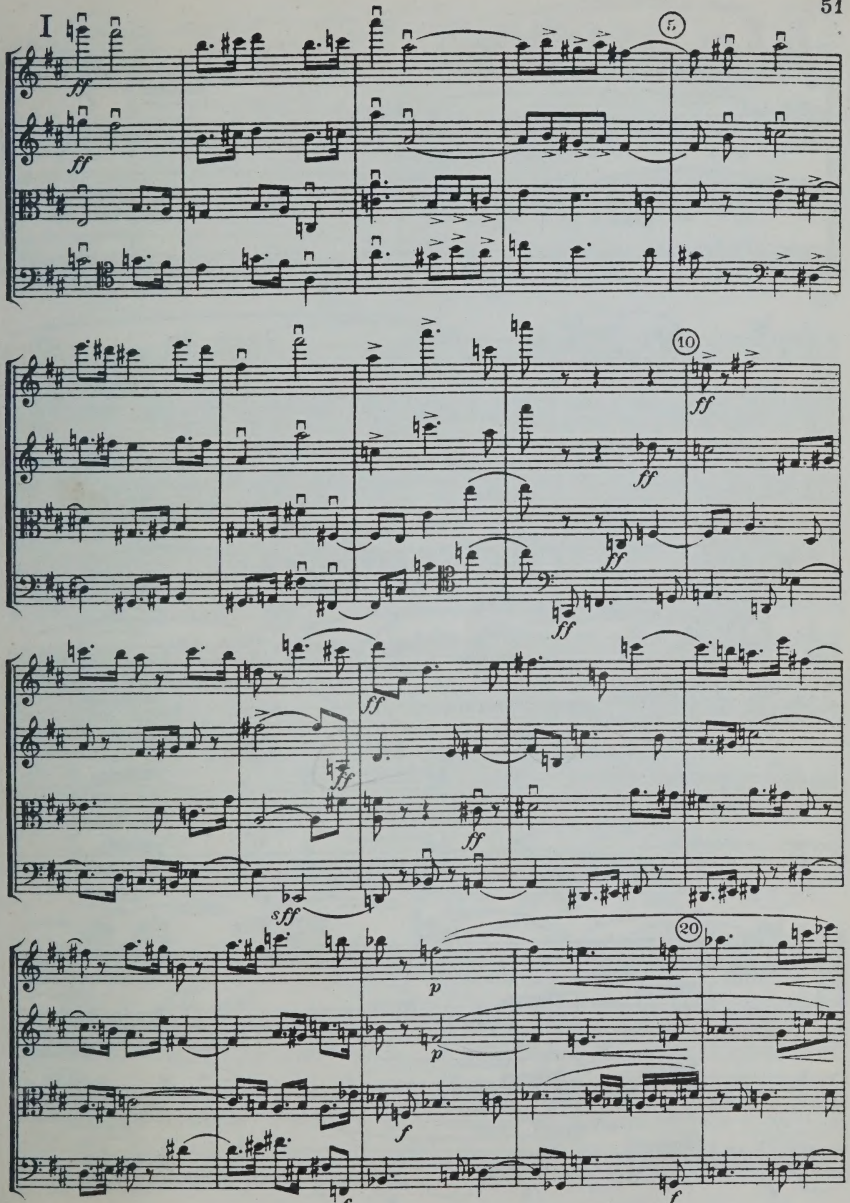

80
sf
f
f
f
90
steigernd.
f
cresc.
cresc.
cresc.
cresc.
ff
ff
ff

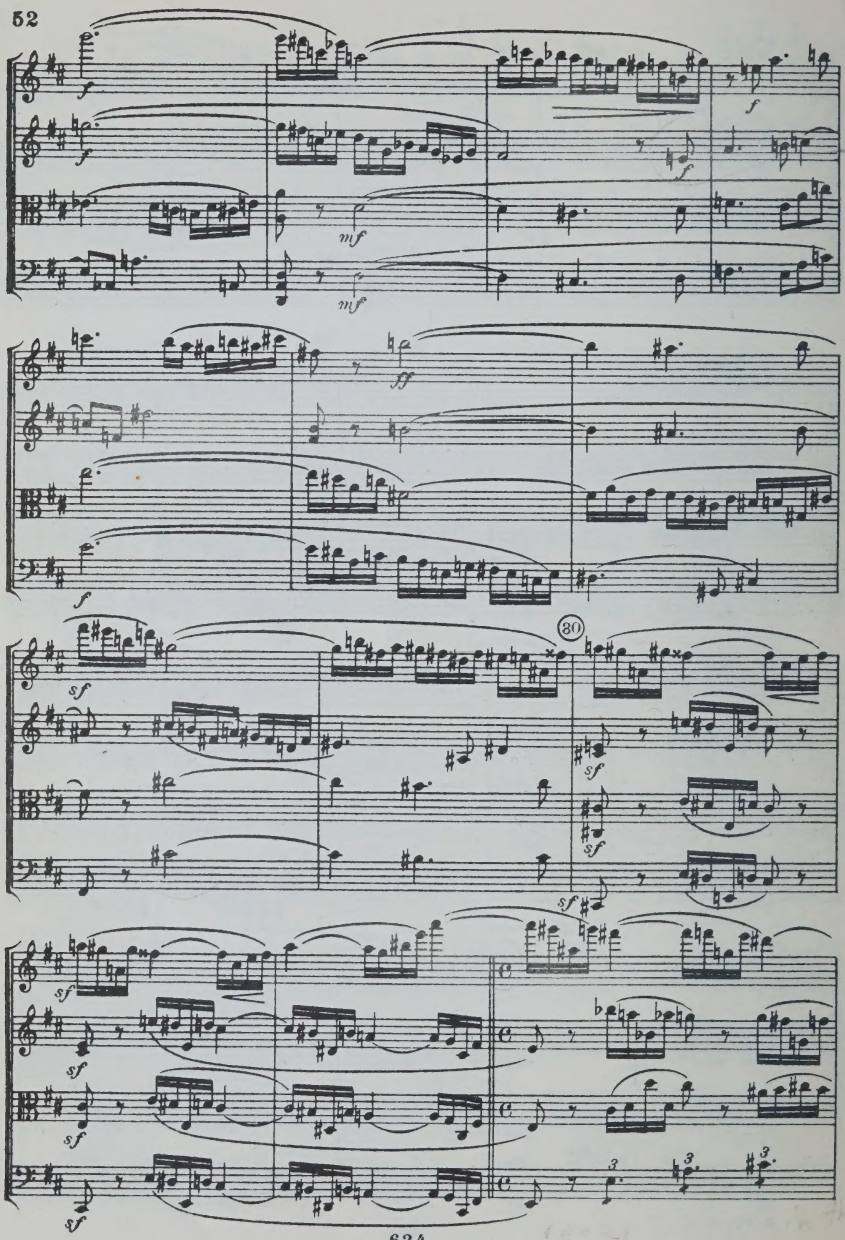

Etwas zurückhaltend.
pizz.
Bgn.
pizz.
Weniger bewegt als zuvor.
H
Bgn.
pizz.
am Steg.
gewöhnlich.

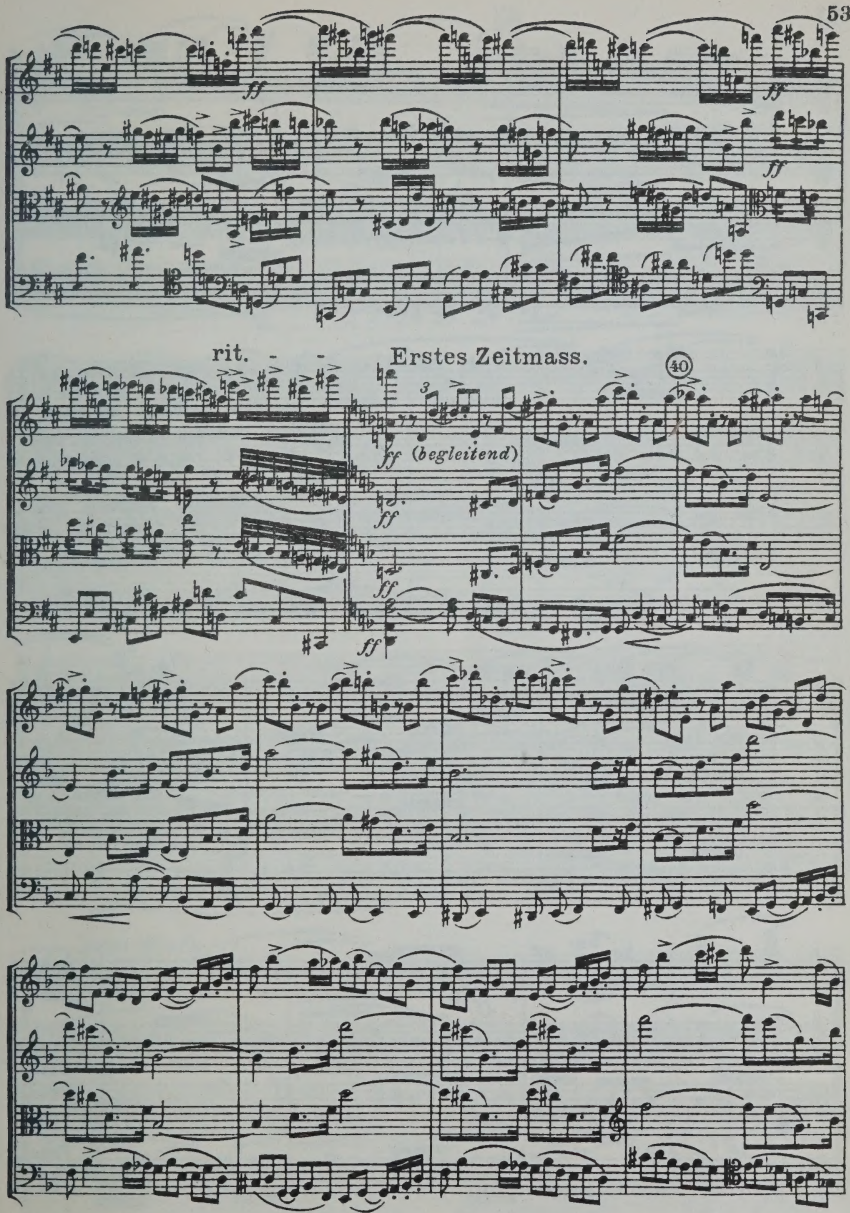

Bgn.
Bogen
pp
Rascher, heftig.
f
hervortretend.
20
ff
sehr heftig
sehr heftig
sehr heftig

30
sehr heftig.
f
ff
ff
ff
ff
Sehr zurückhaltend. Etwas
rit. - - - - - -
40
ff
pizz.
pizz.
pizz.
fp
sehr zart.
Bgn.
p
hervortretend.
Bgn.
mp
Bgn.
pp
langsamer.
sehr zart.
pp
am Steg.
pp

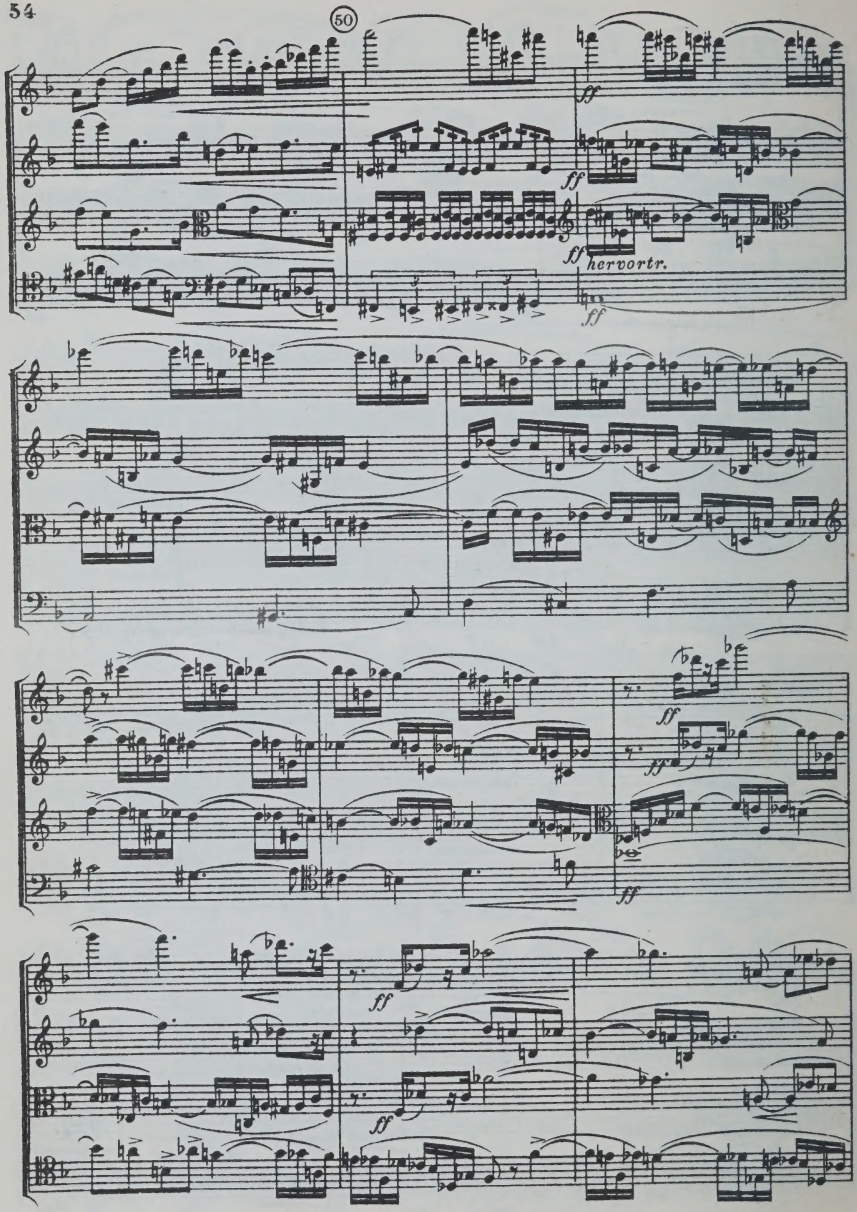

50
zart
pp
pp
pp
pp
Rascher, heftig.
60
f
(wie früher)
G Saite
D Saite
f

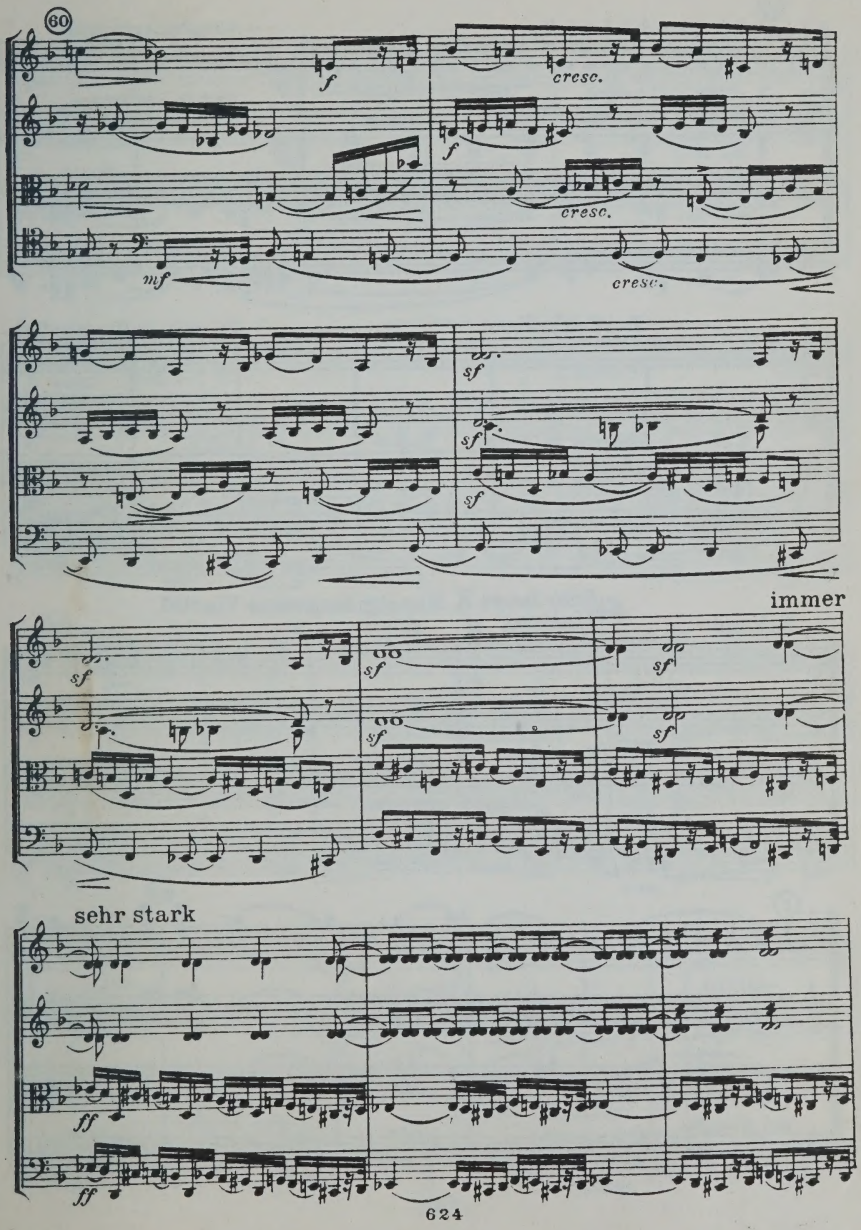
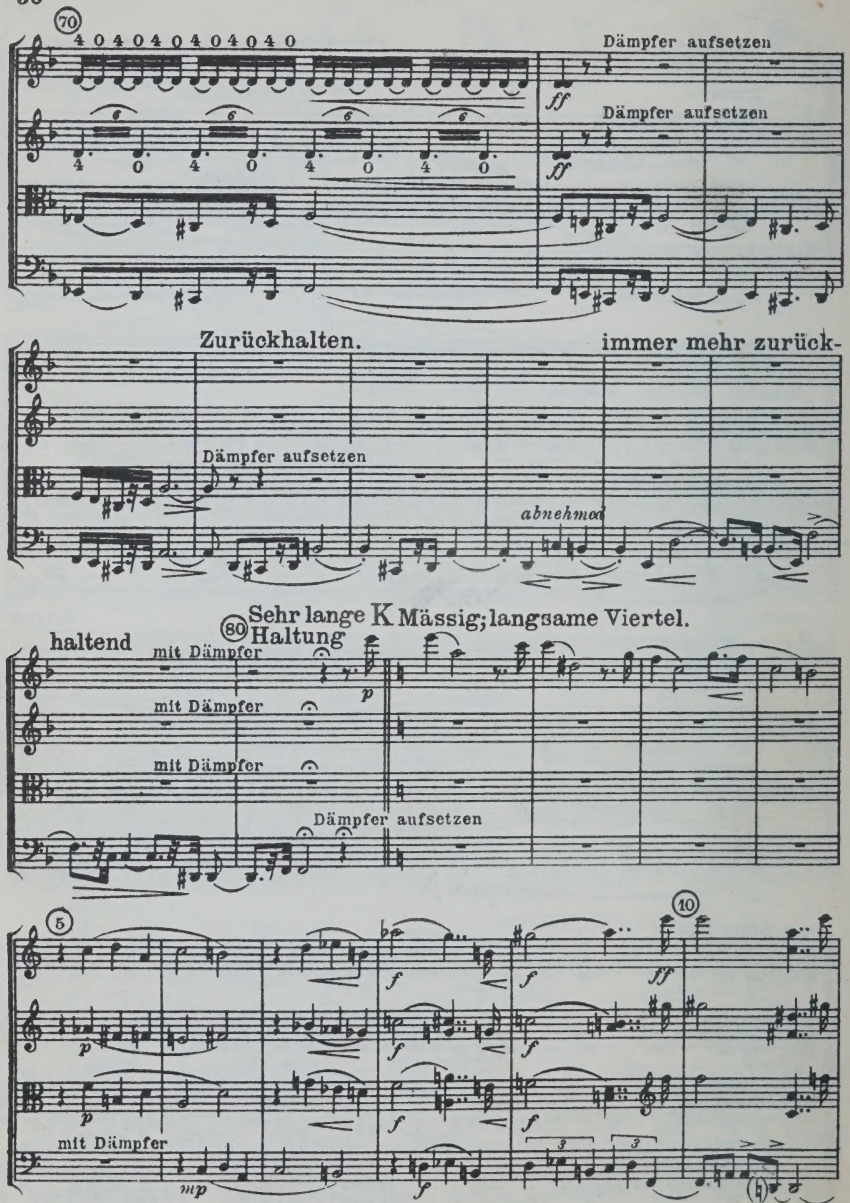

70
sehr heftig
ff
sehrheftig
ff
sehrheftig
ff
ff
ff
ff
ff sehr heftig
80
ff
ff
ff
f
sf
f
ff
ff

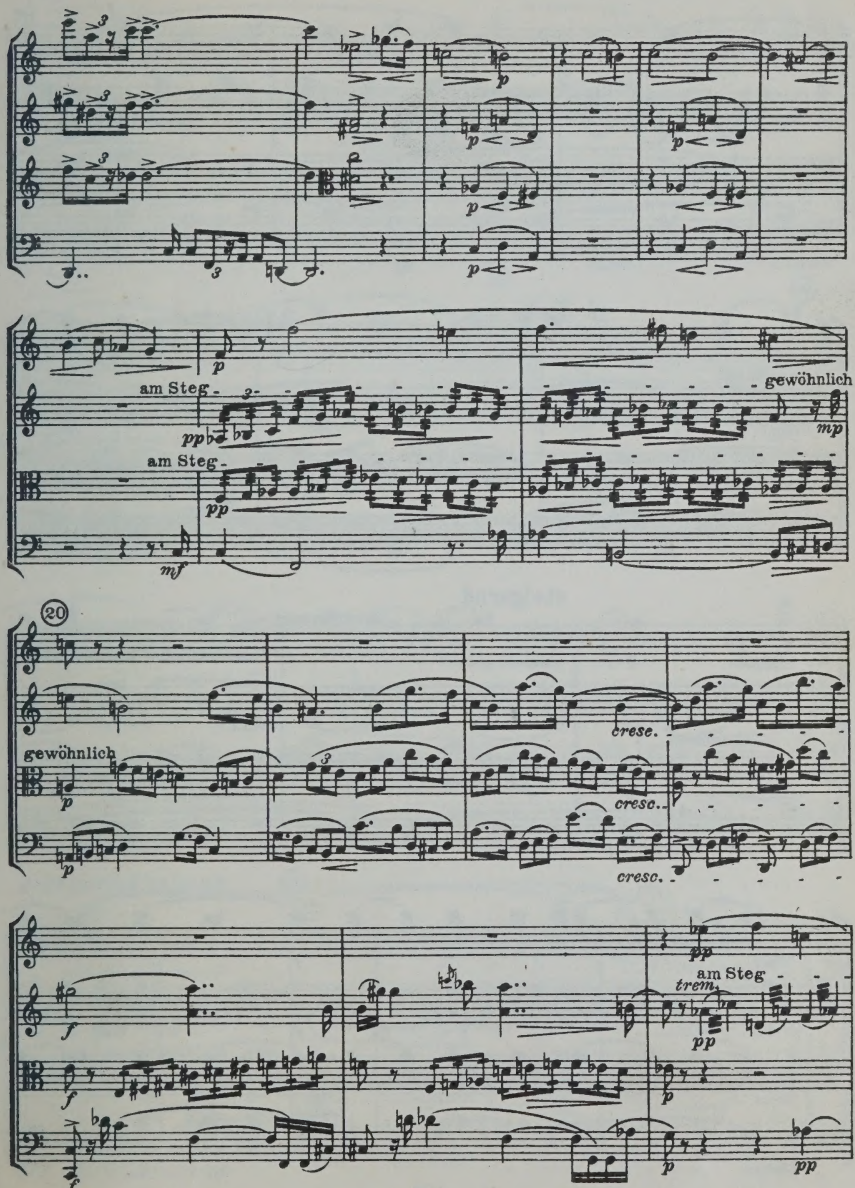

I
5
10
20

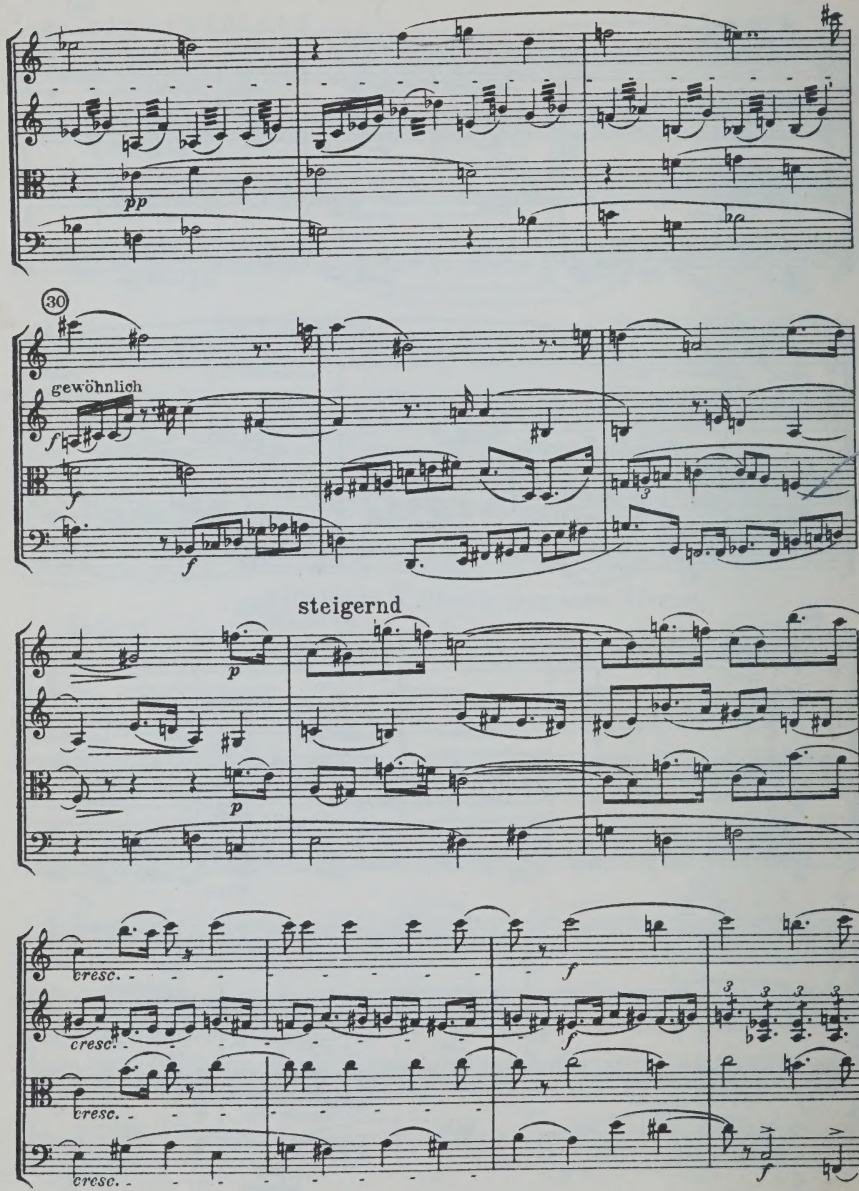

f
mf
ff
sf
30

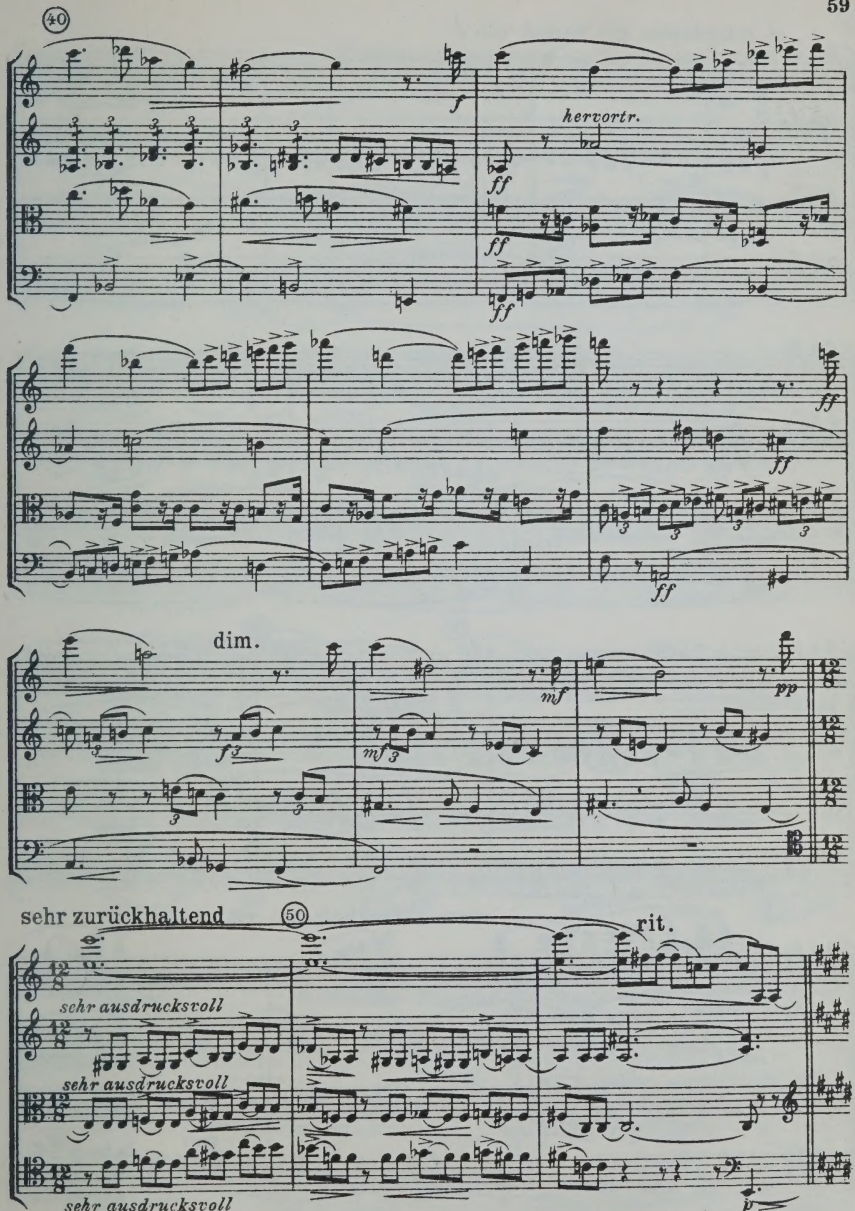

ff
ff
ff
rit. - -
Erstes Zeitmass.
40
ff (begleitend)
ff
ff
ff

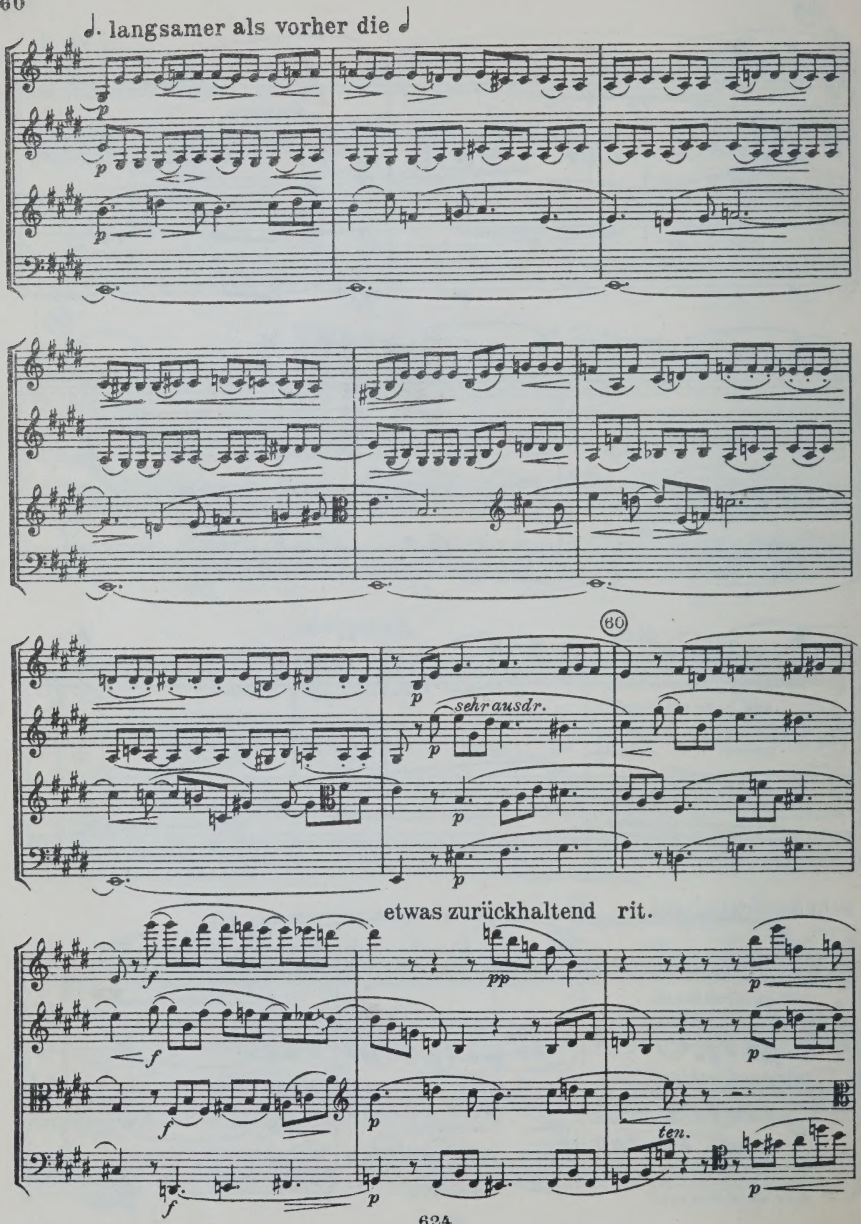

50
ff
ff
ff
hervortr.
ff
ff
ff
ff
ff
ff

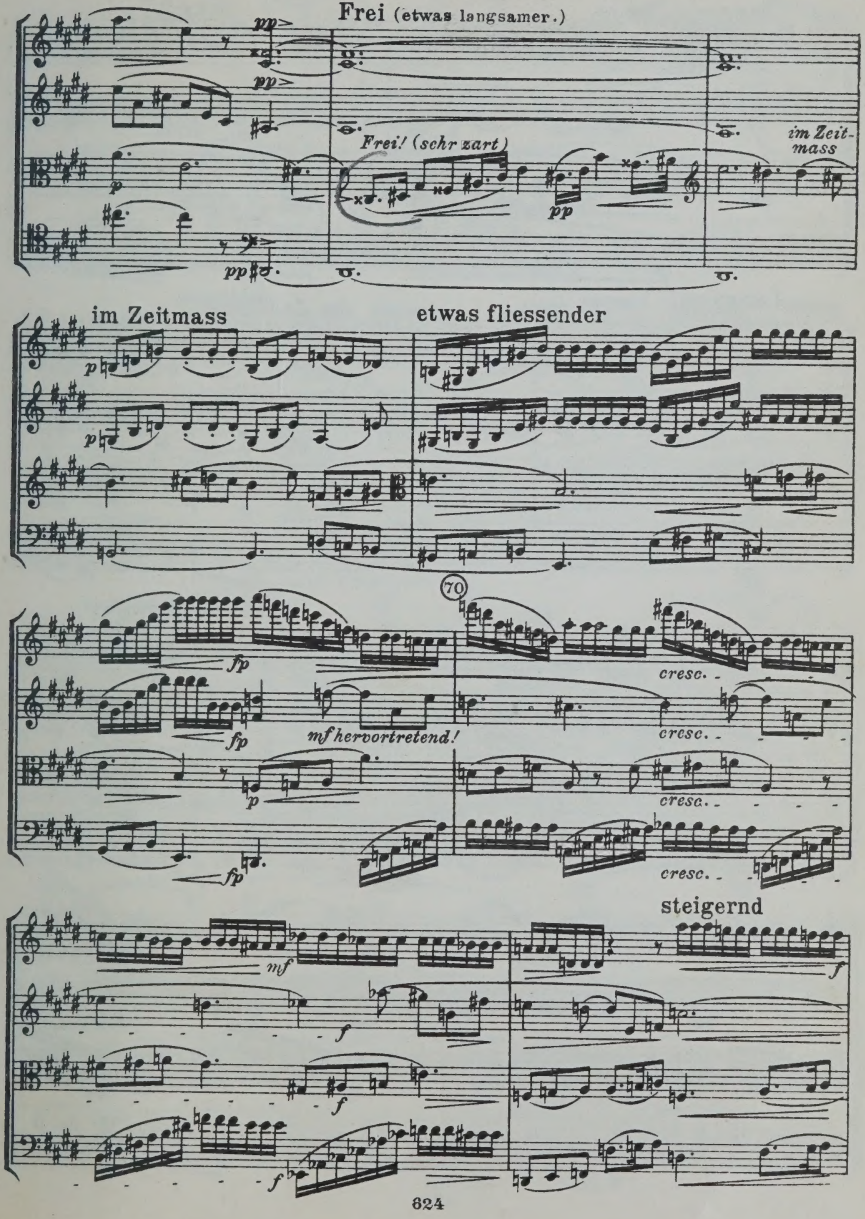

60
f
cresc.
f
cresc.
mf
cresc.
sf
sf
sf
immer
sf
sf
sf
sf
sf
sehr stark
ff
ff

70
4 0 4 0 4 0 4 0 4 0 4 0
Dämpfer aufsetzen
ff
Dämpfer aufsetzen
ff
Zurückhalten.
immer mehr zurück-
Dämpfer aufsetzen
abnehmend
Sehr lange K Mässig; langsame Viertel.
80
Haltung
haltend
mit Dämpfer
p
mit Dämpfer
mit Dämpfer
Dämpfer aufsetzen
5
10
f
ff
p
mit Dämpfer
mp

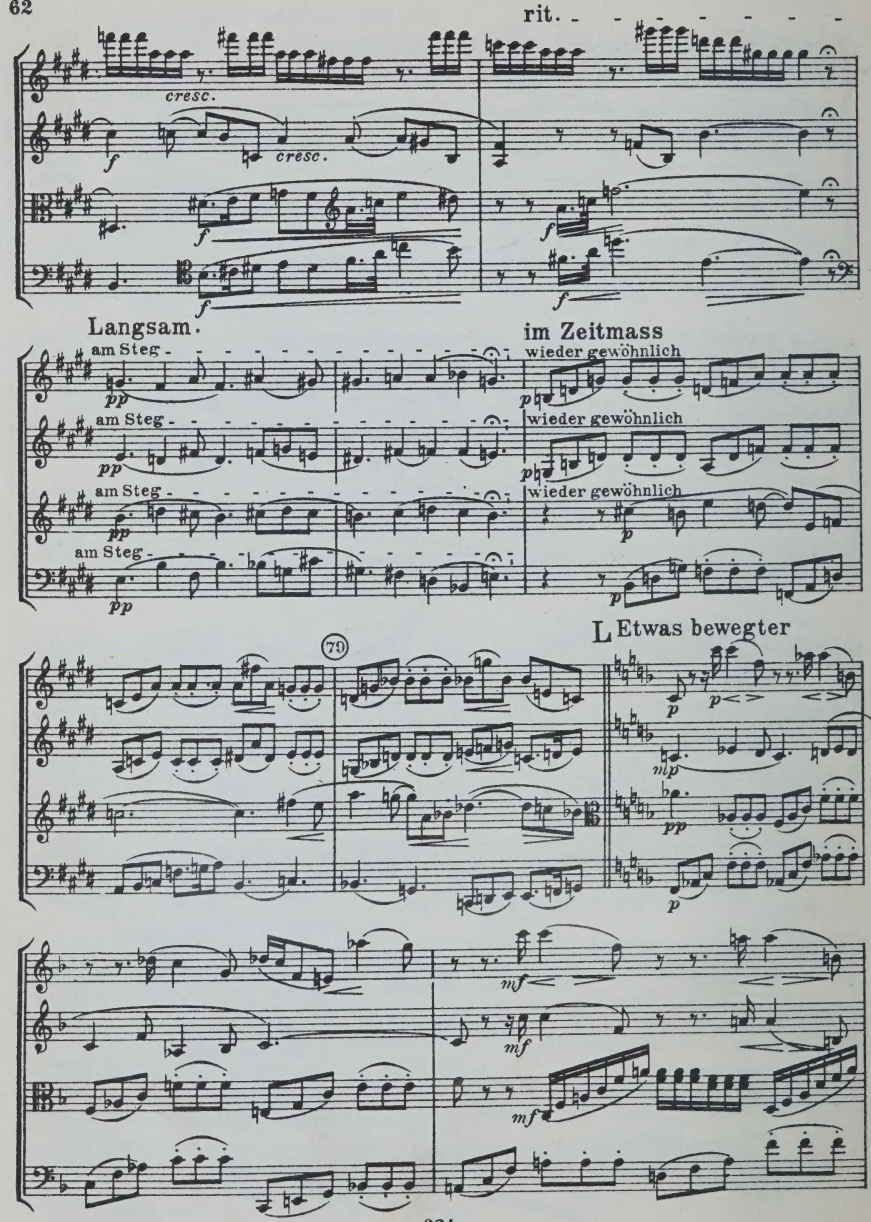
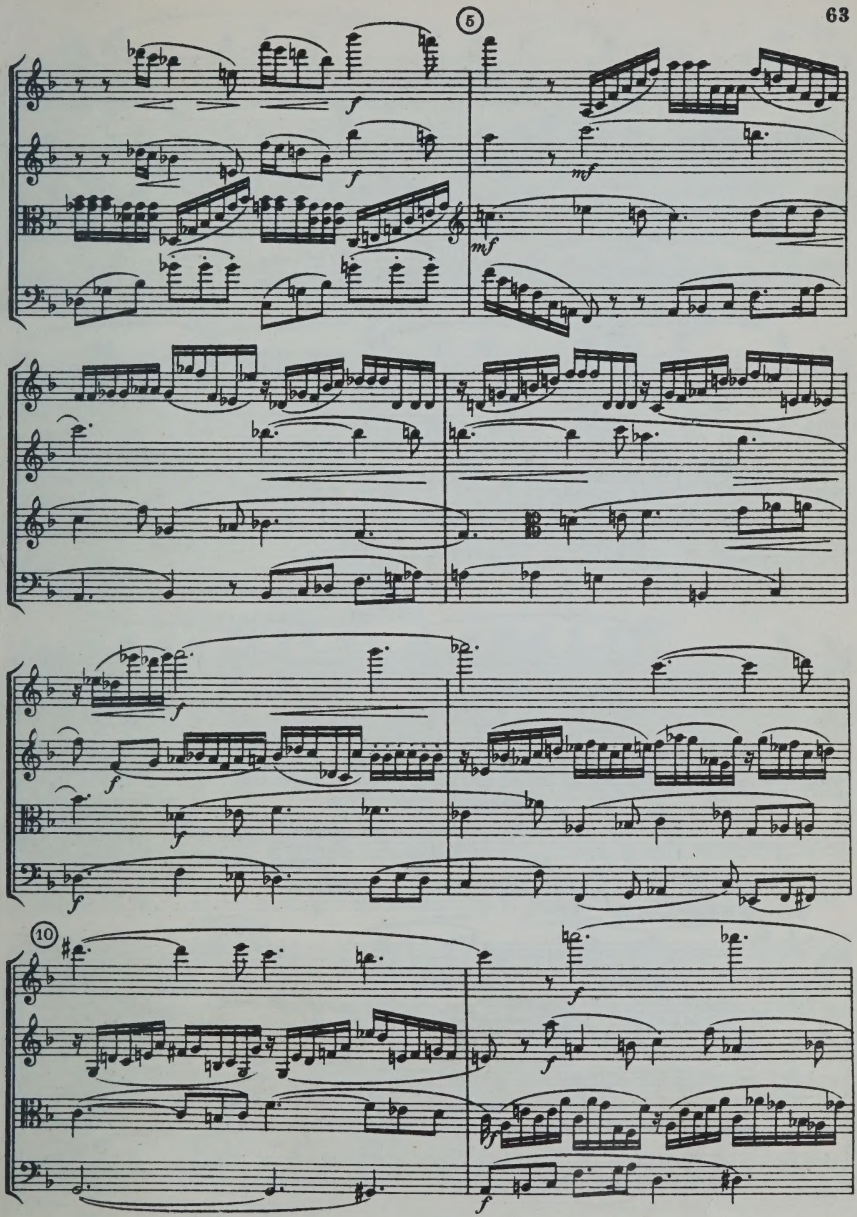
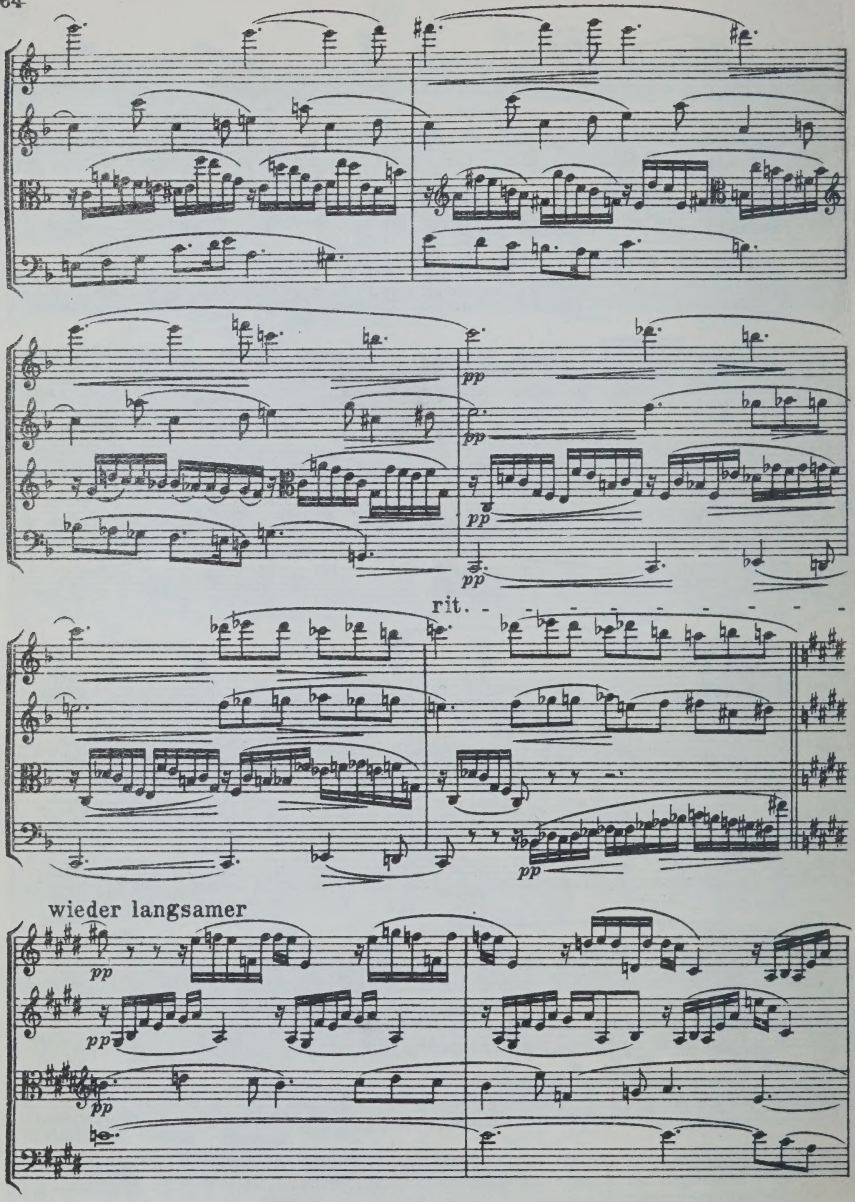
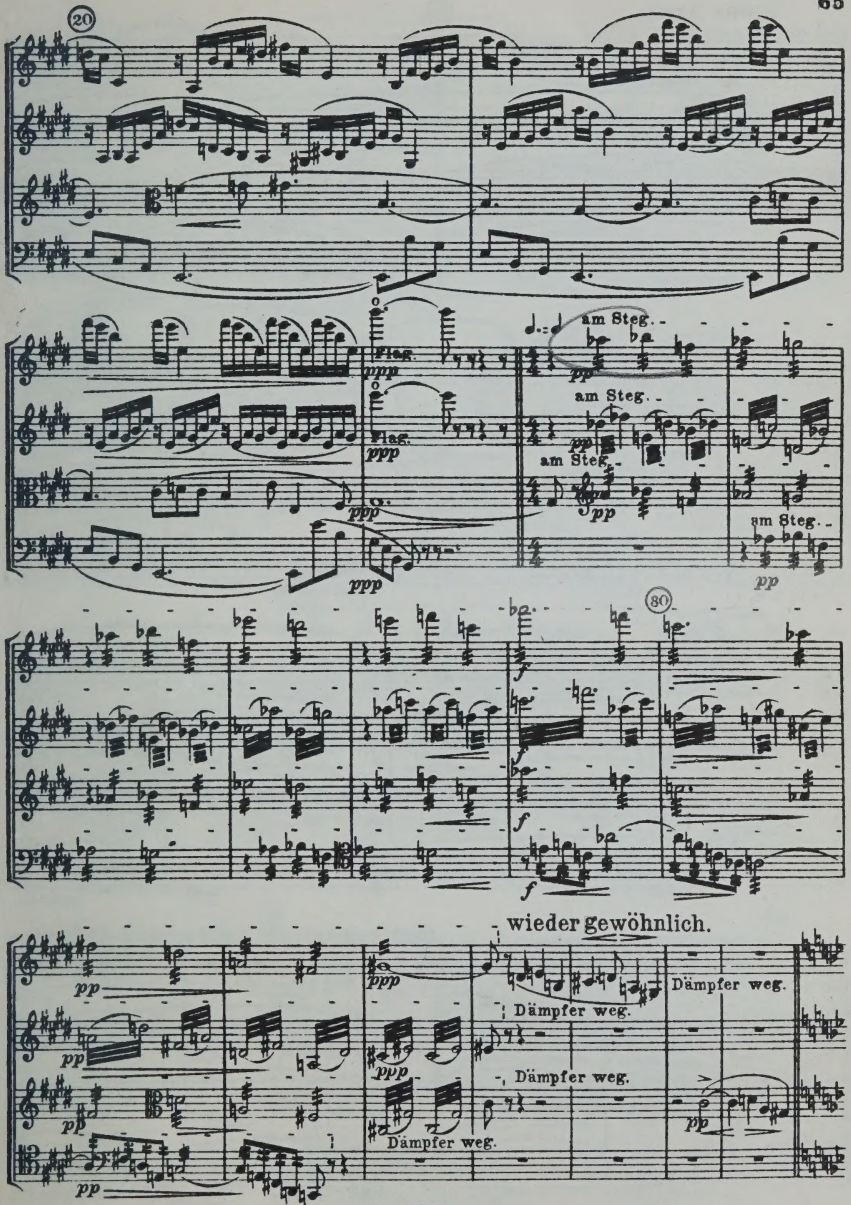
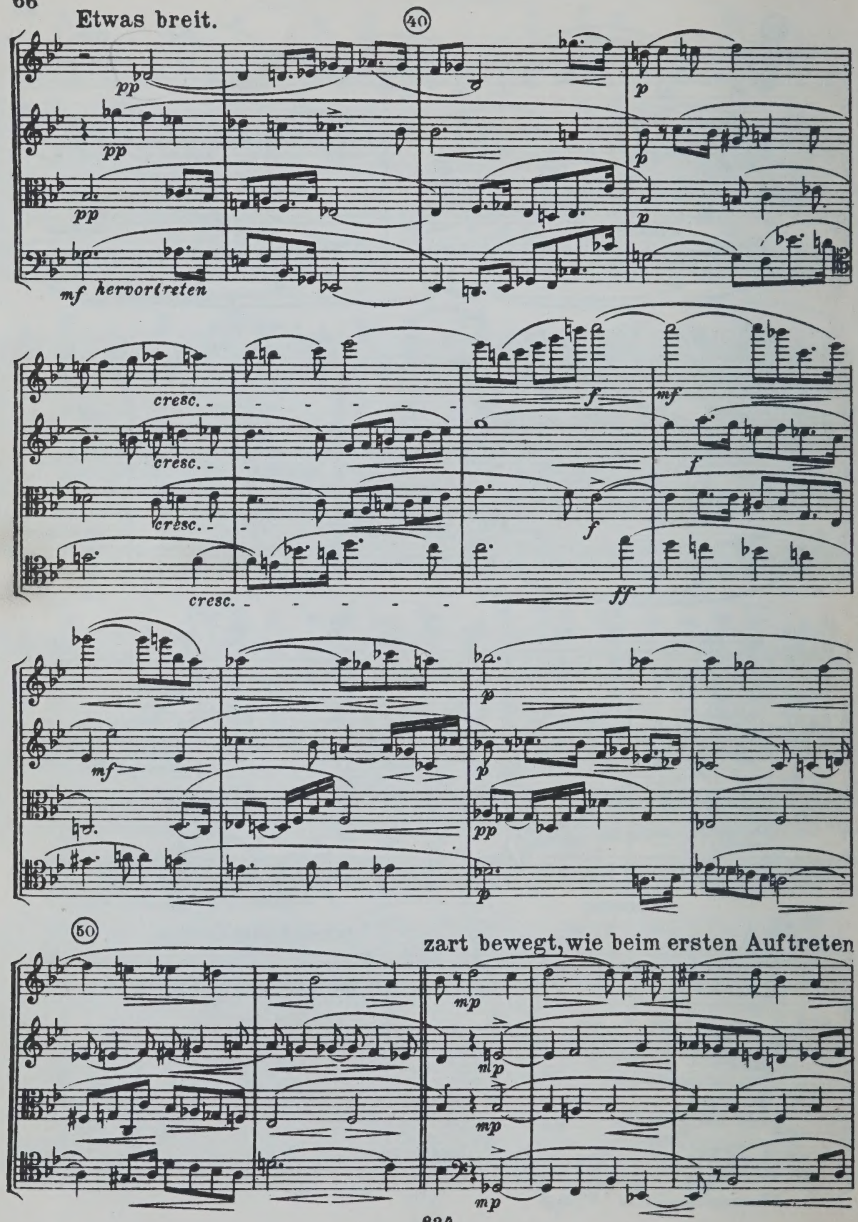

am Steg
gewöhnlich
am Steg
20
gewöhnlich
cresc.
cresc.
cresc.
am Steg
trem.

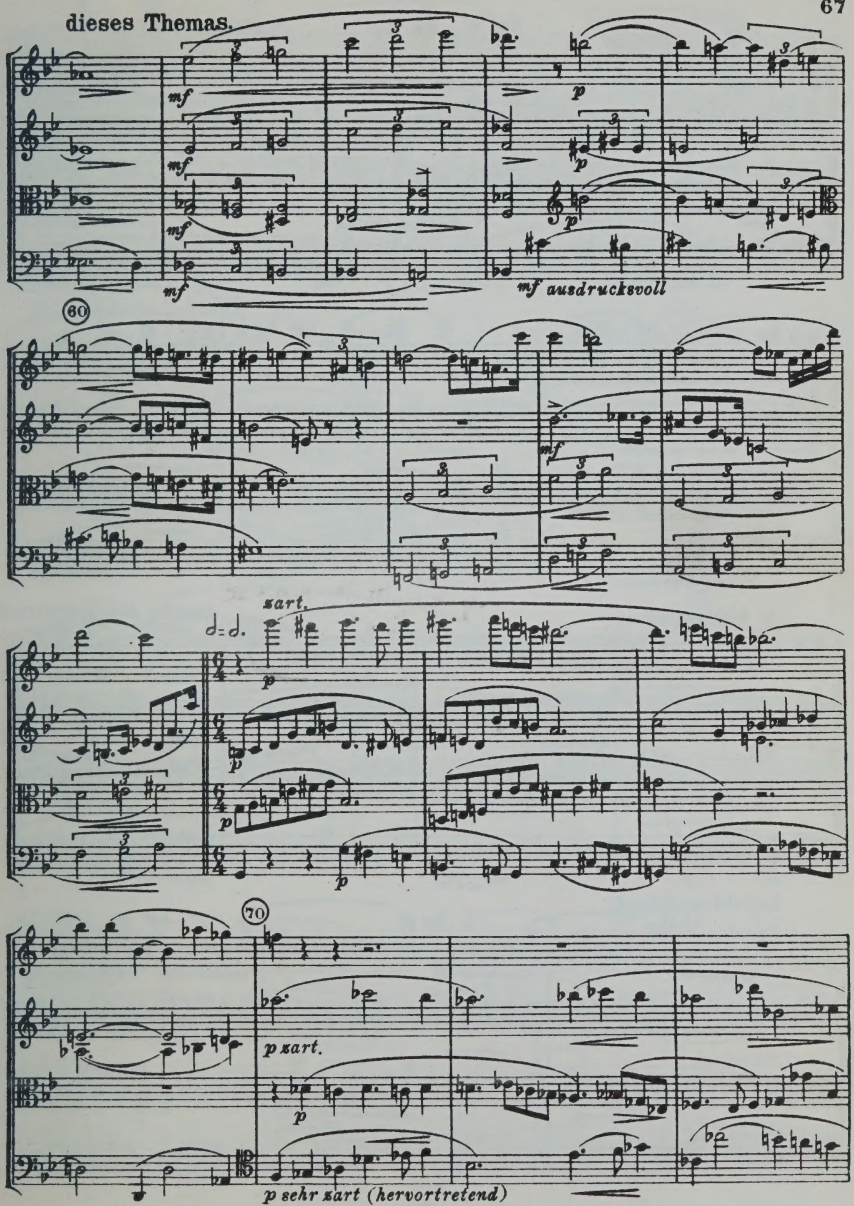

pp
30
gewöhnlich
f
f
f
steigernd
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f

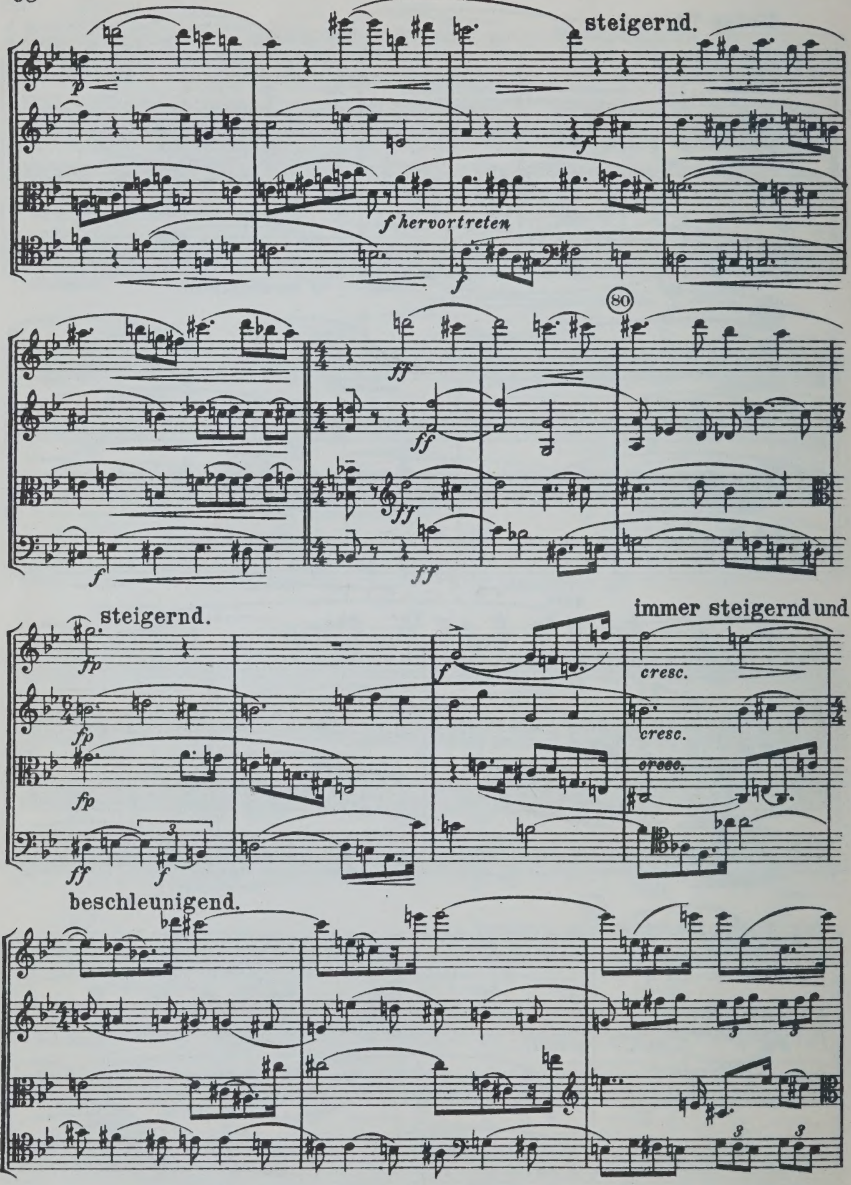

40
f
hervortr.
ff
ff
ff
ff
ff
dim.
mf
pp
f
mf
sehr zurückhaltend
50
rit.
sehr ausdrucksvoll
sehr ausdrucksvoll
sehr ausdrucksvoll
p

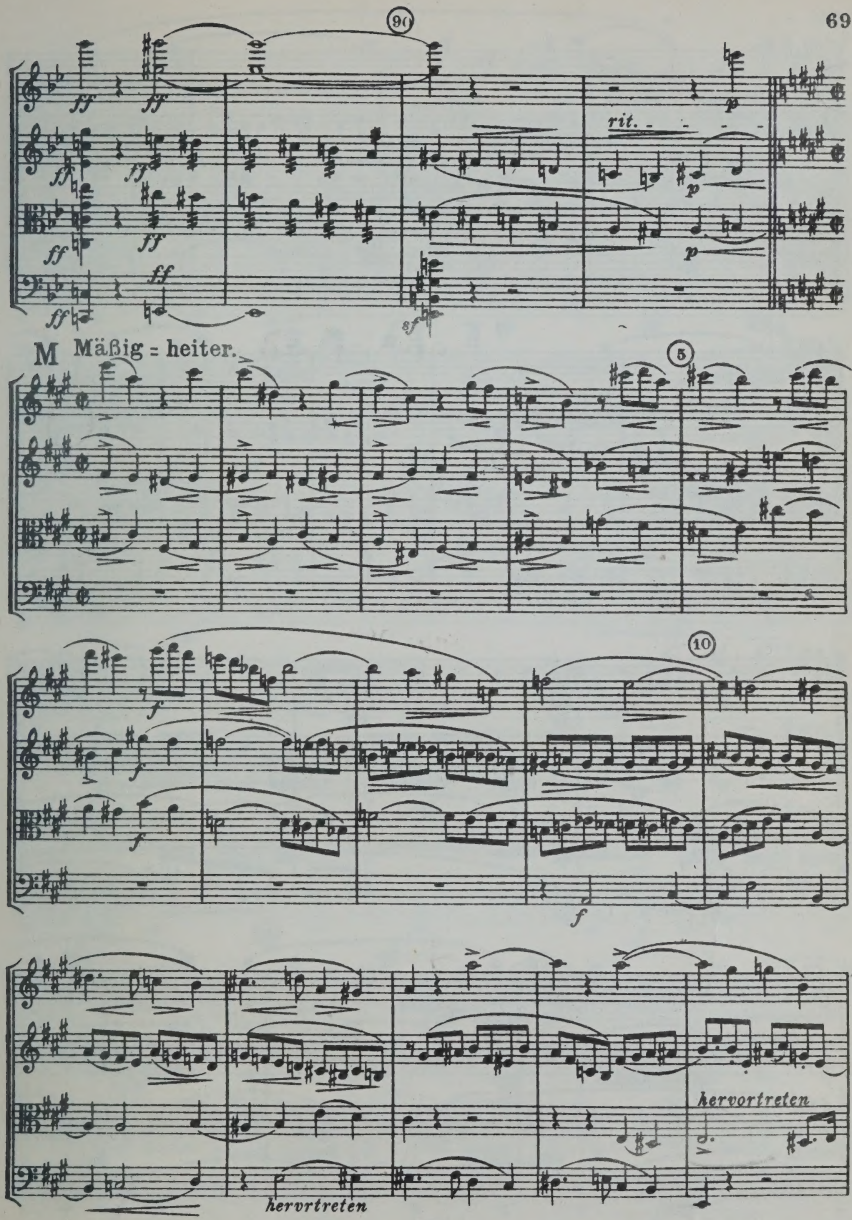

♩. langsamer als vorher die ♩
60
sehr ausdr.
etwas zurückhaltend rit.
ten.

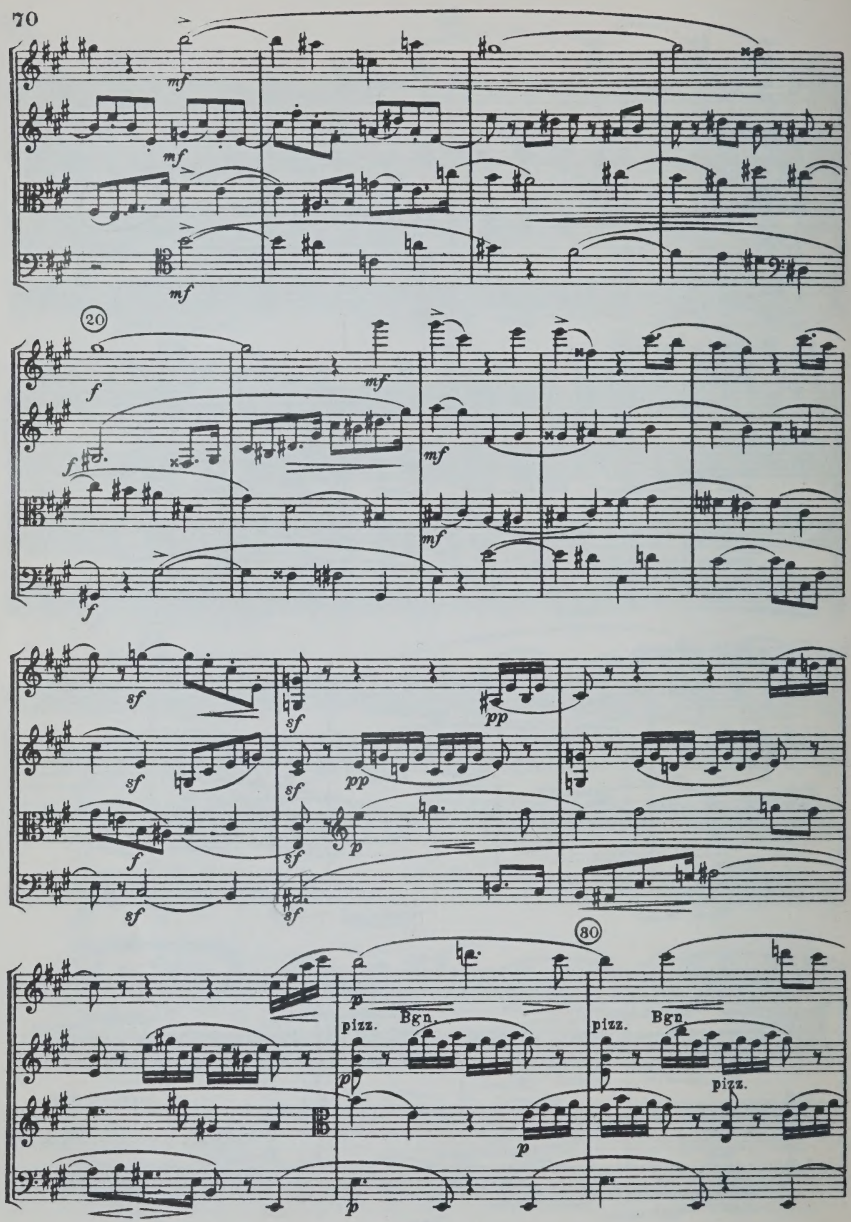

Frei (etwas langsamer.)
Frei! (sehr zart)
im Zeit-
mass
im Zeitmass
etwas fliessender
70
mf hervortretend!
cresc.
steigernd

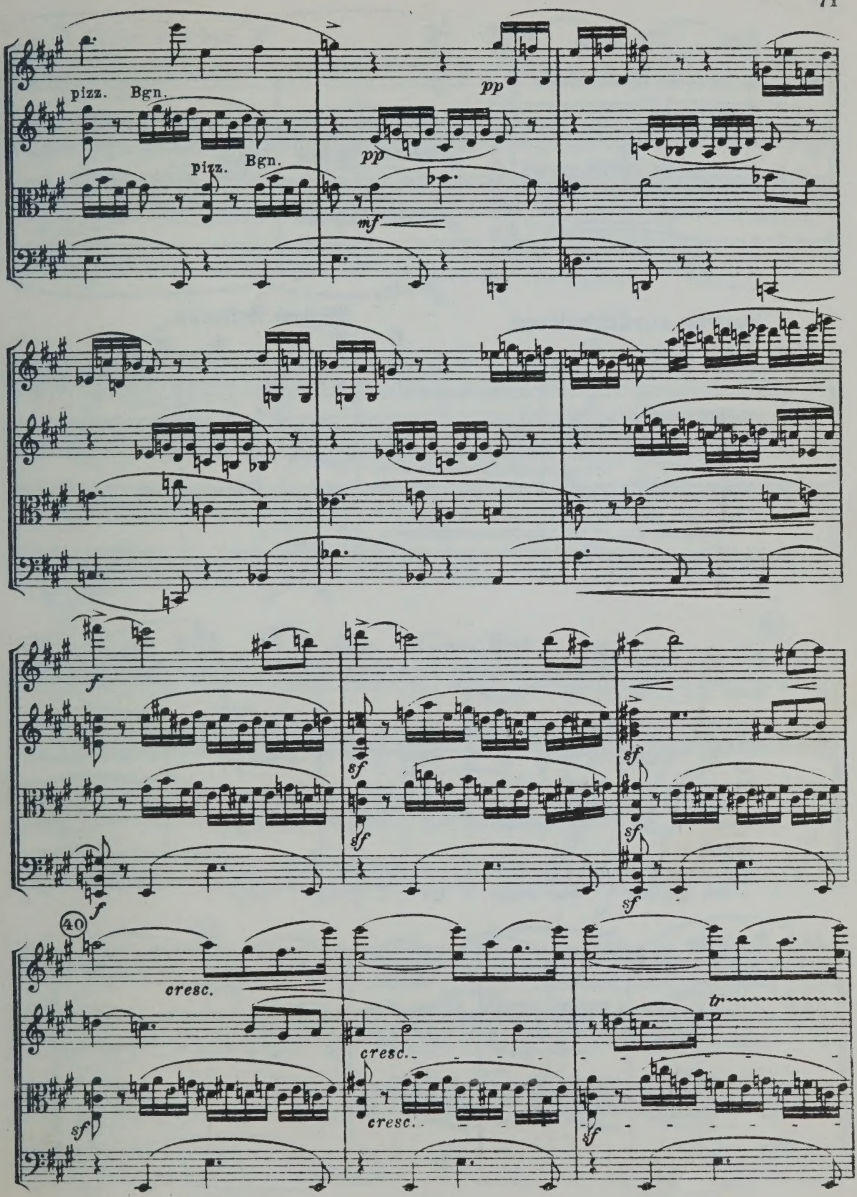

rit.
cresc.
cresc.
Langsam.
im Zeitmass
am Steg
wieder gewöhnlich
79
Etwas bewegter

5
f
mf
10

pp
pp
pp
pp
rit.
pp
wieder langsamer
pp
pp
pp

20
Harf.
ppp
Harf.
ppp
ppp
ppp
am Steg.
pp
am Steg.
pp
am Steg.
pp
am Steg.
pp
80
f
f
f
f
wieder gewöhnlich.
pp
pp
pp
pp
ppp
ppp
Dämpfer weg.
Dämpfer weg.
Dämpfer weg.
Dämpfer weg.
pp

Etwas breit.
40
pp
pp
pp
mf hervortreten
p
p
p
cresc.
cresc.
cresc.
cresc.
f
mf
f
f
ff
mf
p
pp
p
50
zart bewegt, wie beim ersten Auftreten
mp
mp
mp
mp

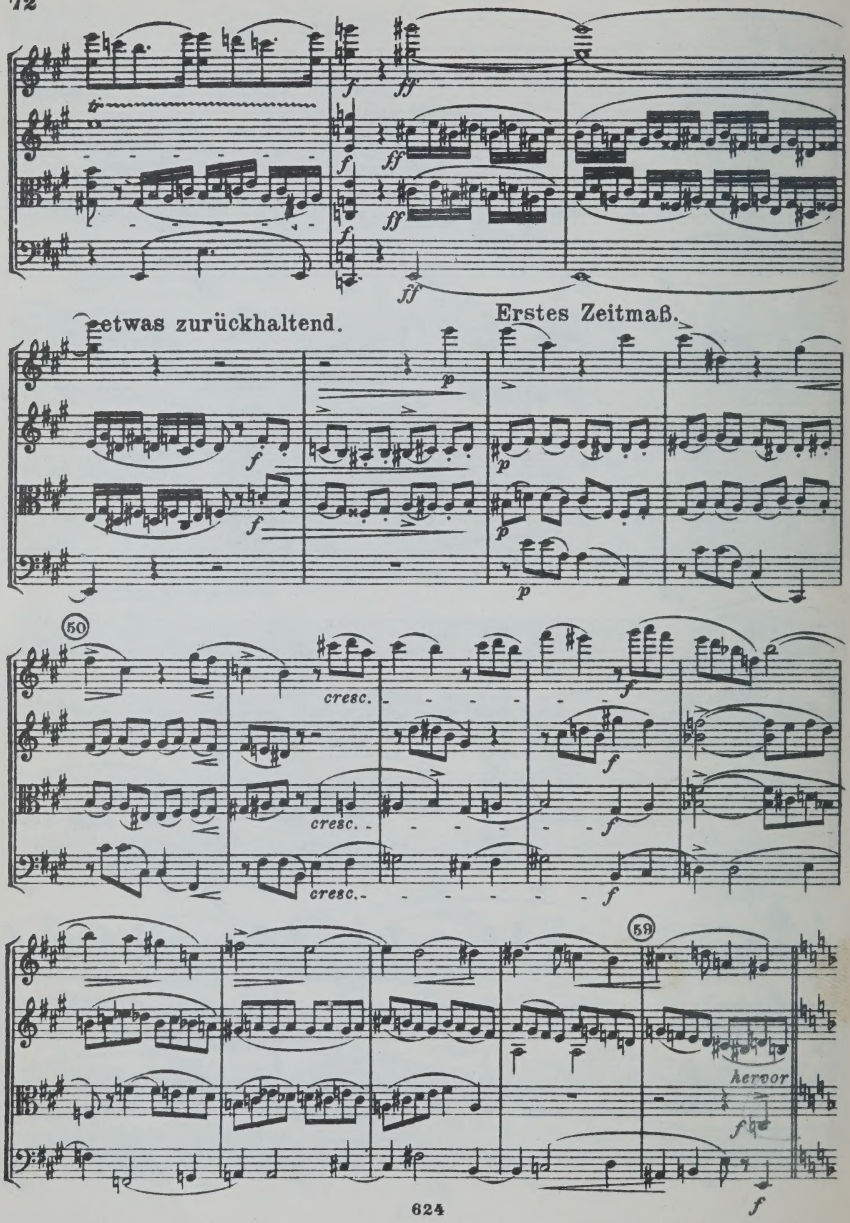

dieses Themas.
mf
p
mf ausdrucksvoll
80
sart.
70
p zart.
p sehr zart (hervortretend)

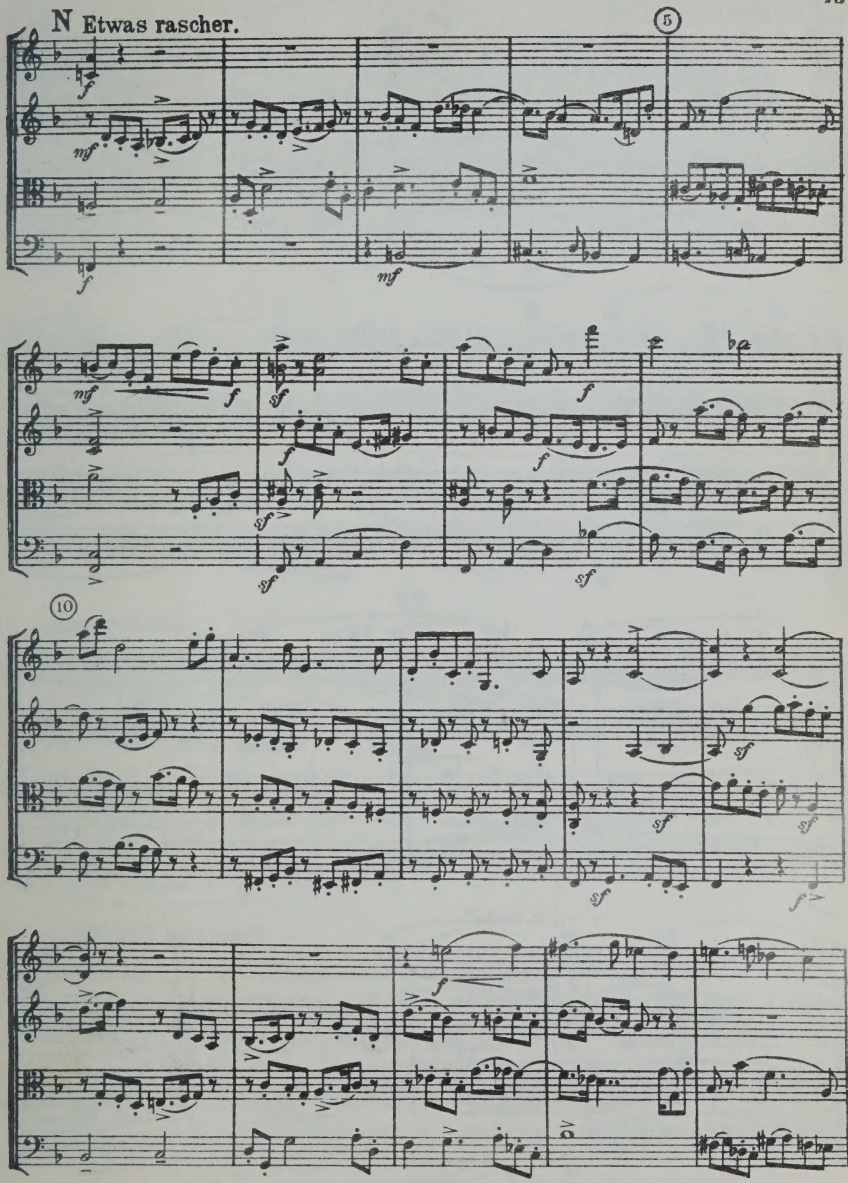

steigernd.
p
f
f hervortreten
f
80
ff
ff
ff
f
steigernd.
fp
fp
fp
ff
f
f
immer steigernd und
cresc.
cresc.
cresc.
beschleunigend.

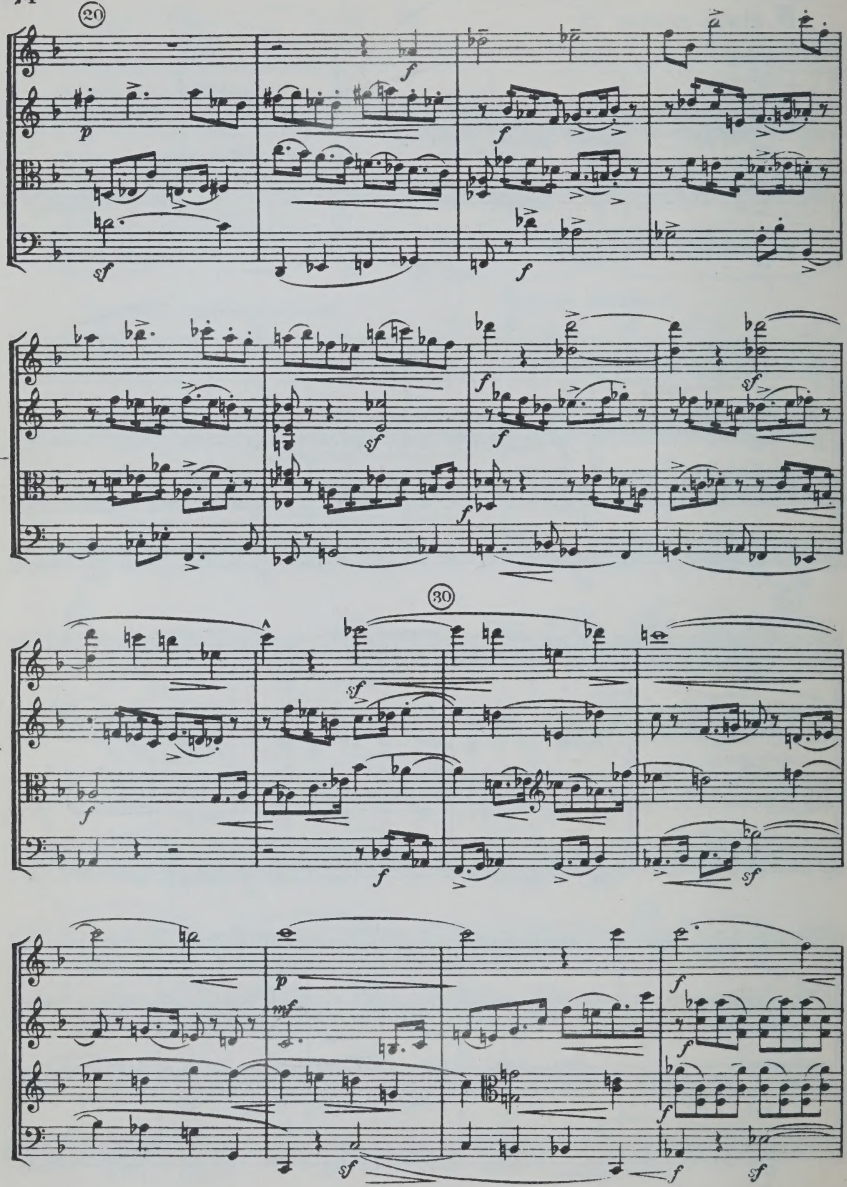

90
rit.
M Mäßig - heiter.
5
10
hervortreten
hervortreten

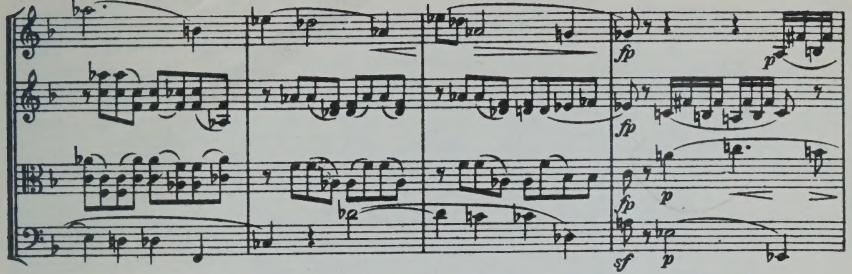

20
30
pizz.
Bgn.
pizz.
Bgn.
pizz.

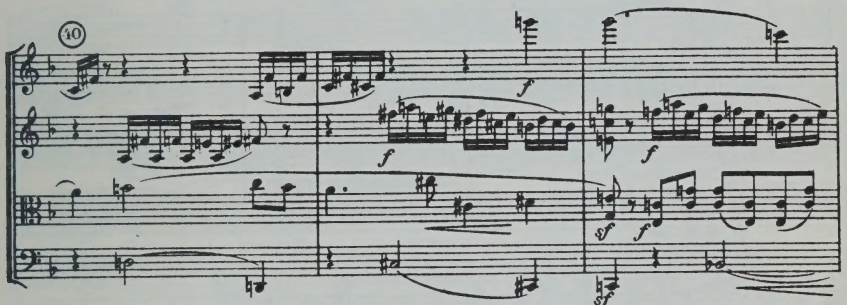

pizz.
Bgn.
pizz.
Bgn.
pp
pp
mf
f
sf
sf
sf
sf
f
40
cresc.
cresc.
cresc.
tr
sf
sf

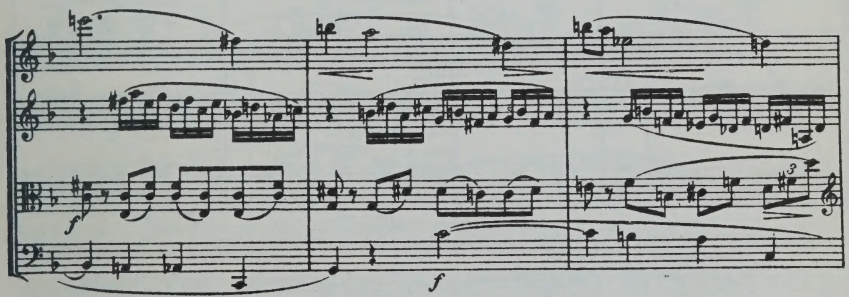

etwas zurückhaltend.
Erstes Zeitmaß.
50
cresc.
cresc.
cresc.
59
hervor

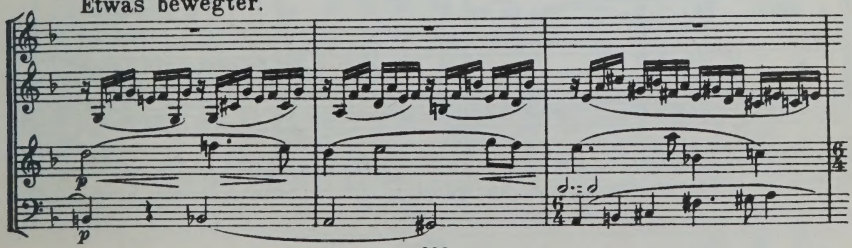
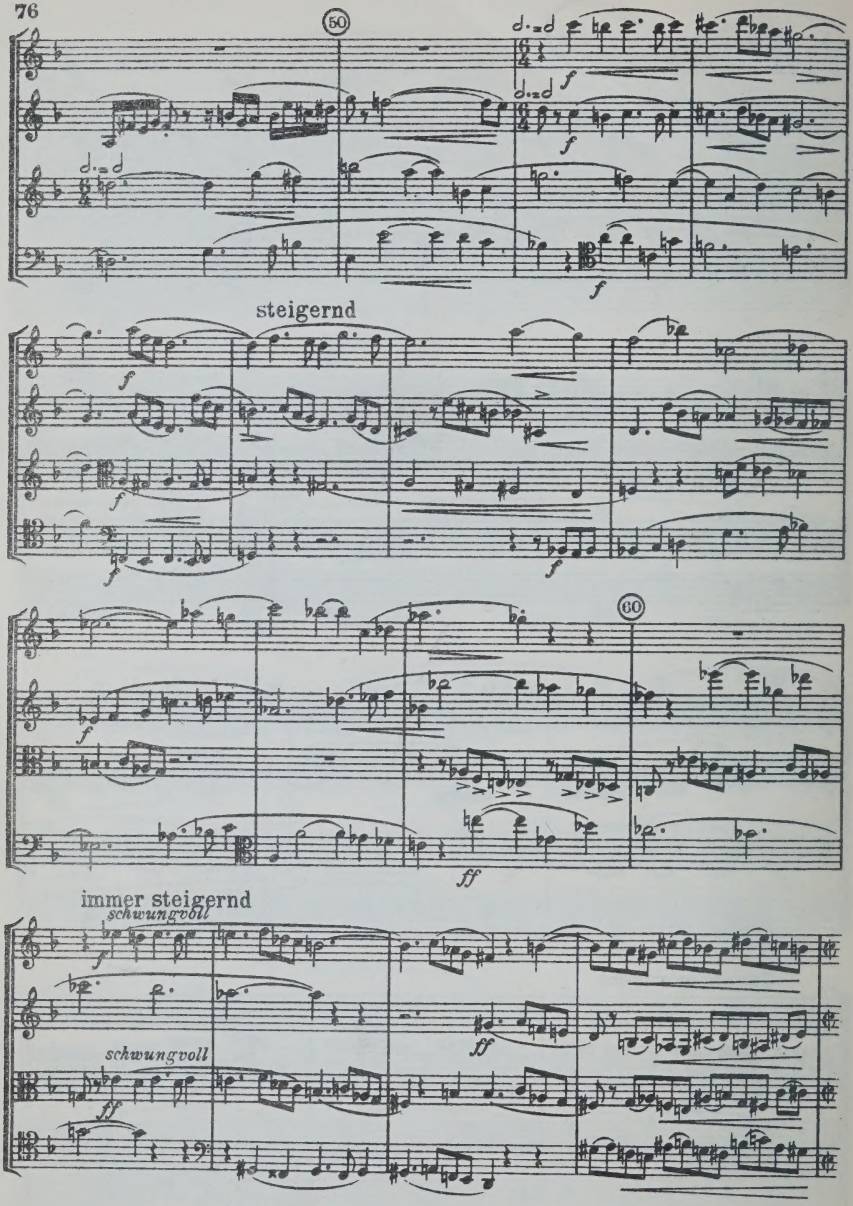

N Etwas rascher.
5
10


20
30

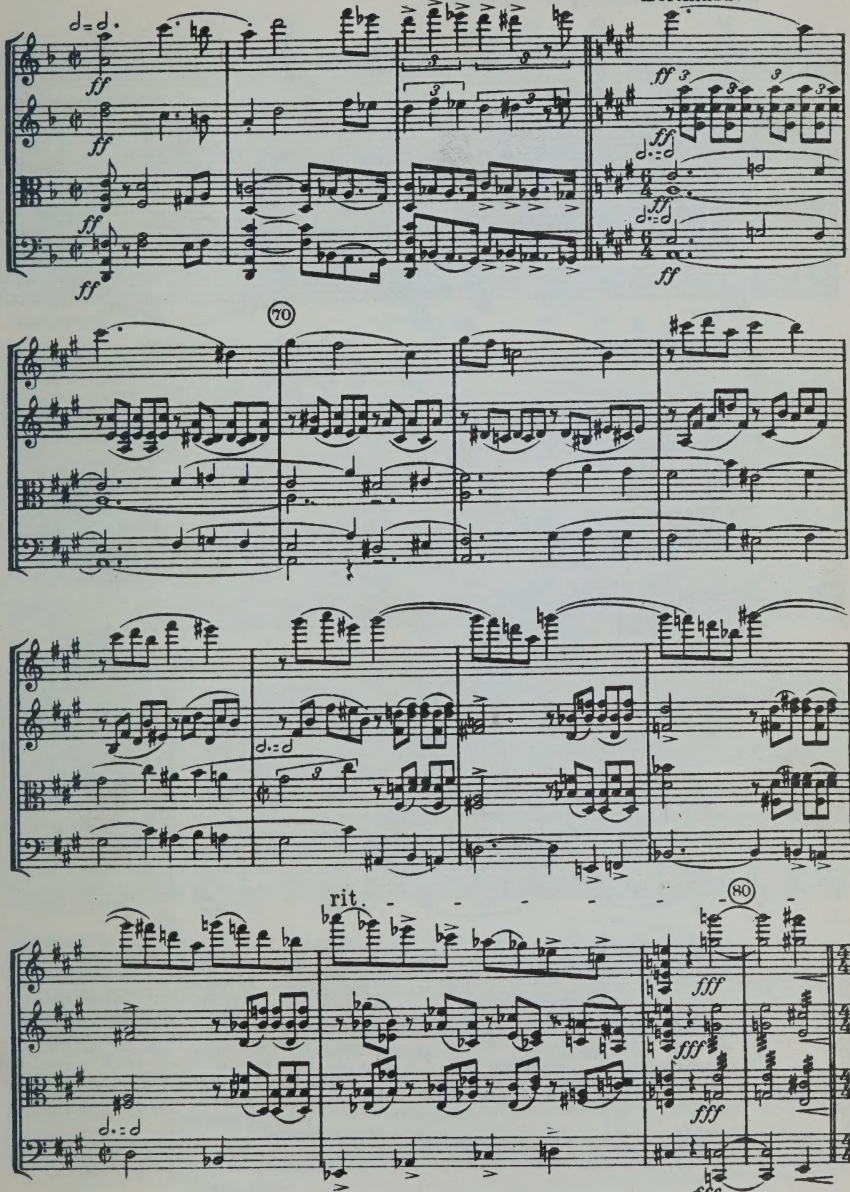




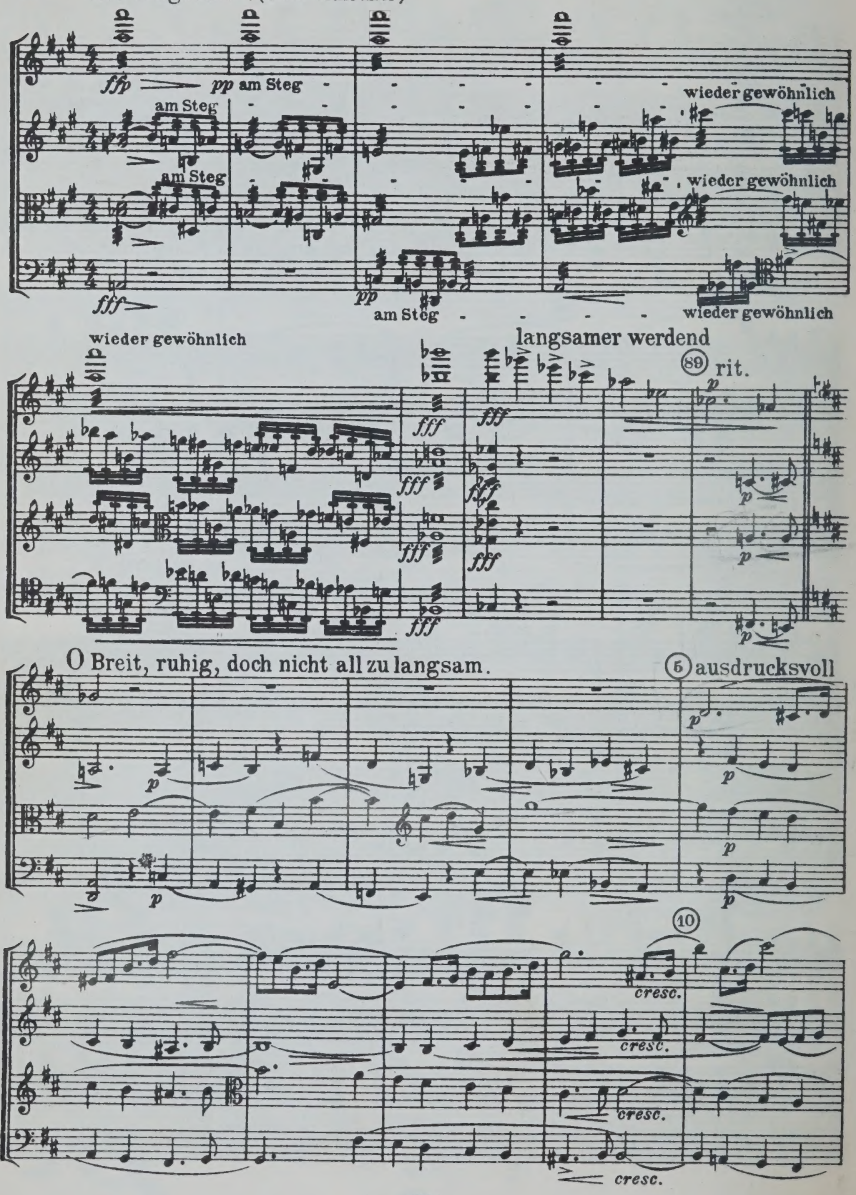


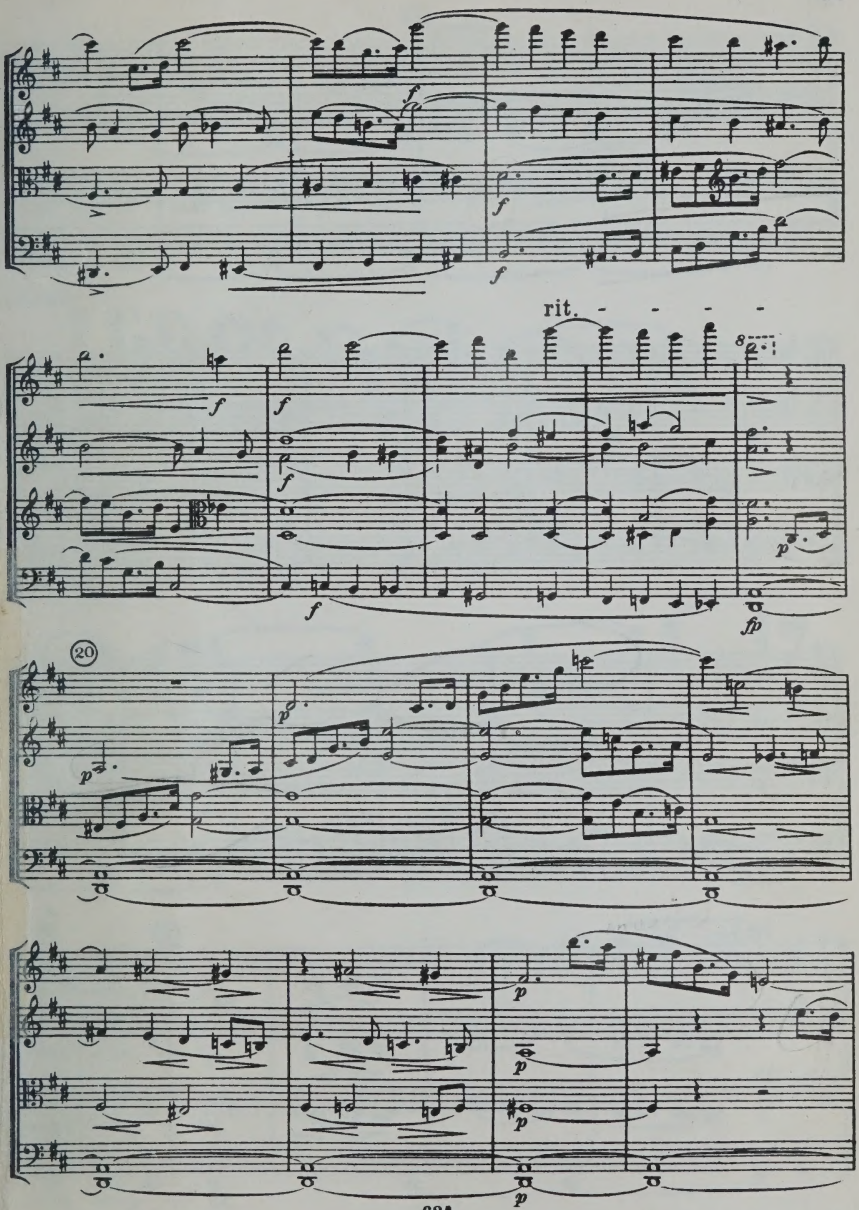
Etwas bewegter.


50
steigernd
60
immer steigernd
schwungvoll
schwungvoll

sehr zurückhaltend Zeitmass.



78 Viel langsamer. (♩ = ♩ vonfrüher)

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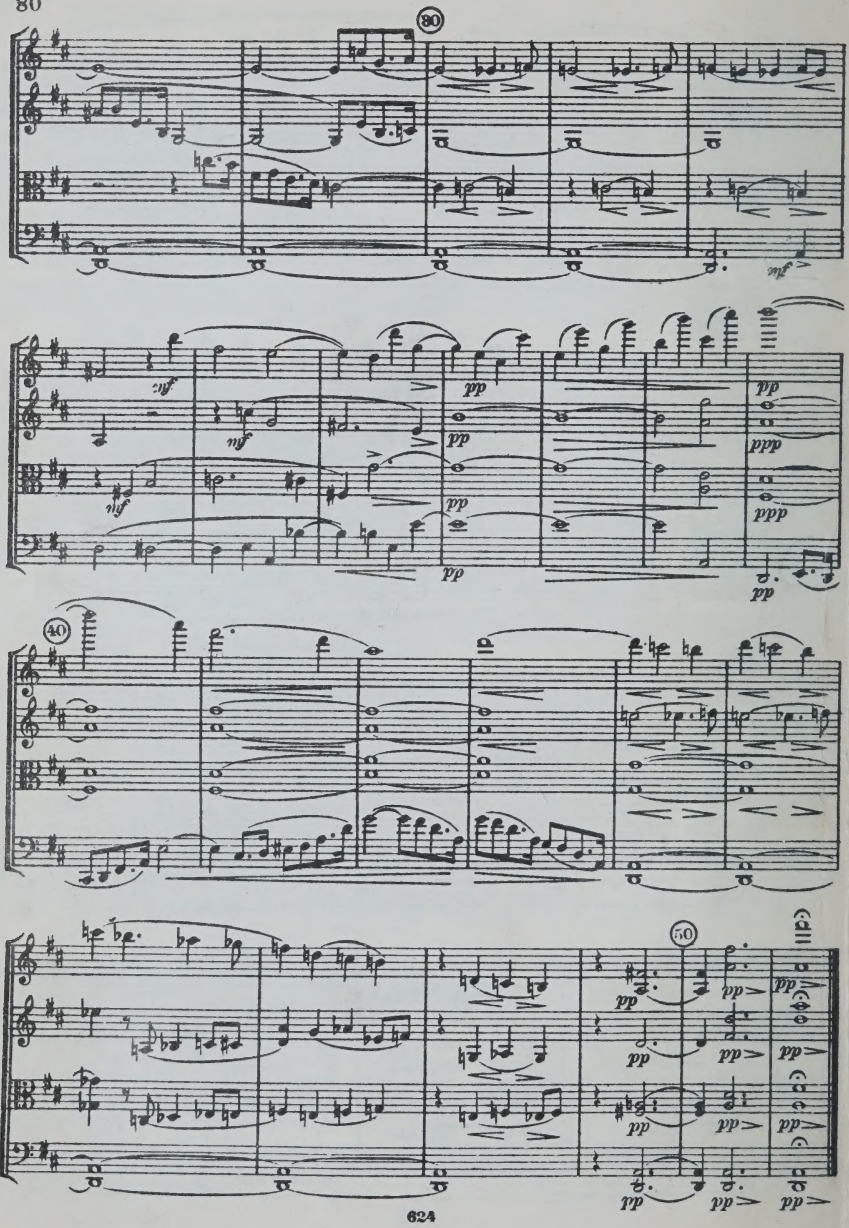

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Schönberg, Arnold
[Quartet, strings, no.1, op.7, D minor]
Quartett

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